

D unp. 4524, 3311

Millar, Catharine, pseud.

See

McCurdey, Catharine Millar

MILLAR (CHARLES) AND SON COMPANY.

Plumbing, heating, sheet metal and  
industrial supplies, heavy hard-  
ware, steel. Catalog L. Utica,  
N. Y. [1950] 560 p., illus.

© R. R. Donnelley & Sons Co.;  
29Sep50; AA163153.

OCT 23 1950

MILLAR, CHARLES ERNEST.

Fundamentals of soil science [by]

C. E. Millar [and] L. M. Turk. 2d ed.

New York, Wiley. 510 p. illus. © on  
additions & revisions; Charles Ernest  
Millar & Lloyd M. Turk; 24Aug51;  
A58030.

I. Turk, Lloyd Mildon, joint author.

Library of Congress  
Copyright Office

OCT - 1 1951

MILLAR, DOROTHE, pseud. SEE  
Barrett, Dorothy Elaine, 1917-

EU284778



MILLAR, DOROTHE, pseud. See  
Barrett, Dorothy Miller

EU185363 (1949)

DEC 20 1950

MILLAR, DOROTHE, pseud. SEE  
Barrett, Dorothy Miller, 1917-

DEC 20 1950

EU223469

Millar, Dwight L.

Interfiled

Millar, Dwight Lewis

Millar, Dwight Lewis, Sr.

MILLAR, DWIGHT LEWIS ©.

Automatic dip & spray, Gyra-Flow,  
finishing for Speed Products Co.,  
inc., Long Island City, N. Y.

[Floor plan and elevation] Evans-  
ville, Ind., D. L. Millar thru  
Ridgway's. Drawing on sheet 9 x 11  
in. © 10Feb51; IP500.

MAR 12 1951

MILLAR, DWIGHT LEWIS ©.

Automatic dip-spray Gyra-Flow finishing for Speed Products Co., inc., Long Island City, N. Y. [Floor plan and layout] Evansville, Ind., D. L. Millar thru Ridgway's. Drawing on sheet 9 x 11 in. (Alternate sheet 2) © 5Mar51; IP510.

APR 2 - 1951

MILLAR, DWIGHT LEWIS ©.

Automatic Gyra-Flow finishing for  
Stanley Home Products, inc., East-  
hampton, Mass. Evansville, Ind.,  
D. L. Millar thru Ridgway's. Draw-  
ing on sheet 9 x 11 in. © 25 Jan 51;  
IP452.

FEB 16 1951

MILLAR, DWIGHT LEWIS.

Automatic Gyra-flow finishing for  
Stanley Home Products, Inc., East-  
hampton, Mass. [Plan and design  
section] Drawing on sheet 9 x 11  
in. (2-rev. system) © Dwight L.  
Miller, Evansville, Ind.; 14Apr51;  
IP560.

MAY 31 1951

MILLAR, DWIGHT LEWIS.

Automatic Gyra-flow finishing for std.  
butt hinges for McKinney Mfg. Co.,  
Pittsburgh, Penn. [Plan and design  
section] Drawing on sheet 8 x 11  
in. (A-1) © Dwight L. Millar,  
Evansville, Ind.; 20Apr51; IP561.

MAY 31 1951



MILLAR, DWIGHT LEWIS ©.

4-way spray booth with WorkNturn pallets for promotional selling from stock. [Plans] Evansville, Ind., D. L. Millar thru Ridgway's. Drawing on sheet 17 x 22 in. © 27Feb51; IP499.

MAR 22 1951

Revised

MILLAR, DWIGHT LEWIS.

Gyra-Flow; automatic finishing system  
for dip coating and drying, 5th an-  
niversary. Drawing on sheet 17 x  
22 in. (Model no. 246606) © Dwight  
L. Millar, thru Ridgway's, Evans-  
ville, Ind.; 6Jul50; IP158.

JUL 31 1950

MILLAR, DWIGHT L. ©.

Gyra-Flow; silent, automatic, high-  
speed organic finishing. (Mechani-  
cal finishing equipment) Folder.

© 20Sep50; KK54835.

NOV 10 1950

MILLAR, DWIGHT L. ©

Gyra Flow. World's only spiral belt  
conveyor with dual rotation and  
Micro-Dip. Sheet. © 8Sep51;  
KK66108.

OCT 18 1951

MILLAR, DWIGHT LEWIS.

Gyra-flow cleaning system for clocks  
for Wm. L. Gilbert Clock Corp.,  
Winstead, Conn. [Plan and design  
section] Drawing on sheet 8 x 11  
in. (2-cleaning) © Dwight L. Mil-  
lar, Evansville, Ind.; 21Apr51;  
IP564.

MAY 3 1 1951

MILLAR, DWIGHT LEWIS.

Gyra-flow clock cleaning & finishing  
system for Wm. L. Gilbert Clock  
Corp., Winstead, Conn. [Plan and  
design section] Drawing on sheet  
9 x 11 in. © Dwight L. Millar,  
Evansville, Ind.; 5Apr51; IP559.

MAY 31 1951

MILLAR, DWIGHT LEWIS ©.

Gyra-Flow doll bed finishing system  
for Transogram Company, inc. [Lay-  
out] Evansville, Ind., D. L. Mil-  
lar thru Ridgway's. Drawing on  
sheet 17 x 22 in. © 27Jan51; IP457.

FEB 16 1951

MILLAR, DWIGHT LEWIS.

Gyra-flow finishing for ornamental  
hardware for McKinney Mfg. Co.,  
Pittsburgh, Penn. [Plan and design  
section] Drawing on sheet 8 x 11  
in. (B-1) © Dwight L. Miller,  
Evansville, Ind.; 20Apr51; IP562.

MAY 31 1951



MILLAR, DWIGHT LEWIS ©.

Gyra-Flow finishing system for Drapery  
Hardware for the Kroder-Reubel Co.,  
Inc., Brooklyn, N. Y. [Plan and de-  
sign section] Evansville, Ind.,  
D. L. Millar thru Ridgway's. Draw-  
ing on sheet 9 x 11 in. © 27Feb51;  
IP501.

MAR 12 1951

MILLAR, DWIGHT LEWIS ©.

Gyra-Flow finishing system for outlet  
box covers for Circle F Manufactur-  
ing Co., Trenton, N. J. [Arrange-  
ment & floor plan] Evansville,  
Ind., D. L. Millar thru Ridgway's.  
Drawing on sheet 9 x 11 in.

© 27Feb51; IP504.

MAR 12 1951

MILLAR, DWIGHT LEWIS.

Gyra-Flow finishing system for  
plier handles, for Utica Drop  
Forge & Tool Corp., Utica, New  
York. Drawings. © Dwight  
Lewis Millar; 15Feb54; IP2217.

MILLAR, DWIGHT LEWIS.

Gyra-flow finishing for wood handles  
for L. F. Strassheim Co., Merrill,  
Wisconsin. [Plan and design sec-  
tion] Drawing on sheet 8 x 11 in.  
© Dwight L. Millar, Evansville,  
Ind.; 21Apr51; IP563.

MAY 31 1951

MILLAR, DWIGHT LEWIS ©.

Gyraflo micro-dip mechanism, automatic all mechanical action for straight stripe and immersion control. Evansville, Ind., D. L. Millar thru Ridgway's. Drawing on sheet 17 x 22 in. © 22Nov50; IP376.

DEC 13 1950

MILLAR, DWIGHT LEWIS ©.

Gyra-Flow, model 206 and 304 parts  
finishing system for Dennis Mitchell  
Industries, Philadelphia, Pa. [Plan  
and design section] Evansville,  
Ind., D. L. Millar thru Ridgway's.  
Drawing on sheet 9 x 11 in.

© 22Feb51; IP502.

MAR 1 2 1951

MILLAR, DWIGHT L. ©.

Gyra-Flow 60" standard laboratory  
coating equipment. Dual dip spun  
finishing. Sheet. © 9Nov51;  
KK71920.

MILLAR, DWIGHT LEWIS.

Gy~~ra~~-flow wood tent pole finishing  
system for the G. G. Greene Mfg.  
Corp., Warren, Pa. Evansville,  
Ind., Evansville Sheet Metal Works.  
Drawing. 17 x 21 in. Blue line  
print. Scale:  $3/16"$  equals 1' and  
full. © Dwight L. Millar; 14Jun52;  
IP1261.



MILLAR, DWIGHT LEWIS.

Gyrobar electroplating system for de-  
rusting & plating 240 "S" chairs  
per hour. Drawing. 17 x 22 in.  
"Sheet no. 4." © Dwight L. Millar,  
Houston, Tex.; 15Mar52; IP1106.

MILLAR, DWIGHT LEWIS.

Gyrobar electroplating system for de-  
rusting and plating 240 "S" chairs  
per hour. Drawing. 16 x 21 in.

"Sheet no. 5." © Dwight L. Millar,  
Houston, Tex.; 24Mar52; IP1127.

MILLAR, DWIGHT LEWIS.

Gyrobar twin-spin glove finishing  
system for Milburn Company, Detroit,  
Michigan. [Plan and design section]  
Drawing. 8 x 11 in. © Dwight L.  
Miller, Evansville, Ind.; 14 Jun 51;  
IP685.

AUG 6 1951

MILLAR, DWIGHT LEWIS.

Gyr-o-bar twin-spin finishing systems.

[Design] Drawing. (Sheet no. 1)

© Dwight L. Millar; 5Jul51; IU7376.

AUG - 9 1951

MILLAR, DWIGHT LEWIS.

Gyr-o-bar twin-spin finishing systems.

[Design] Drawing. (Sheet no. 2)

© Dwight L. Millar; 5Jul51; IU7375.

AUG - 9 1951

MILLAR, DWIGHT LEWIS.

Knockdown safari chair. cAssembly,  
jointed construction & fitting  
details; Drawings. © Dwight  
Lewis Millar; 28Jan54; IP2218.

MILLAR, DWIGHT L. ©.

Laboratory dip coating. Electric  
oven. American Gyra-Flow systems.  
(Finishing equipment) Card.

© 26Oct51; KK71919.

MILLAR, DWIGHT LEWIS, SR.

The new Hilloo ironing board.

Drawings. ☺ Hill Manufacturing  
Co.; 23Nov53; IP2053.



MILLAR, DWIGHT LEWIS.

Rotating base workholder and components for Gyra-flow automatic finishing systems. [Design] Drawing on sheet 9 x 11 in. (1 rev.)

© Dwight L. Millar, Evansville, Ind.; 28Apr51; IP575.

MAY 31 1951

MILLAR, DWIGHT LEWIS.

Roto-Coat continuous finishing systems  
[for] dip coating & baking process  
of metal radio tubes for General  
Electric Co. Drawing on sheet 20 x  
35 in. © Dwight L. Millar, Evans-  
ville, Ind.; 2May50; IP90.

JUN 1 2 1950

MILLAR, DWIGHT LEWIS ©.

Speedrail WorkNturn conveyor unit for  
Keystone Mfg. Co., Boston, Mass.  
[Layout plans] Evansville, Ind.,  
D. L. Millar thru Ridgway's. Draw-  
ing on sheet 9 x 11 in. © 29 Jan 51;  
IP456.

FEB 16 1951

MILLAR, DWIGHT LEWIS ©.

Speedrail Workturn conveyor unit for  
Pressman Toy Corp., East Patterson,  
N. J. [Floor plan] Evansville,  
Ind., D. L. Millar thru Ridgway's.  
Drawing on sheet 9 x 11 in.

© 12Feb51; IP503.

MAR 1 2 1951

MILLAR, DWIGHT LEWIS ©.

Speedrail work'n turn conveyors.  
(Finishing and assembly conveyors)  
Card. © 18Jan51; KK58167.

FEB 16 1951

MILLAR, DWIGHT LEWIS ©.

Speedway work'n turn conveyors.

(Finishing and assembly conveyors)

Card. © 5Jan51; KK58168.

FEB 16 1951

MILLAR, EDDA, pseud. SEE  
Miller, Esther Ruth, 1910-

EU334632

**Millar, George Reid.**

Un anglais dans le maquis, tr. de l'anglais par Gonzague de  
Champdenier. Paris, Éditions Médicis [1946]

474 p. 20 cm.

1. World War, 1939-1945—Personal narratives, English. 2. World  
War, 1939-1945—Underground movements—France. i. Champdenier,  
Gonzague de, 1911— tr. ii. Title. *Translation of Maquis.*

D811.M5165

940.548642

47-29428\*

© 15Dec46; 13Jun47; Éditions Medicis, Paris; AF3367.



**Millar, George Reid.**

Horned pigeon, by George Millar. Garden City, New York, Doubleday & company, inc., 1946.

4 p. l., 434 p. 21<sup>cm</sup>.

"First edition."

(C) 23 May 46; 2c 14 May 46; author, Nr.  
Fordingbridge, Hants, Eng.; A4226.

1. World war, 1939-1945—Personal narratives, English. 2. World war, 1939-1945—Prisoners and prisons. 3. World war, 1939-1945—France. I. Title.

Library of Congress

D811.M5157 1946 a

46-4439

[a10]

940.547243

**Millar, George Reid.**

Horned pigeon, by George Millar ... London, Toronto, W.  
Heinemann ltd [1946]

2 p. l., 443 p. 19<sup>cm</sup>.

"First published 1946."

© 1-21-46; 1 c 2-23-46; Hants, Eng.; A  
int 107.

1. World war, 1939-1945—Personal narratives, English. 2. World war,  
1939-1945—Prisoners and prisons. 3. World war, 1939-1945—France.  
I. Title.

Library of Congress

D811.M5157 1946

46-2958

[4]

940.547243

MILLAR, GEORGE REID.

Isabel and the sea. [1st ed.]

Garden City, N. Y., Doubleday.

307 p. illus. © George Reid

Millar; 8Jul48; A23934.

ml/p

**Millar, George Reid.**

My past was an evil river [by] George Millar. Garden City,  
N. Y., Doubleday & company, inc., 1947.

6 p. l., 306 p. 21 $\frac{1}{2}$ ".

A novel.

"First [American] edition."

1. Title.

PZ3.M59942My 2

47-755

Pub. 9Jan47; author, Troon, Ayrshire, Scotland; A9792.

vp/gmc/ld

Library of Congress

[8]

**Millar, George Reid.**

**My past was an evil river, by George Millar. London, Toronto, W. Heinemann ltd [1946]**

**3 p. l., 297 p. 19<sup>cm</sup>.**

**"First published 1946."**

**I. Title.**

**PZ3.M59942My**

**47-922**

**Pub. 11Nov46; 1c 20Dec46; author, Warrix, Troon, Ayrshire, Scotland; AI 647.**

MILLAR, GEORGE REID.

Orellana discovers the Amazon.

Heinemann. 303 p. © George

Millar; 22Nov54; AI4434.

Library of Congress  
Copyright Office

b/l

MILLAR, GEORGE REID.

Le pigeon encorné (Horned pigeon) roman;  
tr. de l'anglais par G. Sellier-Leclercq  
[i.e. Leclercq] 529 p. © Editions Albin  
Michel, Paris; 15Dec48; on translation;  
AF9776.

I. Sellier-Leclercq, Geneviève, tr.  
II. Michel, Albin.

Library of Congress  
Copyright Office

sh/rk

MILLAR, GEORGE REID.

Siesta. London [1953] 393 p. © William  
Heinemann ltd.; 9Mar53; 2c 7Apr53;  
AI0-3047.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office

jk



A 462.

**Millar, George Reid.**

Waiting in the night, a story of the maquis, told by one of its leaders [by] George Millar. Garden City, New York, Doubleday & company, inc., 1946.

3 p. l., 377 p. 20½".

"First edition."

London edition (W. Heinemann ltd) has title: Maquis.

© 1-10-46; 1 c 1-12-46; 1 c 1-14-46;  
George Reid Millar, Warrix, Troon, Ayrshire,  
Scotland; A 462. Original ed. pub. abroad: /  
1. World war, 1939-1945—Personal narratives, English. 2. World war,  
1939-1945—France. I. Title.

/ See over:

46-329

Library of Congress °

D811.M516 1946

[10]

940.548642

4-30-45; A int 28969.

MILLAR, GEORGE REID.

A white boat from England. 308 p. illus.

© William Heinemann, ltd., London;

26Nov51; 2c 17Dec51; AI0-1675.

I. Heinemann (William) ltd.

JAN 24 1952

Library of Congress  
Copyright Office

vp/r

MILLAR, GEORGE REID.

A white boat from England. [1st  
American ed.] New York, Knopf,  
1952 [c1951] 354 p. illus. © George  
Millar; 24Jun52 (in notice: 1951);  
A70595. Appl. states prev. pub.  
abroad 26Nov51, AI0-1675.

Millar, Gerald Arthur.

DU MAURIER, GEORGE LOUIS PALMELLA  
BUSSON.

The young George du Maurier; a selection  
of his letters, 1860-67, edited by Daphne  
du Maurier, with a biographical appendix  
by Derek Pepys Whiteley and illus. from  
contemporary drawings by du Maurier.  
[1st American ed.] Garden City, N. Y.,  
Doubleday, 1952 [c1951], 307 p.  
© Gerald Arthur Millar & Nicholas Lle-

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Library of Congress  
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A66718

/r

DU MAURIER, GEORGE LOUIS PALMELLA  
BUSSON.

The young George du Maurier; (Card 2)

welyn Davies; 8May52 (in notice: 1951);  
A66718. Appl. states prev. pub. abroad  
6Sep51, AI0-1504.

- I. Du Maurier, Daphne, ed.
- II. Whiteley, Derek Pepys.
- III. Millar, Gerald Arthur.
- IV. Davies, Nicholas Llewelyn.

Millar, Gerald Arthur.

**DU MAURIER, GEORGE LOUIS PALMELLA  
BUSSON.**

The young George du Maurier; a selection of his letters, 1860-67, edited by Daphne du Maurier, with a biographical appendix by Derek Pepys Whiteley and illus. from contemporary drawings by du Maurier. [1st American ed.] Garden City, N. Y., Doubleday, 1952 [c1951], 307 p.  
© Gerald Arthur Millar & Nicholas Lle-

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DU MAURIER, GEORGE LOUIS PALMELLA  
BUSSON.

The young George du Maurier; (Card 2)

welyn Davies; 8May52 (in notice: 1951);  
A66718. Appl. states prev. pub. abroad  
6Sep51, AI0-1504.

- I. Du Maurier, Daphne, ed.
- II. Whiteley, Derek Pepys.
- III. Millar, Gerald Arthur.
- IV. Davies, Nicholas Llewelyn.



M1350

.M

MILLAR, HANS.

A. T. S. on parade; [by] Hans Millar.

[Part: violin] © Francis, Day & Hunter,  
ltd., London; 9Jul54; EF0-29847.

I. Title.

Library of Congress

M1753

MILLAR, JACK, 1898-

Een oogenblikje stilte; slow-fox, tekst [by]  
Han Dunk, muziek [by] Jack Millar. Ein  
kleines bischen Ruhe; deutscher Text:  
Koenraad Lüders, © Metro-Music Co.,  
Amsterdam; 1Sep41; EF19029.

I. Title. II. Title: Ein kleines bischen Ruhe.  
[III. Dunk, Johannes Hendrik, 1909-  
IV. Luders, Coenraad, 1907- ]

art.


Library of Congress  
Copyright Office

MILLAR, JACK, SEE  
Miller, Jack, 1898-

EF0-22297

xM

Library of Congress  
Copyright Office



Miller, Mrs. John Russell.

WHEN I PASS BY YOUR DOOR NOW AND THEN;  
w, m & © Mrs. John Russell Millar  
300ct53 EU336293

Library of Congress  
Copyright Office

MILLAR, MRS. JOHN RUSSELL. SEE  
 Millar, Remenia Bertha Duguay, 1909-

EU336293

Millar, Joseph A. S.

ERLANGER, ALENE.

Pet poodle, by Alene Erlanger. The  
health of your poodle, by Joseph  
A. S. Millar. 64 p. © All-Pets  
Books, inc.; 9Oct54; A160166.

I. Millar, Joseph A. S.

II. All-Pets Books, inc.

Millar, Katherine, pseud.    See also  
McCurdey, Catharine Miller

MILLAR, KENNETH.

A la déloyale! (The dark tunnel) Traduit de  
l'américain par François Gromaire.

[Paris, 1951] 250 p. (Série noire, 103)

© on translation; Librairie Gallimard;

30Oct51; AF0-6475.

I. Gromaire, François, tr.

II. Librairie Gallimard, Paris.

FEB 26 1952

Library of Congress  
Copyright Office

hmp/r



Millar, Kenneth, 1915-

Blue city. [1st ed.] New York, A. A. Knopf, 1947.

4 l., 3-276 p. 20<sup>cm</sup>.

© Kenneth Millar, Santa Barbara, Calif.; 24Jul47; A14596.

I. Title.

PZ3.M59943B1

47-4527\*

Library of Congress

Copyright

[5]

*edd*

MILLAR, KENNETH.

La boîte de Pandore (The three roads)

Traduit de l'américain par Renée Salansky  
et Henri Collard. [Paris, 1950] 249 p.

(Série blême, 14) © on translation;

Librairie Gallimard; 15Nov50; AF0-3724.

I. Salansky, Renée, tr.

II. Collard, Henri, tr.

III. Librairie Gallimard.

MAR 29 1951

mds/r

Library of Congress  
Copyright Office

MILLAR, KENNETH.

The drowning pool [by] John Ross Macdonald [pseud.] [1st ed.] 244 p.

© Alfred A. Knopf, inc., New York;  
1Aug50; A46937.

I. Knopf (Alfred A.) inc.

SEP 21 1950

Library of Congress  
Copyright Office

vp/bs

MILLAR, KENNETH.

Find a victim [by] John Ross Macdonald [pseud. A condensed version pub. in the July 1954 issue of Man-hunt] Knopf. 215 p. © John Ross Macdonald; 24Jun54; A142742.

Library of Congress  
Copyright Office

R/m

MILLAR, KENNETH.

The ivory grin [by] John Ross Macdonald  
[pseud.] [1st ed.] New York, Knopf  
[1952] 240 p. © Alfred A. Knopf, inc.;  
16Apr52; A65961.

I. Knopf (Alfred A.) inc., New York.

/r

Library of Congress  
Copyright Office



MILLAR, KENNETH.

Meet me at the morgue [by] John Ross  
Macdonald [pseud.] [1st ed.] [A condensed version appeared in Cosmopolitan, Mar. 1953, under title: Experience with evil] New York, 1953. 212 p. © on full-length book version; Alfred A. Knopf, inc.; 17Apr53; A88307.

I. Knopf (Alfred A.) inc.

[MILLAR, KENNETH]

The moving target, by John Macdonald

[pseud. 1st ed.] 245 p. © Alfred A.

Knopf, inc., New York; 28Mar49; A31458.

I. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office

gmc/mg

MILLAR, KENNETH.

The three roads. [1st ed.] New  
York, A. A. Knopf. 223 p.

© Kenneth Millar; 18May48; A23067.



**Millar, Kenneth.**

Trouble follows me, by Kenneth Millar ... New York,  
Dodd, Mead & company, 1946.

5 p. l., 8-206 p. 19<sup>th</sup>.

"Red badge detective."

"A Red badge mystery."

© 20Aug46; 2c 9Aug46; author, Ann  
Arbor, Mich.; A5525.

1. Title.

46-6294

Library of Congress

PZ3.M59043Tr

[3]

MILLAR, KENNETH.

The way some people die [by] John Ross  
Macdonald {pseud.} [1st ed.] 245 p.

© Alfred A. Knopf, inc., New York;  
29Jun51; A56892.

I. Knopf (Alfred A.) inc.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

Miller, Lydia.

Song of songs which is Solomon's, a dramatization in five acts.

© 1c 10-29-46; Lydia Miller, Chico, Calif.;  
D unp. 5690.

eog 11-22-46.

**MILLAR, MARGARET.**

**The cannibal heart. New York, Random  
House. 207 p. © Margaret Millar;  
8Aug49; A35647.**

sh/ r

Library of Congress  
Copyright Office



MILLAR, MARGARET.

Do evil in return. New York, Random  
House. 243 p. © Margaret Millar;  
22Aug50; A47495.

Library of Congress  
Copyright Office

OCT 18 1950  
sh/ms

**Millar, Margaret.**

Experiment in springtime, a novel by Margaret Millar. New  
York, Random house, 1947,

4 p. l., 3-279 p. 21 cm.

"First printing."

© 17Mar47; author, % Harold Ober, New York; A11652.

47-1632

*EBM*

MILLAR, MARGARET ©.

It's all in the family. [Story]

(In Ladies' home journal, May,  
1948, p. 34-35, etc.) © 28Apr48;

B5-5557.

**Millar, Margaret.**

It's all in the family. New York, Random House [1948],  
243 p. 21 cm.

© Margaret Millar; 5Feb48; A21241.

1. Title.

PZ3.M5995 It

48-1255\*

Library of Congress

[7]



MILLAR, MARGARET.

Rose's last summer. New York, Random  
House [1952] 245 p. © Margaret Millar;  
21Oct52; A72534.

Library of Congress  
Copyright Office



w/e

MILLAR, MARGARET.

Vanish in an instant. New York, Random  
House [1952] 245 p. © Margaret  
Millar; 10Apr52; A66880.

/r

Library of Congress  
Copyright Office

MILLAR, MARGARET.

Wives and lovers. Random House.

308 p. © Margaret Millar; 13May54;  
A140229.

Miller, Mel, jt. author. Grumpy Shark. AA44341.  
see Bellem, Robert Leslie.

sig 4-14-47

MILIAR, Melvin, joint author.

Chirpy Cricket. AA56461. SEE

Bonham, Frank.

MILLAR, Melvin, joint author. Happy  
grasshopper. AA105460. SEE Bonham,  
Frank.

AA 29083

Millar, Melvin, 1900- , jt. auth.  
Lonesome octopus.

see

Bellem, Robert Leslie, 1902-

afp 12-23-46

MILLAR, Melvin, joint author. Sleepy  
Santa. AA105461. SEE Bellem,  
Robert Leslie.



WILLAR, Moorhouse F. X. SEE  
The state and the church. R59569.

MAY 10 1950

Millar, Rene M                      lyricist.  
Tobin, Louis.    A love song.

*See*

MILLAR, ROBERT WYNESS.

Civil procedure of the trial court in historical perspective. [New York] Published by the Law Center of New York University for the National Conference of Judicial Councils, 1952. 534 p. (The Judicial administration series) © The National Conference of Judicial Councils; 7Oct52; A72847.

I. National Conference of Judicial Councils.

Library of Congress  
Copyright Office

j/e

Millar, Ronald.

M1508

GOEHR, WALTER.

(Betrayed) Johnny come home; sung in the picture, Betrayed, lyric by Ronald Millar, music by Walter Goehr. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350752. © Loew's, inc.; 30Apr54; EP80164.

I. Title. II. Title: Betrayed.  
[III. Millar, Ronald]

Library of Congress

SL

xM1508.9

**Millar, Ronald.**

... Frieda, a new play in three acts ... London [1947,  
97 p. front, diagr. 19<sup>cm</sup>. (Guild library)

I. Title.

PR6025.I 6215F7

822.91

47-23725

Brief cataloging

© 26Feb47; Ronald Millar, London; D pub. 8025.

br/ld

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Millar, Ronald.

JOHNNY COME HOME; from Betrayed, w Ronald  
ald Millar m Walter Goehr © Loew's,  
inc. 12Mar54 EU350752

MILLAR, RONALD.

Rosalinda, a comedy. [Film script] by  
Ronald Millar and Gottfried Reinhardt  
with music by Johann Strauss. [Text  
only] © Ronald Millar, Gottfried  
Reinhardt; 26Oct54; DU38301.

Millar (Ronald) & staff.

7485 An Compton (P. L.) & co., claimant.  
questionnaire June. [Chicago,  
Printed by H. Mallis & co., cl 946]  
cover-title, pamphlet (32 p.)  
illus. 25cm.

Appl. authors: Ronald Millar & staff  
of editors P. L. Compton & co.  
3-3-40; 2 c 3-21-40; Chicago;  
ad 7485; now matter: changes & new  
material, pages 1, 2, 5, 6, 10, 12, 15  
20-22, 25-28.

3-29-40 rs  
vr 7-29-40



Millar, Ruby, tr.

DANIEL-ROPS, HENRY.

Jesus and His times; translated from  
the French by Ruby Millar. 615 p.

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OCT 23 1950

MILLAR, WARD M.

Operation escape. 13 1.

© Ward M. Millar; 6Dec54;

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MILLAR, WILLIAM RUDDICK.

Tappytoosay, a comedy in three acts by  
Ruddick Millar. Belfast, H. R. Carter  
Publications; distributors for U.S.A.  
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c1950. 60 p. (Carter plays series)  
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MILLARD, A. B., pseud. SEE  
Miller, Arnold Bernard, 1922-

EU284222

Millard, Allan G.

COME WITH ME; w, m & © Allan G.

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Millard, Sarah Ann, 1934-

EU343085

Millard, Arthur B.

GAL OF MINE © w & m Arthur B.

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YOUR TASK; w Arthur M. Millard,  
m Chas. H. Gabriel. © 14Dec26,  
E652646. R123042, 24Dec53,  
Rodeheaver Co. (PWH)

MILLARD, ARTHUR RAY C.

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Millard Service. Card, illus.

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Titleguide. 151 p. NM:  
revisions. © Arthur Ray Millard  
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A dictionary of trout fly patterns. [Deposit, N. Y., 1950] 35 p. © Bennett Millard; 1Dec50; A50655.

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Woman against myth. 24 p.

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girl) Epilogue. By Philip Harrower  
[pseud.] Edited by Bruce Millard.  
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California fairy tales. R120079.

SEE Shannon, Monica.



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The tired trolley car. R116795.

SEE Retner, Beth A.

MILLARD, CECIL V. ©

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Pub. Co. 29 1. © 14Dec50;

AA170098.

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A guide for the study of child growth  
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Millard and Arthur R. De Long.

East Lansing, Mich. [1952] 124 p.

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Child growth and development in the elementary school years. 511 p. illus.

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LB1121  
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Millard, Cecil Vernon, 1898-

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**Huggett, Albert John, 1897-**

Growth & learning in the elementary school; psychological foundations of instruction and practice in the elementary school [by] Albert J. Huggett [and] Cecil V. Millard ... Boston, D. C. Heath and company, 1946.

xiii, 414 p. incl. illus., forms, diagrs. 21 $\frac{1}{2}$ ".

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i. Millard, Cecil Vernon, 1898- joint author. ii. Title.

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by C. V. Millard and Albert J. Huggett.

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I. Huggett, Albert John, joint author.

II. McGraw-Hill Book Company, inc.

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MILLARD, CECIL VERNON.

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Michigan State College Press.

221 p. © Cecil V. Millard;

2Aug54; A159444.

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M1630

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Millard, D E

My country's flag and mine .... [and]  
Keep Oregon green .... Words .... by D. E.  
Millard. Medford, Or., The Keyboard pub-  
lishing co.

© 25Nov46; publisher; EP6266-67.

Close score: SATB.

I. Title. II. Title: Keep Oregon green.

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Music Cat.

xM163

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Millard, David, illus.

COLE, DAVIS, pseud.

The real book about trains; illustrated by  
David Millard. Garden City, N. Y.,  
Garden City Books, by arrangement with  
F. Watts [New York] 183 p. (Real  
books) © Franklin Watts, inc.; 4Sep51;  
A60957.

I. Millard, David, illus.

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Millard, David Lyle.

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2Feb53; A82382.

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M2113

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Millard, Dell E

Crossing the bar; song with piano accompaniment, words by Alfred Tennyson. Medford, Or., The Keyboard publishing co.

© 1906; composer, Medford, Or.; EP5984.

I. Tennyson, Alfred Tennyson, baron, 1809-1892, lyricist. II. Title.

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I. Romanes, Alva, lyricist. II. Title.

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Music Cat.

Millard, Dolly, lyricist.

Kingsley, Norman. Believe in me,  
please do.

*See*



Millard, Dolly.

DON'T RUN AWAY WITH MY HEART w Dolly  
Millard © m Norman Kingsley  
26Dec47 EU113393

Millard, Dolly, lyricist.

Kingsley, Norman. How could you  
leave that way?

*See*

Millard, Dolly.

I'M UP IN THE CLOUDS AGAIN w Dolly

Millard © m Norman Kingsley

26Dec47 EU113395

Millard, Dolly.

MY DREAM BOAT TO HEAVEN © w Dolly  
Millard m Norm Kingsley 16Feb49  
EU160276

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Millard, Dolly. . . . .

SO LONG TO YOU w Dolly Millard © m  
Norman Kingsley 26Dec47 EU113394

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**Millard, Earl Bowman, 1888-**

Physical chemistry for colleges; a course of instruction based upon the fundamental laws of chemistry, by E. B. Millard ... 6th ed. New York and London, McGraw-Hill book company, inc., 1946.

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A 4754.

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R114665, 8Jul53, E. B. Millard (A)

MILLARD, ELLA MARGARET ©.

Son of man. [Christ in heavens surrounded by angels] Oil painting.

40 x 35 in. © 22Mar51; GU17879.

APR 16 1951

Millard, Evelyn E.

Don't know how I started loving you;  
w & m E. E. Millard. © Evelyn E.

Millard, Milwaukee; 17Apr47; EU48977.

Millard, Everett Lee, 1909-

M1584

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BEETHOVEN, LUDWIG VAN, 1770-1827.  
(Symphony, no.9, op.125) Federal hymn;  
[music by Beethoven, from the] 9th  
symphony, words and arr. [by] E. L.  
Millard. [Close score: SATB] NM:  
"words, arrangement." © One World,  
Chicago; 15Sep54; EP84426.

I. Title. [II. Millard, Everett Lee,  
1909- ]

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xM1627.15

MILLARD (F. W.) AND SON, Ely, Nev.

\*Map of Ely and East Ely, White Pine  
County, Nevada [by Robert West Millard]  
map 65 x 115 cm. Scale ca. 1:4,800.  
© F. W. Millard & Son, Ely; 15Nov49;  
F7105.

1. ELY, Nev.
2. EAST ELY, Nev.
- I. MILLARD, Robert West.

Millard, H.

AVE MARIA; by H. Millard, arr. James  
A. Reilly; solo & mixed cho., with  
organ acc. © 1Aug22, E541808.  
R53131, 14Oct49, William Arthur  
Reilly (NK)

Millard, H.

AVE VERUM; by H. Millard, ed., rev. &  
condensed James A. Reilly; solo &  
organ. © 30Sep23, E586336. R72430,  
29Dec50, William A. Reilly (C)

MAR 16 1951

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MASS IN G; by H. Millard, rev. & ed.  
James A. Reilly; SATB & organ acc.  
© 1Aug22, E541815. R53138, 14Oct49,  
William Arthur Reilly (NK)

Millard, Harrison.

AH! MY SON. FIGLIO MIO. AH! MON FILS,  
from The prophet; aria, English ver-  
sion Harrison Millard, m Giacomo  
Meyerbeer, ed. N. Clifford Page;  
mezzo-sop., in A. English, French &  
Italian text. © 11Mar22, E535378.  
R48230, 25May49, Carl Fischer, inc.  
(PWH of N. C. Page)

M2114  
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MILLARD, HARRISON, 1830-1895.  
Ave Maria; for medium voice [by]  
Harrison Millard, abridged and simplified by C[harles] R[énard, pseud.]  
(Famous Latin solos, no. 346M)  
© McLaughlin & Reilly Co., Boston;  
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I. Marier, Theodore N., 1912-      arr.  
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Millard , Harrison.

ELLE NE CROYAIT PAS. SHE NE'ER BELIEVED IT TRUE, from Mignon; by Ambroise Thomas, w Michel Carré & J. Barbier, English version by Harrison Millard, ed. N. Clifford Page; high voice, in C. © on arr., 23May24, E589453. R81680, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)

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Millard, Harrison.

FORGET ALL THY SORROW; w & m Harrison

Millard, arr. Albert Sirmay.

© on arr., 24Dec26, E653827.

R122986, 28Dec53, Harms, inc.

(PWH of A. Sirmay)

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JE VEUX VIVRE DANS LE RÊVE. I WOULD  
LINGER IN THIS DAY-DREAM, from  
Romeo and Juliet; by Charles Gounod,  
w J. Barbier & M. Carré, English  
version by Harrison Millard, ed.  
N. Clifford Page. © on arr.,  
28Apr24, E589439. R81675, 31Jul51,  
Carl Fischer, inc. (PWH of N. C.  
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SI LE BONHEUR, from Faust; m Charles  
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Page; high voice, in A. © 15Dec22,  
E555533. R60726, 10Apr50, on  
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SPEAK, OH SPEAK TO ME AGAIN; w E. T.  
Wilson, m Harrison Millard, arr.  
Albert Sirmay. © on arr., 24Dec26,  
E653825. R122984, 28Dec53,  
Harms, inc. (PWH of A. Sirmay)



Millard, I. L.

EMBERS; w I. L. Millard, m Walter  
Goodwin. © 16May27; E664864.  
Walter Goodwin (A); 2Jul54; R132627.

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THE ROOSTER KEEPS ON CROWING; w & m  
Walter Goodwin & I. L. Millard, piano  
& ukulele arr. Dick Konter. ©  
22Mar26, E635479. R109215, 23Mar53,  
Walter Goodwin (A)

Millard, James Wallace.

I'LL FALL IN LOVE AGAIN w & m Donald  
Albert Trismen © m James Wallace  
Millard 6Apr49 EU163308

MILLARD, JOSEPH.

Mansion of evil. [New York] c1950. 1 v.  
illus. (Gold medal book, 129) © Faw-  
cett Publications, inc.; 6Nov50; A50009.

I. Fawcett Publications, inc.

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MILLARD, JOSEPH.

The wickedest man. Cover painting by  
Lu Kimmel. Fawcett Publications.  
187 p. © Joseph Millard; 7Jun54,  
A146430.

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MILLARD, MABEL ©.

Paring knife magic. Vegetable flower  
sculpture. © 1c 2Aug48; J4704.

M1630

MILLARD, MARY.

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The Angel Song; [by] Gene Autry,

.M

Curt Massey [and] Mary Millard.

© Golden West Melodies, inc.,

Hollywood, Calif.; 12Nov47;

EP18845. For voice and piano,  
with chord symbols.

I. Autry, Gene, 1907- joint composer.

II. Massey, Curt, joint composer. III.

Title.

**Millard, Mary.**

The angel song; w & m Gene Autry, Curt  
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West melodies, inc., Hollywood, Calif.;  
on changes in w & m; 16Apr47; EU72051.  
Prev. reg. under title: When the angels  
turn the lights on in heaven tonight;  
22Nov46; EU53918.



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GOOD-BYE, DEAR; w, m & © Mary Teresa  
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Human anatomy and physiology, by Nellie  
D. Millard and Barry G. King. 309 illus.  
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Innes. 3d ed. 596 p. © on revisions,  
additions & new illus.; W. B. Saunders  
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I. King, Barry Griffith, joint author.

II. Saunders (W. B.) Co.

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AA 20317

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Laboratory manual of anatomy &  
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Mary Jane C. Showers ... Philadelphia,  
W. B. Saunders co.; [etc.] 1946.

booklet (viii, 119 p.) illus.  
27 1/2cm.

Each page is perforated for insertion  
in a binder.

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co., Philadelphia; AA 20317.

vf 9-6-46

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Millard, Nellie D

An outline for teachers for use with  
Laboratory manual of anatomy and physio-  
logy, by Nellie D. Millard ... and Mary  
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pamphlet (23 p.) 23 cm.

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MILLARD, OSCAR, PSEUD. SEE  
Kountz, Richard.

R137478

Millard, Oscar B.

THERE ISN'T ANY SEASON FOR MY LOVE;  
w, m & © Oscar B. Millard 6Feb52  
EU263583

MAR - 6 1952

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MILLARD, RALPH WAYNE ©.

National brands kitchen contest.

1 v. © 8Mar48; AA38069.



**Millard, Ray.**

Potter (Paul) and associates.

... Dairy contract service; milk.  
Chicago, Paul Potter & associates,  
c1946.

1 v. 29<sup>cm</sup>.

Loose-leaf.

Prepared by Ray Millard.

© 15Mar46; publisher; A3191.

I. Millard, Ray. II. Title.

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MILLARD, Robert West.

MILLARD (F. W.) AND SON, Ely, Nev.

\*Map of Ely and East Ely, White Pine  
County, Nevada [by Robert West Millard]  
map 65 x 115 cm. Scale ca. 1:4,800.  
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1. ELY, Nev.
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- I. MILLARD, Robert West.

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MAR 20 1950

Millard, Sarah Ann.

THAT WONDERFUL NIGHT; w, m & © Sarah  
Ann Millard 28Dec53 EU343085

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Millard, Tracy, claimant.

A Christmas carol; retold without  
apology. [New York, Printed by Githens-  
Sohl corp., c1946]

pamphlet. illus. 8 1/2 x 13 1/2cm.

Poem.

© 7-30-46; 2 c 8-1-46; Freeport, N. Y.;  
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cf 8-30-46

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Poems of truth. Illus. by Will

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Medford, Or., Millard Publications.

152 p., illus. © 7Dec49; AA136992.

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Poems of truth. Vol. 4. 64 p.

illus. © Vivian Turner Millard;  
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MILLARD, WILLIAM CHESTER.

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c1952. 4 l. © William Chester  
Millard; 8Dec52; AA229486.

MILLARD FILLMORE; by Arnold Holop & Robt.  
Weil © Rexford Record Corp. EU246951.  
Notice 15Jul54 v24 p400

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Morros & Robert Weil m Arnold Holop  
© Guilford Music Pub. Corp. 13Aug51  
EU246951

AUG 28 1951

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Millardi, Joseph John.

WHY DID I HAVE TO FALL FOR YOU © w & m  
Joseph Frank Wilson & Joseph John  
Millardi 13Aug48 EU140493

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AA 17330

~~Implement trade journal co.~~

← Millard's farm equipment directory.  
v. 62. 1946.

© 5-13-46; 2c 8-14-46; Implement trade  
journal co., Kansas City, Mo.; AA 17330.

MILLARD'S FARM EQUIPMENT DIRECTORY,  
1948. Vol. 64. Kansas City, Mo.,  
Implement & Tractor. 237 p.,  
illus. © Implement Trade Journal  
Co.; 28May48; AA86781.

Millard's farm equipment directory.

AA56029. see Implement trade journal co.

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MILLARES, CLAUDIO TORRE Y.      SEE  
Torre y Millares, Claudio, 1897-

EF18084

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Millaway, William J.

YOU MADE YOUR GREAT MISTAKE m James  
Charles McNeill © w William J.  
Millaway 4Mar49 EU160098

Millaway, William Junior.

MISS SUSIE m James Charles McNeil © w  
William Junior Millaway 31Dec48  
EU153208

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Copyright Office

MILLAY, EDNA ST. VINCENT.

Aria da capo, a play in one act.

© 16Jan20, D53623; R22458, 5Sep47,

Edna St. Vincent Millay (Boissevain)

(A).

M1603

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Millay, Edna St. Vincent.

Pisk, Paul A.

Autumn chant; for women's chorus  
a cappella. [Words by] Edna St. Vincent  
Millay. Los Angeles, Delkas music  
publishing company. 15¢

© 8Dec46; publisher; EP6318.

I. Millay, Edna St. Vincent, lyricist.

II. Title.

MILLAY, Edna St. Vincent. SEE  
Autumn chants. R58450.

MAR = 3 1950

MILLAY, Edna St. Vincent. SEE  
The ballad of the harp-weaver.  
R58449.

MAR - 3 1950

MILLAY, Edna St. Vincent. SEE  
The concert. R63841.

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Rosemarin, Samson. Dirge.

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MILLAY, Edna St. Vincent. SEE  
Dragon fly. R58446.

MAR - 3 1950

Millay, Edna St. Vincent, 1892-1950.

M2072

WHITCOMB, MERVIN W

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The face of God; S.A.T.B., words by Edna

.W

St. Vincent Millay, music by Mervin W.

Whitcomb. (Bourne series of choral  
music, 699) [With piano acc.] 20¢

© Bourne, inc., New York; 29Jan54;

EP77947.

I. Title. [II. Millay, Edna St. Vincent,  
1892-1950]

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MILLAY, Edna St. Vincent. SEE  
A few figs from thistles. R59989.

MA - 6 1950

Millay, Edna St. Vincent.

FIRST FIG; w Edna St. Vincent Millay  
m & © Aline Grossart Brugmann  
15May50 EU203737

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JUN 22 1950

Millay, Edna St. Vincent.

FIVE SONGS, 1954; w Christina Rossetti,  
Arthur O'Shaughnessy, Edna St. Vin-  
cent Millay & others m David Hollan-  
der © David Hollander 29Dec54  
EU381192

Millay, Edna St. Vincent.

M1621  
.B

BACON, ERNST, 1898-

\* Four songs for soprano; [by] Ernst Bacon,  
[words by Janet Lewis, Shakespeare, and  
Edna St. Vincent Millay] © Music Press,  
inc., New York; 5Nov46; EP41785.

I. Lewis, Janet, lyricist. II. Millay, Edna  
St. Vincent, lyricist. III. Title.

Millay, Edna St. Vincent.

FROM A VERY LITTLE SPHINX; w Edna  
St. Vincent Millay, m Bernard  
Wagenaar. © 30Jan26, E634361.  
R123130, 21Dec53, Bernard Wagenaar  
(A)

Millay, Edna St. Vincent.

God's world; w Edna St. Vincent Millay,  
m R. E. Day. © Ruth Emmetta Day,  
Lakeland, Fla.; 10May47; EU74880.



Millay, Edna St. Vincent.

GOD'S WORLD w Edna St. Vincent  
Millay, ©m Sidney Svedrofsky  
7Nov47 EU102106

Millay, Edna St. Vincent.

GOD'S WORLD; w Edna St. Vincent Millay  
m & © Bain Murray 5Jun50 EU207167

Library of Congress  
Copyright Office

JUL 13 1950

JUL 1

MILLAY, EDNA ST. VINCENT.

The harp-weaver, and other poems.

1st ed. © 20Nov23, A766444.

R78927, 21May51, Norma Millay

Ellis (E)

AUG - 9 1951

MILLAY, Edna St. Vincent. SEE  
I said to Beauty. R58448.

MAP - 2 1050

Millay, Edna St. Vincent.

I SHALL GO BACK AGAIN w Edna St. Vincent  
Millay © m Leslie Myers Huntley  
30Aug48 EU141927

Library of Congress  
Copyright Office

Millay, Edna St. Vincent.

SHEEAN, VINCENT.

The indigo bunting; a memoir of Edna St. Vincent Millay. [1st ed.] [Condensed version originally pub. in Aug. 15, 1951 issue of Vogue] New York, Harper. 131 p. illus. © on text except poems; Vincent Sheean; 17Oct51; A60826. © on poems on p. 31-32 & quotations on p. 23-24; Norma Millay Ellis; 17Oct51; A60827.

I. Millay, Edna St. Vincent. II. Ellis, Norma (Millay)

Library of Congress  
Copyright Office

DEC - 6 1951

md/r

Millay, Edna Saint Vincent

A60827.

(con.)

(See also The Indigo bunting; REG 90Oct79; TX  
369-722)

Millay, Edna St. Vincent.

M1621 CHRISTIE, KENNETH.

.C Journey; [by] Kenneth Christie, [words  
by Edna St. Vincent Millay] (A Theodore  
Presser edition, 111-40029) 50¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 1May50; EP46063.

I. Title. [II. Millay, Edna St. Vincent]

Library of Congress  
Copyright Office

JUN - 8 1950



MILLAY, Edna St. Vincent. SEE  
Keen. R63843.

MILLAY, EDNA ST. VINCENT.

The king's henchman, a play in  
three acts. © 16Feb27; D78860.

Norma Millay Ellis (E); 18May54;  
R130801.

MILLAY, EDNA ST. VINCENT.

The king's henchman. SEE Taylor, Deems.

MILLAY, Edna St. Vincent. SEE  
The lamp and the bell. R59982.

APR - 6 1950

MILLAY, EDNA ST. VINCENT.

Letters; edited by Allan Ross Macdougall.  
[1st ed.] [Prev. pub. in part in the Oct.  
1952 issue of the Ladies' home journal]  
New York, Harper [1952] 384 p. illus.  
© on new material; Norma Millay Ellis;  
29Oct52; A72761.

I. Macdougall, Allan Ross, ed.

II. Ellis, Norma Millay.

Library of Congress  
Copyright Office



W/m

MILLAY, EDNA ST. VINCENT.

Letters; edited by Allan Ross Macdougall.  
[1st ed.] [Prev. pub. in part in the Oct.  
1952 issue of the Ladies' home journal]  
New York, Harper [1952] 384 p. illus.  
© on new letters & unpub. verses; Norma  
Millay Ellis; 29Oct52; A72761. © on new  
editorial matter; Allan Ross Macdougall;  
29Oct52; A73395.

I. Macdougall, Allan Ross, ed.

II. Ellis, Norma Millay.

Revised.

Library of Congress  
Copyright Office

j/e

MILLAY, EDNA ST. VINCENT.

A lovely light, in letters of love,  
friendship, tenderness and  
gaiety. 'Autobiographical'  
Foreword by Allan Ross Macdougall.  
(In Ladies' home journal, Oct.  
1952, p. 52-53, etc.) © Norma  
Millay Ellis (Mrs. Charles Ellis)  
and Allan Ross Macdougall;  
25Sep52; B5-21952.

MILLAY, Edna St. Vincent. SEE  
Memory of Cape Cod. R63839.



MILLAY, EDNA ST. VINCENT.

Mine the harvest, a collection of  
new poems. [Some of the poems  
prev. pub. in periodicals] Harper.  
140 p. © Norma Millay Ellis;  
26Apr54; A135261.

I. Ellis, Norma Millay.

Millay, Edna St. Vincent.

MINIATURE RECITAL SONGS; high voice.  
© 16May21, E509738. R43061, 14Jan49,  
Constance Mills Herreshoff (A of m)  
Contents.- 1. Morning; w Sara Teas-  
dale.- 2. Adventure; w Max Eastman.-  
3. Won by ear; w Daniel W. Troy.- 4.  
Diogenes; w Max Eastman.- 5. Fug-  
itive; w Edna St. Vincent Millay.

MILLAY, Edna St. Vincent. SEE  
Nuit blanche. R59900.

MAR 30 1950

MILLAY, Edna St. Vincent. SEE  
Say what you will. R57574.

FEB 1 0 1950

MILLAY, EDNA ST. VINCENT.

Second April; and, The buck in the snow  
[and other poems] With an introd. by  
William Rose Benét. 89, 69 p.

(Harper's modern classics) © on introd. ;  
Harper & Bros., New York; 15Feb50;  
A41057.

I. Benét, William Rose.

II. Harper and Brothers.

MAR 3 7 1950

Library of Congress  
Copyright Office

sh/r

MILLAY, Edna St. Vincent. SEE  
Second April. R37771.

Millay, Edna St. Vincent.

Song of a second April; w Edna St.  
Vincent Millay, m R. R. Uhl. ©  
Richard R. Uhl, Kingston, Pa.;  
21Mar47; EU48208.

MILLAY, Edna St. Vincent. SEE  
Sonnet. R58447.

MAR - 3 1950



MILLAY, EDNA ST. VINCENT.

Sonnet to Gath. (In Vanity fair,  
Sept. 1925) © 20Aug25, B695515.  
R104698, 29Dec52, Norma Millay  
Ellis (E)

MILLAY, Edna St. Vincent. SEE  
The spring and the fall. R63840.

JUL 14 1950

MILLAY, Edna St. Vincent. SEE  
Spring song. R63838.

JUL 14 1950

MILLAY, EDNA ST. VINCENT.

Three plays. © 20Oct26, A957632.

R120120, 2Nov53, Norma Millay

Ellis (E)

C1. ELLIS, NORMA MILLAY.

Millay, Edna St. Vincent.

THURSDAY; w Edna St. Vincent Millay,  
& m; med. voice. © 6Aug23, E568474.  
R80483, 2Jul51, Horace Johnson (A of  
m)

Library of Congress  
Copyright Office

AUG 17 1951

MILLAY, Edna St. Vincent. SEE  
To the Liberty Bell. R63842.

JUL 14 1950

MILLAY, Edna St. Vincent.    SEE  
Two seasons.    R59901.

MAR 30 1950

MILLAY, EDNA ST. VINCENT.

Two slatterns and a king; a moral inter-  
lude. © 16Jan20, D53622; R22457,  
5Sep47, Edna St. Vincent Millay  
(Boissevain) (A).



MILLAY, Edna St. Vincent. SEE  
Two slatterns and a king. R44301.

Millay, Edna St. Vincent.

TWO SONGS FOR CONTRALTO VOICE; w Edgar  
Allan Poe & Edna St. Vincent Millay  
m Joseph Thomas Enos © Joseph Thomas  
Enos 19Nov52 EU294658

Millay, Edna St. Vincent

When the year grows old; w Edna St.  
Vincent Millay, m E. C. Schleh.  
© Edward Carl Schleh, St. Paul;  
23Jan47; EU47495.

Millay, Edna St. Vincent.

\*

M1621 DUKE, JOHN WOODS, 1899-

.D

Wild swans; for medium voice and  
piano [by] John Duke [words by  
Edna St. Vincent Millay] © Music  
Press, inc., New York; 5Nov47;  
EP21239.

MILLAY, Edna St. Vincent. SEE  
The wood road. R59902.

MAR 3 0 1950

MILLAY, EDNA ST. VINCENT

SEE Boissevain, Edna St. Vincent  
Millay.

FEB 26 1952

Millay, Kathleen.

The death of the minstrel; w Kathleen  
Millay, m P. DiL. Warner. ©  
Philip [DiLuzon] Warner, Wilmette,  
Ill.; 9Apr47; EU71248.

MILLAY, KATHLEEN.

The evergreen tree. Poems.

© 15Oct27; A1007937. Kathleen

Millay (A); 30Dec54; R141454.



MILLAY, KATHLEEN.

Wayfarer; a novel. © 15Sep26;

A949088. Norma Millay (NK);

3Sep54; R135341.

P

MILLAY, NORMA.

Wayfarer. SEE Millay, Kathleen.

P

M2113

.M

Millay, Velma Willis.

Crossing the bar; sacred song,  
arranged as solo or quartet . . . poem by  
Alfred Tennyson. Portland, Me., V. W.  
Millay.

© 14Aug46; publisher; EP5429. Prev.  
reg. 20May45,

I. Tennyson, Alfred, lyricist. II.  
Title.

Library of Congress  
Copyright Office

xM2082.4  
Music Cat..M

Millay, Velma Willis

Crossing the bar; [words by] Alfred Tennyson; [music by] Velma Willis Millay.

For solo voice with piano accompaniment.

First line: Sunset and evening star.

© 1 c 2-20-46: Velma Willis Millay, Portland, Me.; E unpub 10791; new matter: changes in music.

MILLAY SUITE; m & © Curtis Biever  
9Feb53 EU303305

Library of Congress  
Copyright Office

The Millbeck hounds.

GRAND, GORDON.

The Millbeck hounds; a collection  
of hunting stories. With illus. by  
Eleanor Iselin Mason; foreword by  
W. Plunket Stewart. New York, C.  
Scribner's Sons. 368 p. © Gordon  
Grand; 1Dec47; A20524.

Library of Congress  
Copyright Office

ebc/p

[**Millberg, Karen (Schwencke)**]

Flight against the wind, by Karen Hansen [*pseud.*] [1st ed.]  
New York, Odyssey Press [1947]

182 p. 21 cm.

1. Title.

PZ3.M61184F1

47-5372\*

© 3Jun47; Karen Hansen, New York; A7901.

Millberger, Wilbert R.

PLEASE SEND ME TO HER m Robert Louis  
Carleton © w Wilbert R. Millberger  
12Sep49 EU178590

Library of Congress  
Copyright Office



G 2983

Millbourn, M                      Vaughn.  
Republican party, 1854. (Emblem)

Drawing.

© lpc 8-29-46; National republican  
press assn., inc., Chicago; G 2983.

mm 11-29-46

MILLBRAE, Calif.

CALIFORNIA STATE AUTOMOBILE ASSO-  
CIATION.

\*Cities of San Mateo, Burlingame, Millbrae,  
Hillsborough, and vicinity [Calif.] col.  
map 70 x 50 cm. Scale ca. 1:24,000.  
Shows main highways. © California State  
Automobile Assn., San Francisco; 21Jan52;  
F10927.

1. SAN MATEO, Calif. 2. BURLINGAME;  
Calif. 3. MILLBRAE, Calif. 4. HILLS-  
BOROUGH, Calif.

Library of Congress  
Copyright Office

MAR 10 1952

MILLBRAE, Calif.

SANBORN MAP COMPANY.

Millbrae, San Mateo County, California.

Oct. 1949. 12 (i. e. 14) col. maps 65 x  
55 cm. Scale of maps 1:600 or 50 ft. to  
1 inch, and 1:1,200 or 100 ft. to 1 inch.

© Sanborn Map Co., New York; 8Feb50;  
F7059.

1. MILLBRAE, Calif.

Library of Congress  
Copyright Office

MAR 14 1950

MILLBRIDGE, WASHINGTON COUNTY, ME. SEE  
Sanborn Map Company.

MILLBURG, FRANCES ©.

Electa, mysterious lady of Rome.

[Story] (In The Eastern Star  
gleaner, Apr.-May, 1950, p. 6-7,  
etc.) © 20May50; B5-15314.

OCT 27

MILLEBURG, FRANCES MARGARET ©.

Electa, mysterious lady of Rome.

[Story] (In The Eastern Star  
gleaner)

Apr-May50. © 20May; B5-15314.

Jun50. © 20Jun; B5-15515.

MAY 10 1951

MILLBURG, FRANCES MARGARET ©.

Eather, star of Israel. [Story] (In  
The Eastern Star gleaner, Jan. 1950,  
p. 10-11, etc.) © 20Jan50; B5-15130.

OCT 9 - 1950

MILLEBURG, FRANCES MARGARET ©.

Jephthah's daughter. [Story] (In  
The Eastern Star gleaner, Sept.  
1949, p. 12-13, etc.) © 20 Sep 49;  
B5-12561.

FEB 10 1950



MILLBURG, FRANCES MARGARET ©.  
Martha, the practical Christian.  
[Story] (In The Eastern Star  
gleaner, Feb. 1950, p. 16-17,  
etc.) © 20Feb50; B5-15131.

OCT 9 - 1950

MILLBURG, FRANCES MARGARET ©.

Ruth, handmaid of God. [Story]

(In The Eastern Star gleaner,

Oct. 1949, p. 22-23, etc.)

© 15Oct49; B5-13624.

MAY - 3 1950

Millburn, Cynthia, pseud.

see

Brooks, Anne (Tedlock) 1905-

M1380

.M

MILLBURN, GLADYS.

Flame fiesta; piano solo, by Gladys Millburn.  
40¢ © Belwin, inc., Rockville Centre,  
N. Y.; 29Oct54; EP84423.

I. Title.

Library of Congress

MILLBURN, SUMNER GARRET.

Baby banter bakery and dairy copy.

© Sumner Garret Millburn; 1Sep53;

A109503.

MILLBURN, SUMNER GARRET.

Baby banter financial advertising  
copy. © Sumner Garret Millburn;  
1Sep53; A109504.

P

KK 8433

Millburn, Sumner Garrett, claimant.

The honorary emblem of distinguished  
menus, M.M.M. Millburn master menu.

(Menus) [Minneapolis, Printed by J.  
Bryan Bushnell, engravers] cl947.

sheet. illus. 25 1/2 x 20 1/2cm.

Print.

© 16Jan47; author, Minneapolis; KK  
8433.

afp 27Feb47

A

1990

Millburn, Sumner Garrett.

Millburn master menu; an easy system  
for menu making ... Minneapolis.

Millburn master menus, 01946.

3 l., 53 numb l., 6 l. 28 1/2 cm.

Reproduced from type-written copy.

"Chef's and printers sheet for making  
additions, changes, substitutions, etc."

Verso of most leaves.

© 3-7-46; 2 □ 3-16-46; Sumner Garrett  
Millburn, Minneapolis; A 1990.

or 4-11-46



MILLBURN, N. J. FIRST NATIONAL BANK.

The development of a community;  
being a brief history of the origin  
and growth of the area known as  
Short Hills and Millburn,--offered  
as a milestone marking the fortieth  
anniversary of the First National  
Bank of Millburn ... Prepared by  
M. C. Diedrich. 31 p. illus.  
© First National Bank of Millburn,  
Millburn, N. J.; 20Aug47; A20599.

I. Diedrich, Mario Charles.

Library of Congress  
Copyright Office

mbd/p

MILLBURN, N. J. ORDINANCES, ETC.

Revised ordinances of the township of Millburn, New Jersey, 1951; the general ordinances of the township, enacted as a whole, August 6, 1951, effective, August 9, 1951. Published by order of the Township Committee. [The first revision and codification of the general ordinances since 1939; codified, edited, and indexed by the editorial staff of Michie City Publications Company] 170 p. © on additions & revisions;

SEP 11 1951

Library of Congress  
Copyright Office



(Cont'd. on next card)  
A57936

MILLBURN, N. J. ORDINANCES, ETC.  
Revised ordinances ... (Card 2)

Michie City Publications Co., Charlottes-  
ville, Va.; 21Aug51; A57936.

I. Michie City Publications Company, Char-  
lottesville, Va.

MILLBURN, N. J.

PRICE AND LEE COMPANY, INC.

\*New map of Summit, Millburn and Springfield, New Jersey. map 62 x 58 cm. fold. to 23 x 11 cm. (Arrow map) Scale ca. 1:16,000. © The Price & Lee Co., New Haven; 21Dec50; F8660.

1. SUMMIT, N. J. 2. MILLBURN, N. J.
3. SPRINGFIELD, N. J.

MILLBURN, N. J.

PRICE AND LEE COMPANY, INC.

\*New map of Summit, Millburn, and Springfield, New Jersey. New Haven [1952]

Map 61 x 57 cm. fold. to 23 x 11 cm.

(Arrow map) Scale ca. 1:16,000. Indexed.

© The Price & Lee Co.; 10Nov52; F13668.

1. Summit, N. J.
2. Millburn, N. J.
3. Springfield, N. J.

MILLBURN, N. J. SEE

Price and Lee Company, inc.

New map of Summit, Millburn and Springfield,  
New Jersey. F4367.

A  
1990

Millburn master menu; ~~an easy system~~  
~~for menu making.~~

Millburn, Summer Garrett.

Millburn master menu; an easy system  
for menu making ... Minneapolis.

Millburn master menus, 01946.

3 l., 53 numb l., 6 l. 28½ cm.

Reproduced from type-written copy.

"Chef's and printers sheet for making  
additions, changes, substitutions, etc."

Verso of most leaves.

© 3-7-46; 2 c 3-16-46; Summer Garrett  
Millburn, Minneapolis; A 1990.

cg 4-11-47

**MILLCRAFT PRODUCTS.**

Luzon lovers. cGirl holding urn;  
boy playing lute; both seated;  
Plaster work. © Millicraft Pro-  
ducts, C. Richard Miller, sole  
owner; 15Sep53; GP6053.



MILLCRAFT PRODUCTS.

Singapore sweethearts. aSitting  
boy and girl in oriental dress;  
Plaster work. © Millicraft Pro-  
ducts, C. R. Miller, sole owner;  
12Aug53; GP5716.

K 1779

Milldam miscellany.

see

Kussin, William F

claimant

Mille, Aliette, 1901-

joint author

Djabadary, Suzanne, 1899-

... Le vent du sud a disparu. Paris, Nouvelles éditions de la  
Toison d'or [1946]

2 p. l., [7]-236 p., 2 l. 194<sup>cm</sup>.

At head of title: S. Djabadary et A. Mille.

i. Mille, Aliette, 1901- joint author. ii. Title.

PQ2607.J3V4

47-21121

© 30Nov46; 1c 10Mar47; Nouvelles éditions de la Toison d'or,  
Paris; AF6127.

Library of Congress

[1]

Mille, George Edmed de

see

De Mille, George Edmed, 1898-

MILLE, JEAN DE, pseud. SEE  
Fellows, Violette Anna, 1907-

\*

EF0-10809

JAN 25 1952

Library of Congress  
Copyright Office

MILLE, PIERRE. Le bol de chine;  
ou, Divagations sur les beaux-  
arts. © 29Dec19, AF16889.  
R18294, 2May47; Mme Veuve  
Pierre Mille, née Yvonne-Jeanne  
Serruys (W) Paris.

MILLE, PIERRE.

The monarch, translated from French  
by Faith Chipperfield. © 15Mar25,  
A829125. R107634, 18Feb53, Curtis  
Brown, ltd. (PWH)

Cl. Brown (Curtis) ltd. 2c

*Veuve*  
Mille, Mme, Pierre

MILLE, PIERRE. Le bol de chine;  
ou, Divagations sur les beaux-  
arts. © 29Dec19, AF16889.  
R18294, 2May47; Mme Veuve  
Pierre Mille, née Yvonne-Jeanne  
Serruys (W) Paris.



Mille baci e un cuore.

Derevitsky, Alessandro. Validité giorni 10.

EF2532.

*See* ~~\_\_\_\_\_~~

# Mille et un jours

Favre, Lucienne, 1904-

... Mille et un jours. Aventures de la belle Doudjda, roman.  
Paris, Denoël [1946]

3 p. l., 9-238, [2] p. 18 $\frac{1}{2}$ cm.

I. Title. II. Title: Aventures de la belle Doudjda.

PQ2611.A886M5 1946

47-21131

© 30Jul46; 1c 11Mar47; Éditions Denoël, Paris; AF6151.

Library of Congress

[1]

Mille et une lettres d'amour à Vicotr Hugo.

DROUET, JULIETTE.

Mille et une lettres d'amour à Victor Hugo.

Choix, préf. et notes par Paul Souchon.

[Paris, 1951] 830 p. © Librairie

Gallimard; 2Jul51; AF0-5739.

I. Hugo, Victor Marie, comte. II. Souchon,  
Paul, ed. III. Librairie Gallimard.

sma/r

Library of Congress  
Copyright Office

OCT 12 1951

LES MILLE et une nuits. AFO-7134.

SEE Arabian nights.

MILLE FIORI; valse; violin & pf.

© 30Aug22, E545250. R65736, 15Aug50,  
A[ngelo] Casiraghi (A)

SEP 27 1950

Mille petits riens.

M1731

STERN, WALTER, 1905-

.2

Mille petits riens; chanson-fox, paroles de

.S

Henri Laude [pseud.] & Georges Tabet,  
musique de Bob Astor [pseud.] © Éditions  
Le Troubadour, Paris; 10Sep53;  
EF0-23527.

I. Title. [II. Landenbach, Henri, 1895-

III. Tabet, Georges Zacharie, 1905- ]

# Mille questions d'hygiène.

**Violle, Henri, 1882-**

... Mille questions d'hygiène. [Paris, Flammarion, 1946,  
410 p., 2 l. 25 $\frac{1}{2}$ cm.

At head of title: H. Violle ...

1. Hygiene, Public.      1. Title.

[*Full name:* Henri Jules Violle]

RA425.V55

Med 47-1854

© 5Dec46; 1c 11Mar47; Ernest Flammarion, Paris; AF6286.

Library of Congress

[2]

Mille regrets.

M1584

.D

DEPRÈS, JOSQUIN, d.1521.

Deep is my grief; [by] Josquin Deprès, ed.  
by R. W. Morse. Mille regrets. [Score:  
SATB; English words] © on editing &  
translation; Richard W. Morse; 1Jan51;  
EP52637.

I. Title. II. Title: Mille regrets. [III.  
Morse, Richard William, 1911- ]

Library of Congress  
Copyright Office

APR 11 1951



Mille serenades.

M1356

.A

AVITABILE, LUIGI, 1890-

Nu felillo 'e voce. Mille serenades.

Beguine, musica di Luigi Avitabile [testo napoletano di Martelli e Bernazza, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts; orchestra, with words] © Edizioni A.I. D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Mille serenades. [III. Bernazza, Dario, 1920- IV. Martelli, Luigi Luciano, 1899- V. Roux, Noël]  
Library of Congress

MILLEA (H. G.) COMPANY ©.

Personal qualifications record of —.

Folder. © 24Jan51; AA181194.

MAY - 9 1951

MILLECAM, J. P.

Hector et le monstre, roman. [Paris]  
Gallimard. 202 p. © Librairie Galli-  
mard; 1Jul51; AF0-6197.

I. Librairie Gallimard.

sma/r

Library of Congress  
Copyright Office

DEC 28 1951

**MILLECAM, JEAN PIERRE.**

**L'étoile de Jean Cocteau; précédé d'une  
lettre de Jean Cocteau à l'éditeur.**

**Monaco [1952] 128 p. © Éditions du  
Rocher; 3Oct52; AF0-9662.**

**I. Éditions du Rocher.**

MILLEDGEVILLE, INCLUDING MIDWAY &  
HARDWICK, BALDWIN CO., GA. SEE San-  
born Map Company.

**MILLEDGEVILLE MUTUAL TELEPHONE COMPANY.**

**Milledgeville and Chadwick telephone  
directory, including listings for  
Lanark & Brookville. May 1953.**

**1 v. © L. M. Berry & Co.; 30Apr53;  
A89378.**

**MILLEDGEVILLE MUTUAL TELEPHONE COMPANY.**

Milledgeville and Chadwick telephone  
directory, including listings for  
Coleta, Lanark & Brookville. Apr.  
1954. © Milledgeville Mutual  
Telephone Co.; 21Apr54; A134927.

MILLEFLEURS w Rowland Leigh m Sigmund  
Romberg © John J. Shubert & Select  
Theatres Corp. 14Sep48 EU143301

Library of Congress  
Copyright Office



"Millefleurs" (A thousand flowers) and how to  
use them.

POOLEY, BEATRICE.

"Millefleurs" (A thousand flowers)  
and how to use them. 118 p.

© Beatrice Pooley; 1Dec54; AI-4456.

MILLEFLEURS IN SPRING w Rowland  
Leigh m Belle Jeffers © Select  
Operating Corp. 15Jan48 EU113747

Library of Congress  
Copyright Office

Millegram, Carl.

AU NATUREL; for orchestra by Charles  
Miller. © 27Apr27; E664914. Carl  
Millegram (A); 27Apr54; R129528.

V

Library of Congress  
Copyright Office

MILLEGRAM, CARL, pseud.   SEE  
    Miller, Charles.

R96820

Millen, Bertha  
Millen, Michael M

Will you think of me; lyric by  
Bertha Millen, music by Michael Millen.

For solo voice with piano accom-  
paniment and chord indications.

First line: When you said you  
loved me.

© 1 c 2-22-46; Michael M. Millen,  
Mattapan, Mass.; Unpub. 8733.

Millen, Elizabeth B.

ARISE AND SHINE; w Elizabeth B. Millen  
& m. © 1Dec23, E578465. R86265,  
19Nov51, George S. Schuler (A of m)

DEC 27 1951

AA 13146

Millen, Harold D , d.b.a.  
B and B music publishers.

see

B and B music publishers.

afp 15Feb47

Millen, Harold D

Boogie woogie nine to the bar; words  
by B. Daniels.

For voice and piano, and chord  
symbols.

© 5-29-46; H. D. Millen, Brookline,  
Mass.; EU 23876.



AA 26494

Millen, Harold D , 1914-  
Read-a-note, learn-a-word. 1946.

Appl. cl.: Harold D. Millen, d.b.a.  
B. and B. music publishers.

© 7-18-46; 2 a 7-20-46; B. and B.  
music publishers, Brookline, Mass.;  
AA 26494.

afp 21Apr47

AA 13146

Millen, Harold D

Sight reading music; swing, classic, beginner, advanced. [Boston, Printed by Strathmore press] c1946.

envelope containing cards. 12 1/2 x 20 1/2cm.

Appl. claimant: Dr. Harold D. Millen, d. b. a. B and B music publishers.

© 1-25-46; 2 c 2-11-46; B and B music publishers, Brookline, Mass.; AA 13146.

lg 2-20-47

Millen, Harold David.

HOLD'EM, CONGRESS, HOLD'EM, HOLD THAT  
RENT LINE © w Michael Myer Millen m  
Harold David Millen 29Dec48 EU152221

MILLEN, Helen Jane, joint author.

College techniques and suggestions  
for vocational planning. AA94183.

SEE Lewis, Marian Robbins.

MILLEN, HELEN JANE. SEE  
Millen, Jane.

Millen, James Roy.

THE U. S. A.; w, m & © James Roy  
Millen 3Mar52 EU266405

MAR 27 1952

Library of Congress  
Copyright Office

MILLEN, JANE, joint author.

College techniques and suggestions  
for vocational planning.

A78870. SEE Lewis, Marian  
Robbins.

Millen, Larry.

LORD, I'M THANKFUL; w, m & © Eddie  
D. McMullen & Larry Millen 25Feb52  
EU265696

MAR 21 1952

Library of Congress  
Copyright Office



Millen, Michael M

Will you think of me; lyric by  
Bertha Millen, music by Michael Millen.

For solo voice with piano accom-  
paniment and chord indications.

First line: When you said you  
loved me.

© 1 c 2-22-46; Michael M. Millen,  
Mattapan, Mass.; Unpub. 8733.

Millen, Michael Myer.

HOLD'EM, CONGRESS, HOLD'EM, HOLD THAT  
RENT LINE © w Michael Myer Millen m  
Harold David Millen 29Dec48 EU152221

Millen, Michael Myer, 1909-

The love I once enjoyed; words by M. M. Millen.


© 11-4-46; M. M. Millen, Mattapan, Mass.;  
EU52023.

**Millen, Muriel.**

Wild West Bill rides home, by Muriel Millen, illustrated by Kurt Wiese. Chicago, Ill., A. Whitman & company, 1946.

32 p. incl. col. front., illus. (part col.) 24<sup>cm</sup>.

© 17 Jun 46; publisher; A4526.

i. Wiese, Kurt, 1887-  illus. ii. Title.

46-18721

Library of Congress

PZ7.M604W1

  
[3]

III. Whitman (Albert) and company.

29006 Millen, Nina.

Adventures in India, by Nina Millen  
and Hazel Orton, text by Mary K. Lago;  
more about the people on the radio pro-  
gram All aboard for adventure. Boston,  
Pilgrim press; [etc.] c1946.  
pamphlet. illus. 28cm.

© 11-15-46; 2 c 11-29-46; Pilgrim  
press, Boston; AA 29006.

afp 1-6-47

Millen, Nina.

Adventures U. S. A., by Nina Millen & Hazel Orton; text by Constance Hallock. More about the people on the radio program, All aboard for adventure ... designed by Anton Pilversack ... Dayton, O., Pilgrim press; [etc.] c1946.

pamphlet. illus. 28cm.

© 26Mar46; 2c 31Mar46; Pilgrim press, Boston; AA 19783.

MILLEN, Nina. Babies around the  
world. AA66689. SEE Smalley,  
Janet.



MILLEN, NINA.

Children at bedtime around the world.

Pictures by Janet Smalley. 8 cards

& sheet, illus. © Friendship

Press, inc.; 17Aug51; AA196143.

NOV - 7 1951

MILLEN, NINA.

Children at play around the world.

Pictures by Janet Smalley. Fold.  
sheet and 8 cards in envelope.

© Friendship Press, Inc., New York;  
16Aug49; AA173168.

FEB 21 1951

**MILLEN, NINA, ed.**

**Missionary hero stories; true stories of  
missionaries and national Christian  
leaders from all parts of the world.**

**184 p. © Friendship Press, inc., New  
York; 1Oct48; A38573.**

**I. Friendship Press, inc.**

**vp/ r**

**Library of Congress  
Copyright Office**

MILLEN, NINA, ed.

The missionary story hour. New York  
[1952] 181 p. © Friendship Press, inc.;  
21Nov52; A73078.

I. Friendship Press, inc.

MILLEN, NINA.

Off to Brazil. With illus. by Janet Smalley.

126 p. © Friendship Press, inc., New  
York; 30Apr51; AA194834.

I. Friendship Press, inc.

Library of Congress  
Copyright Office

lwg/r

1951

MILLEN, NINA.

Surprise for Min Deh. 55 p.,  
illus. © Friendship Press, Inc.,  
New York; 8Jul48; AA88458.

Millen, Nina Lenore, 1895-  
Children and their pets around the  
world. [n. p.] c1946.  
sheet. 42cm.

Ⓜ Friendship press, inc., New York;  
31Dec46; 2c 5Feb47; AA44354.

afp 20Mar47

MILLEN, NINA M.

Children and their pets around  
the world. Pictures by Janet  
Smalley. NM: revisions &  
additions. © Friendship Press,  
inc.; 14Oct54; A163828.



MILLEN, NINA M.

Children and their toys around  
the world. Pictures by Janet  
Smalley. © Friendship Press,  
inc.; 14Oct54; A163830.

MILLEN, NINA M.

Children at worship around the  
world. Pictures by Janet Smalley.

NM; revisions & additions.

© Friendship Press, Inc.; 14Oct54;  
A163829.

MILLEN, WINA M.

Children of India; selected from  
the Around the world picture  
sets. Pictures by Janet Smalley.

NM: revisions & additions.

© Friendship Press, inc.; 14Oct54;

A163827.

MILLEN, ROGER ©

Weave your own tweeds. Drawings by  
Charles Denzler. Swarthmore, Pa.,  
Marguerite P. Davison. 25 p.,  
illus. © 4Mar48; AA38150.

Millender, Lucky.

HOW LONG MUST I WAIT FOR YOU  
w & m Lucky Millender & Jerry  
Black © Preview Music Co.  
25Oct47 EU100150

MILLENNIUM JUMP. 1 reel.

(Soundies no. 1046-6-342)

Directed by William Forest Crouch.

c 8-26-46; 2c 10-4-46, synopsis; Soundies  
Distributing Corporation of America, Inc.,  
author and claimant, Chicago; M 1128.

eog 10-28-46.

Millennial studies, a search for truth.

MURRAY, GEORGE LEWIS.

Millennial studies, a search for  
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House, Grand Rapids; 3Jun48;  
A23452.

I. Baker Book House.

MILLENNIUM. Music for the tune Millen-  
nium; w Thomas C. Whitehead m Douglas  
A. Fletcher © Douglas A. Fletcher  
4Mar54 EU349592



MILLENNIUM. Words to the tune Millen-  
nium; w Thomas C. Whitehead m Doug-  
las A. Fletcher © Thomas C. Whitehead  
4Mar54 EU349593

The millennium ...  
KROMMINGA, DIEDRICH HINRICH.

The millennium, its nature, function,  
and relation to the consummation of  
the world. 121 p. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
2Jun48; A23265.

I. Eerdmans (Wm. B.) Publishing Co.

D unp. 267

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see

Harvey, Leveridge

2-21-46 rs

THE MILLENNIUM AND THE SHORT REIGN  
OF SATAN. SEE Sigler, C.

Millennium and utopia.

TUVESON ERNEST LEE.

Millennium and utopia; a study in the background of the idea of progress. Berkeley, University of California Press. 254 p.

© The Regents of the University of California; 23Nov49; A43642.

I. California. University. Regents.

JUN - 6 1950

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mds/kp

AA. The millennium, the beast, the tribulation.  
25844 Moyer, Robert LeRoy, 1886-

The millennium ... the mark of the  
beast ... [and] the great tribulation  
... by Robert L. Moyer ... Minneapol-  
is, Osterhus pub. co., c1946.  
pamphlet (23 p.) 20cm.

Appl. & cover title: The millennium,  
the beast, the tribulation.

© 10-10-46; 2 a 10-18-46; Samuel  
Moyer Gospel lighthouse, Minneapolis;  
AA 25844.

a fp 11-13-46

Millenson, Stanley Barton.

I'M IN THE MOOD FOR MUSIC © w Russell  
Ackoff m Stanley Barton Millenson  
16Feb49 EU157495

Library of Congress  
Copyright Office

MILLEPIERRES, FRANÇOIS.

Pythagore, fils d'Apollon. [Paris, 1953]

254 p. (Les Essais, 62) © Librairie  
Gallimard; 30Mar53; AF0-11069.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/l'



MILLER.

Butch. [Blue-eyed, brown haired  
youngster with horizontally-striped  
"T" shirt] Col. reproduction of  
Kodachrome. 13 x 10 in. © The  
Kemper-Thomas Co.; 5Dec49 (in no-  
tice: 1950); K23785.

MAR 21 1950

MILLER.

Curly top. [Close-up view of light-  
haired child lying on side asleep]  
Col. reproduction of Kodachrome.  
12 x 10 in. © The Kemper-Thomas  
Co.; 5Dec49 (in notice: 1950);  
K23770.

APR 21 1950

MILLER.

In the land of the bluegrass. Col.  
print. © The Gerlach-Barklow Co.;  
1Dec47; K12942.

MILLER.

Little sleepyhead. Col. print.

© The Gerlach-Barklow Co.;

1Dec47; K12938.

MILLER.

A missionary family. Col. print.  
(Gover on Primary Bible lesson  
leaflets, v. 9, no. 2, week 2)  
© Providence lithograph co.,  
Providence; 20Dec46; K 6416.

mm 14Apr47

MILLER.

Ours to protect. [Young boy and girl  
walking to school hand-in-hand]

Col. reproduction of Kodachrome.

13 x 10 in. © The Kemper-Thomas

Co.; 5Dec49 (in notice: 1950);

K23790.

MAR 21 1950

MILLER.

Squirrel, crown on his head, receiving  
bowls of nuts from nut figures. Col.  
print. © Brown & Bigelow, St. Paul;  
4Dec46; K 6478.


trm 17Apr47

\*

MILLER, PSEUD. SEE  
Mylén, Bruno.

EF0-28233

Library of Congress





MILLER, A.

Ancient highway. Col. print. © Brown &  
Bigelow, St. Paul; 4Dec46; K 6531.

trm 18Apr47

Miller, A. Brown, joint author.

**BETZ, WILLIAM.**

Everyday general mathematics; book 1, by  
William Betz, and A. Brown Miller,  
F. Brooks Miller, [and others] 435 p.  
illus. © Ginn and Co., Boston; 3Nov49;  
A38191.

- I Miller, A. Brown, joint author.
- II. Miller, F. Brooks, joint author.
- III. Ginn and Co.

Library of Congress  
Copyright Office

sh/r

Miller, A. Brown, joint author.

BETZ, WILLIAM.

Everyday general mathematics. Book 2,  
by William Betz, A. Brown Miller and  
[others] 438 p. illus. © Ginn and  
Co., Boston; 18Sep51; A61603.

I. Miller, A. Brown, joint author.

JAN 11 1952

Library of Congress  
Copyright Office

dr/kw

MILLER, A. BROWN, joint author.

Everyday general mathematics.

AA218730. SEE Betz, William.

MILLER, A. BROWN, joint author.

Everyday general mathematics, book two.

AA211814. SEE Betz, William.

MILLER, A. BROWN, joint author.

Everyday general mathematics, book two.

AA212019, 212021. SEE Betz, William.

R

Miller, Mrs. A

D

*See* Old Glory will be flying when the  
Kaiser is dead.

MILLER, A. G.

The foundations of science.

© 20Apr25, A856207. R107230.

4Feb53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c



MILLER, A. G., joint C. SEE

Miller, E. S.

O'yeh, o'yeah. GU9979.

MILLER, A. G. ©.

On the trail. (Chicken) Label.

© A. G. Miller and E. S. Miller;

1Jun48; KK25291.

G 3498

Miller<sup>r</sup>, A G , jt. claimant.  
On the trail, ~~un-jointed.~~

see

Allender, H

W

James

Miller, Mrs. A. H. W.

IN THE TWILIGHT HOURS; w & m Dora  
Stick Miller arr Albert A. Warner  
© Mrs. A. H. W. Miller 30Oct50  
EU220315

NOV 21 1950

Miller, Mrs. A  
Miller, Eva.

L

See

Miller, Aaron Paul.

TALL TREES; w Aaron Paul Miller m Wil-  
liam Edward Bondy © Aaron Paul Miller  
& William Edward Bondy 1Apr54  
EU353094

Miller, Aaron Samuel, 1921 -

You can't measure love; words and  
music by A. S. Miller and Jo Freedman.

©9-25-46; A. S. Miller, Arlington,  
Va., and J. Freedman, Washington, D. C.;  
EU37811.

Miller, Abie.

ALL THIS IS WHAT YOU MEAN TO ME ©  
w & m Abie Miller 8Nov48 EU148237

Library of Congress  
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Miller, Abie.

· AND, FURTHERMORE, I LOVE YOU; w, m & ©  
Abie Miller 11Jul51 EU243930

AUG 20 1951

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Copyright Office

Miller, Abie.

COULDN'T YOU COULD FALL RIGHT IN  
LOVE WITH ME w & m Abie Miller  
© Dremore Publishing Co. 2Dec49  
EU186823

Miller, Abie.

JUS' GOT TO SMOKE A CIGARETTE; w, m &  
© Abie Miller 31Jul51 EU245791

AUG 22 1951

Library of Congress  
Copyright Office

Miller, Abie.

MY LOVE FOR YOU; w, m & © Abie Miller  
18Jan51 EU226319

MAR 1 1951

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Copyright Office

Miller, Abie.

SLIPPIN' AND SLIDIN' AND GOIN' DOWN  
SLOW: Slipping and sliding and going  
down slow; w, m & © Abie Miller  
24Aug51 EU248015

SEP 11 1951

Library of Congress  
Copyright Office

Miller, Abie.

WEST INDIAN LOVE SONG; w, m & © Abie  
Miller 29Jan52 EU262890

1952

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Copyright Office

Miller, Abie.

WHAT'S THE MATTER; w, m & © Abie  
Miller 22Sep52 EU288571

Miller, Abie Thornton.

BABY, IF YOU LOVE ME © w & m Abie  
Thornton Miller 17Mar49 EU161077

Library of Congress  
Copyright Office



Miller, Abie Thornton.

COULDN'T YOU COULD, FALL IN LOVE WITH  
ME © w & m Abie Thornton Miller  
11May49 EU167192

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Miller, Abie Thornton.

LET'S GET TOGETHER, DEAR © w & m  
Abie Thornton Miller 29Mar49  
EU162105

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Miller, Abie Thornton.

MOOCHY JOE; w, m & © Abie Thornton  
Miller 20Nov50 EU221710

DEC 14 1950

Miller, Abie Thornton.

ON A SUMMER NIGHT © w & m Abie Thorn-  
ton Miller 29Mar49 EU162104

Miller, Abie Thornton.  
ONLY YOU; w, m & © Abie Thornton  
Miller 14Mar50 EU197088

Library of Congress  
Copyright Office

Mar 7 1950

Miller, Abie Thornton.

SO CRAZY OVER YOU © w & m Abie  
Thornton Miller 10Feb49 EU156718

Miller, Abie Thornton.

THE SPRING SONG © w & m Abie Thornton  
Miller 17Dec48 EU151427

Miller, Abie Thornton.

THEY (THE REDS) WANT TO RULE THE  
WORLD; w, m & © Abie Thornton Miller  
16Feb50 EU193925

Library of Congress  
Copyright Office

MAR 1 0 1950



Miller, Abie Thornton.

WHEN I'M WITH YOU © w & m Abie Thorn-  
ton Miller 27Jan49 EU155205

Miller, Abie Thornton.

YOU'RE MY DESIRE © w & m Abie Thornton  
Miller 17Dec48 EU151426

Library of Congress  
Copyright Office

Miller, Abie Thornton.

YOU'RE THE ONE FOR ME © w & m Abie  
Thornton Miller 27Jan49 EU155206

Library of Congress  
Copyright Office

MILLER, ABRAHAM.

The isoperimetric problem in three  
or more dimensions. An abridgment  
of a dissertation ... 10 p.,  
illus. © New York University, New  
York; 15Jun50 (in notice: 1949);  
AA167103.

DEC - 5 1950

Miller, Abraham Moses.

JINGLES FOR JUNIORS; w Gerald Klein  
w & m Robert Henry Hahn & Abraham  
Moses Miller © Gerald Klein, Robert  
Henry Hahn & Abraham Moses Miller  
8Dec54 EU379523

Library of Congress  
Copyright Office

Miller, Acordia B

Walk with Jesus; words by A.B. Miller.  
Melody.

© 7-12-46; A. B. Miller, Chicago;

EU 28429.

MILLER, ADA JOAN.

Factual family facts. 34 p.

© Ada J. Miller; 20Nov53;

A129679.

Miller, Ada L.

ISAAC, ELLA M.

Skunklets, by Ella M. Isaac; assisted by her two sisters, Clara M. Striplin and Ada L. Miller. Illus. by Robert T. Ayres. 93 p.

© Southern Pub. Assn. of Seventh-day Adventists, Nashville; 26Oct48; A27315.

I. Striplin, Clara M.

II. Miller, Ada L.

III. Southern Publishing Association of Seventh-day Adventists.



MILLER, ADAM W.

Brief introduction to the New  
Testament. Anderson, Ind., The  
Warner Press. 142 p. © Gospel  
Trumpet Co.; 8Jan48; AA75375.

MILLER, ADELINE E.

W.P.I.A.L. high school basketball,  
class A, 1948. Pocket schedules  
no. 1. [By Adeline E. Miller and  
Robert M. Mills] Mechanical  
chart device, illus. © Adeline  
E. Miller and Robert M. Mills;  
1Dec47; AA74109.

**Miller, Adeline Elizabeth.**

Schools of New England, New York, New Jersey and Delaware. By Adeline E. Miller, A. M., and Genevie Orr Canon, LITT. M. ... New Castle, Pa. [University printing company, 1946.

132 p. 23½". (*Their State schools.* [v. 4])

© 2-15-46; 2 c 4-10-46; Adeline E. Miller and Genevie Orr Canon, New Castle, Pa.; A 2272.

1. Education—New England—Direct. 2. Education—New York (State)—Direct. 3. Education—New Jersey—Direct. 4. Education—Delaware—Direct. I. Canon, Genevie Orr, joint author. II. Title.

46-3575

Library of Congress

L901.M5

[5]

370.58

Miller, Adeline Elizabeth, 1903-

Schools of the eastern United States, by Adeline E. Miller ...  
and Genevie Orr Canon ... New Castle, Pa. [Universal print-  
ing company, 1946.

336 p. 23½<sup>cm</sup>. (*Their State schools.* [v. 5])

"To aid the guidance director, teacher, parent, and student, in locating  
schools in the various fields of interest."

© 15Aug46; authors, New Castle, Pa.,  
& Stoneboro, Pa.; A5478.

I. Education—U. S.—Direct.  
II. Title.

<sup>1904-</sup>  
I. Canon, Genevie Orr, joint author.

Library of Congress

L901.M515

<sup>1</sup> 46-6748  
*rec'd*

[5]

370.58

**Miller, Adeline Elizabeth.**

Schools of Virginia, West Virginia, Maryland, and District of Columbia, by Adeline E. Miller, A. M. and Genevie Orr Canon, LITT. M. New Castle, Pa., State schools, 1946.

104 p. 23½<sup>cm</sup>. (Their State schools, v. 3)

Includes advertising matter.

"To aid guidance counselors, teachers, parents, and students, in locating schools in the various fields of interest."

(over)

1. Education—Virginia—Direct. 2. Education—West Virginia—Direct. 3. Education—Maryland—Direct. 4. Education—District of Columbia—Direct. I. Canon, Genevie Orr, joint author.

46-3802

Library of Congress

L901.M52

[5]

370.58

© 4-15-46; 2 o 4-23-46; Adeline E. Miller  
and Genevieve Orr Canon, New Castle, Pa.; A 2509.

MILLER, ADELINE THOMSON.

How the receipe csic3 juggler works.

cAppl. title: Receipe csic3 jugg-  
ler; Sheet. © Adeline T. Miller  
and Chalmers C. Miller; 24Sep52;  
AA224078.

MILLER, ADELINE THOMSON.

Recipe juggler [by Adeline T.

Miller and Chalmers C. Miller]

Sheet. Appl. states prev. reg.,

AA224078. © Adeline T. Miller

& Chalmers C. Miller; 28Jul54;

A148341.



Miller, Agnes.

THE FAITHFUL MOTHER; m Louis Tobin w &  
© Agnes Miller 12Feb51 EU229257

Library of Congress  
Copyright Office

MAR 26 1951

M2114

.5

.M

MILLER, AGNES CAROLINE, 1891-

Christmas lullaby; verses and music by

Agnes Miller. San Francisco, trade  
supplied by Wesley Webster. 40¢

© Agnes Miller; 16Dec52; EP67563.

I. Title.

Library of Congress  
Copyright Office

Miller, Agnes J.

SAY, I DO, DARLING © w & m Agnes J.

Miller 6Jul48 EU137485

M1630 MILLER, AL.

.2      On the merry-go-round; music written  
.M      on the Pat Ballard song writing  
machine by Al Miller and Bob Reed,  
lyric by Fred S. Buck and Pat Ballard. © Pat Ballard Music Corp.,  
New York; 3Feb48; EP25444.

MILLER, AL, pseud. SEE  
Demoulin, Alex, 1921-

OCT 23 1951

EF0-8871

Library of Congress  
Copyright Office

xM

MILLER, AL. SEE  
Miller, Albert Loren, 1929-

EU345557

Miller, Al. See also

Miller, Alfred R.

MILLER, AL. See also  
Miller, Alma Beata

EU153668



MILLER, AL, pseud. SEE  
Winslow, Leslie George, 1917-

EU320888

Miller, Alastair.

\*1

M1621 HEAD, MICHAEL, 1900-

.H      Gaiete and Orior; song, words by  
         Alastair Miller, music by Michael  
         Head. [London] Boosey & Hawkes.  
         © Boosey & Co., ltd.; 12Dec47;  
         EF7543.

M1997  
. M

[MILLER, ALBERT] 1914- comp.  
\*The Alan Mills book of folk songs and  
ballads; [compilation and words by Alan  
Mills, pseud. ], musical arrangements  
by Arthur Morrow, illus. by Ted Graham.  
\$2.50 © on lyrics, arrangements &  
illustrations; Whitcombe & Gilmour, ltd.,  
Montreal & Alan Mills; 2Sep49; EF0-1464.

MAR 17 1950

I. Title. [II. Morrow, Arthur, 1911-  
III. Graham, Frederick Stitt, 1914- ]

Library of Congress  
Copyright Office

xM1627

M1739

MILLER, ALBERT, 1914-

.2

.M

I know an old lady; words by Rose Bonne,  
music by Alan Mills [pseud.] 1/-  
Appl. states prev. reg. 28Mar52,  
EU272447. © Southern Music Pub. Co.,  
ltd., London; 3Feb54; EF0-25326.

I. Title. [II. Bonne, Rose]

Library of Congress

Miller, Albert.

I LOVE TO DANCE m Albert Miller, ©  
w & m John Leslie Vogel 1Aug47  
EU87343

Miller, Albert.

YOU'RE LIKE A SUNNY DAY m Albert  
Miller, © w & m John Leslie  
Vogel 20Aug47 EU89502

Miller (Albert) Verlag, A. G.

CHERBULIEZ, ANTOINE ELISEE ADOLPHE.

Fryderyk Chopin, Leben und Werk.

208 p. illus. (Meister der  
Musik im 19. und 20. Jahrhundert)

© Albert Miller Verlag, A. G.,  
Rüschlikon; 9Mar48; AF7346.

I. Chopin, Fryderyk Franciszek.

II. Miller (Albert) Verlag, A. G.

Miller, Albert Chisholm.

GOOD LUCK FORT LEE; w, m & © Albert  
Chisholm Miller 31Dec54 EU381382



Miller, Albert E

1863-

The immortal pioneers; founders of city of St. George, Utah,  
by Albert E. Miller ... [St. George] A. E. Miller, '1946.

7 p. l., 235 p. incl. front., illus. (incl. ports.) 22½".

Bibliography : 3d prelim. leaf.

© 15Mar46; author, St. George, Utah;  
A3375. Corrected by A4420.

© 12Jun46; author, St. George, Utah;  
A4420. Correcting A3375.

1. St. George, Utah—Hist. I. Title.

46-20735

Library of Congress

F834.S15M5

[2]

979.2

MILLER, ALBERT E.

\*Pioneer map, city of St. George, Washington County, Utah, showing location of original settlers. Compiled from records and information supplied to Albert E. Miller by Anthony W. Ivins [and others] Compiled for Nicholas G. Morgan, sr. Map work by J. B. Ireland. map 85 x 93 cm. Scale ca. 1:3,000. Reproduced photographically. Indexed. © Nicholas Groesbeck Morgan, sr., Salt Lake City; 15Sep51; F10335.

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OCT - 5 1951

MILLER, ALBERT E.

\*Pioneer map... (Card 2)

1. ST. GEORGE, Utah.

I. MORGAN, Nicholas Groesbeck, Sr.

II. IRELAND, Jerome Bonaparte.

Library of Congress  
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F10335

Miller, Albert F

Because I can't forget you; words  
by A. F. Miller.

Melody.

© 3-27-46; A. F. Miller, Jersey  
City, N.J.; EU 13490

Miller, Albert F.

I CAN'T FORGET © w Albert F. Miller  
m Ben Patton 26May48 EU135096

Library of Congress  
Copyright Office

Miller, Albert G                    lyricist.  
King, Wilfred S.   I can't leave  
her behind.

*See*

M1630

.2

.W

Miller, Albert G.

WILLIAMS, S

In Old Bermuda; words by Albert

G. Miller, music by S.

Williams. © Chappell & Co.,

inc., New York; 14Jul47;

EP15779.

I. Miller, Albert G., lyricist.

II. Title.

Music Cat.

MILLER, ALBERT G.

Mr. Donald Dog, a play with music; play by  
Albert G. Miller, music and lyrics by  
Carley Mills. (Text only) © Albert G.

Miller and Carley Mills, New York; lc 26Feb47;  
D ump. 8104.



D unp. 962

Miller, Albert G

Old Lady Robbins. 3 acts, 6 scenes.

Ms. (Various pagings)

© 1 c 3-3-46; Albert G. Miller, New York;  
D unp. 962.

e1 3-18-46

MILLER, ALBERT G.

Old Lady Robbins, a comedy in three  
acts. Boston, Baker's Plays [1949].

96 p. illus. © Albert G. Miller;

22Jun49; DP20582. Prev. reg. 3Mar46;

D unp. 962.

U unp. 2727

Miller, Albert G

The shaggy dog. A play with music, by  
Albert G. Miller & Carley Mills.

9 l.

Typewritten

© 1 c 4-24-46; Albert G. Miller & Carley  
Mills, New York; U unp. 2727.

© 1 5-9-46

MILLER, ALBERT G.

Won't you lie down? A farce in three acts.

© Albert G. Miller; 10 8Apr48; DU14073.

MILLER, ALBERT G.

Won't you lie down? A low comedy in  
three acts. © Albert G. Miller;  
lc 7Dec49; on revisions DU22433.  
Prev. reg. 8Apr48; DU14073.

Miller, Albert Griffith, 1905-  
lyricist.

King, Wilfred Strickland. In old  
Bermuda.

. See

MILLER, ALBERT GRIFFITH.

Little Boy Blue, a musical comedy in  
two acts. Book and lyrics by Albert  
G. Miller; music by Max Showalter.

[Text only] © Albert G. Miller;  
1c 6Jul49; on revisions; DU20635.

Prev. reg. 15Mar49; DU19135.

MILLER, ALBERT GRIFFITH.

Little Boy Blue, a musical comedy in  
two acts by Albert G. Miller. Music  
by Max Showalter. [Text only]

© Albert G. Miller; 1c 7Mar49;  
DU19135.



MILLER, ALBERT GRIFFITH.

Murder me please, a melodrama in three  
acts. © Albert G. Miller; 31Dec53;  
DU35838.

MILLER, ALBERT GRIFFITH.

Once in a lovetime, an original  
musical comedy for television. Lyrics  
by Mack David, music by Max Showalter,  
book by Albert G. Miller. [Text only]  
© Albert G. Miller, Mack David, Max  
Showalter; 1c 9Mar49; DU19133.

MILLER, ALBERT GRIFFITH.

The shaggy dog, a play with music.

Book by Albert G. Miller, music and  
lyrics by Carley Mills. Libretto.

© Albert G. Miller, New York;  
lc 150oct47; D unp. 11272.

MILLER; ALBERT GRIFFITH.

The shaggy dog, a play with music in two acts. Book and lyrics by Albert G. Miller and Carley Mills, music by Carley Mills. [Text only] © on additions and revisions; Albert G. Miller, Carley Mills; 1c 1May50; DU24147. Prev. reg. 15Oct47, DU11272.

MAY - 8 1950

MILLER, ALBERT GRIFFITH.

Ten percent Jones. Radio script no. 1.

©Peter Van Steeden, New York; lc

4Apr47; D unp. 1335.

MILLER, ALBERT H.

Put yourself in this picture.

KK70605. SEE Glass Shower Door  
Company, Inc.

MAR 17 1952

MILLER, ALBERT L.

I am the printing press. AA206415.

SEE The Enquirer and news, Battle  
Creek, Mich.

MAR 26 1952

Miller, Albert Loren.

CAUSE I LOVE YOU THAT'S ALL; w Albert  
Loren Miller & Mary Evelyn Snider  
m Jerry Eugene Miller © Albert Loren  
Miller, Mary Evelyn Snider & Jerry  
Eugene Miller 19Feb54 EU348316

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GREEN VELVET; w, m & © Albert Loren  
Miller, Mary Evelyn Snider & Ger-  
trude Lula Miller 10Nov54 EU376806

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Miller, Albert Loren.

I RECKON IT'S LOVE; w Gertrude Lulu  
Miller & Mary Evelyn Snider m Albert  
Loren Miller & Jerry Eugene Miller  
© Gertrude Lulu Miller, Mary Evelyn  
Snider, Albert Loren Miller & Jerry  
Eugene Miller 10Nov54 EU376728

Miller, Albert Loren.

I SHOULD WORRY; w, m & © Mary Evelyn

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27Jan54 EU345557

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Miller, Albert Loren.

IN DEEP DESPAIR; w & m Albert Loren  
Miller w, m & arr Gertrude Lulu Miller  
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Miller 15Feb54 EU347704

Miller, Albert Loren.

LONE STAR WALTZ; w Gertrude Lulu  
Miller & Mary Evelyn Snider m Albert  
Loren Miller & Jerry Eugene Miller  
© Gertrude Lulu Miller, Mary Evelyn  
Snider, Albert Loren Miller & Jerry  
Eugene Miller 10Nov54 EU376726

Miller, Albert Loren.

MAKE THESE DREAMS COME TRUE; w Albert  
Loren Miller m Mary Evelyn Snider  
© Albert Loren Miller & Mary Evelyn  
Snider 4Jan54 EU342920

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Miller, Albert Loren.

MINE ALONE; w Gertrude Lulu Miller &  
Mary Evelyn Snider m Albert Loren  
Miller © Gertrude Lulu Miller, Mary  
Evelyn Snider & Albert Loren Miller  
15Feb54 EU347703

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Miller, Albert Loren.

MY HEART AND I; w Gertrude Lulu Miller  
& Mary Evelyn Snider m Albert Loren  
Miller & Jerry Eugene Miller © Ger-  
trude Lulu Miller, Mary Evelyn Sni-  
der, Albert Loren Miller & Jerry  
Eugene Miller 10Nov54 EU376727



Miller, Albert Loren.

SANTA YOU FORGOT; w & m Albert Loren  
Miller & Gertrude Lulu Miller arr  
Mary Evelyn Snider © Albert Loren  
Miller, Gertrude Lulu Miller, &  
Mary Evelyn Snider 17Sep54 EU371225

Miller, Albert Loren.

A SOLDIER'S CHRISTMAS; w, m & © Albert  
Loren Miller 15Oct53 EU334547

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Miller, Albert Loren.

WITH THIS DREAM IN MY HEART; w Albert  
Loren Miller & Gertrude Lulu Miller  
m Jerry Eugene Miller © Albert Loren  
Miller, Gertrude Lulu Miller & Jerry  
Eugene Miller 31Mar54 EU352975

V

Miller, Albert Loren.

YOU'D BETTER BELIEVE IT; w Gertrude Lulu  
Miller & Mary Evelyn Snider m Albert  
Loren Miller © Gertrude Lulu Miller,  
Mary Evelyn Snider & Albert Loren  
Miller 15Feb54 EU347702

Library of Congress  
Copyright Office

Miller, Albert R., joint author.

BALDWIN, HARRY C.

Our journey through Africa, by  
Harry C. Baldwin, David Howe,  
John D. Howe [and] Albert R.  
Miller. 81 p. © Harry C.  
Baldwin, David Howe, John D. Howe  
& Albert R. Miller; 29Dec53;  
A127884.

I. Howe, David, joint author.

II. Howe, John D., joint author.

III. Miller, Albert R., joint author.

MILLER, Albert R., author. SEE

Miller of Washington.

President Harry S. Truman. JU5091.

MILLER, ALBERT RAUCH.

Meat hygiene. 420 p. illus. © Lea &  
Febiger, Philadelphia; 17Jan51; A51474.

I. Lea and Febiger.

hmp/r

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Miller, Albert Thomas Andrew.  
FOR THE RED, WHITE AND BLUE; w, m &  
© Albert Thomas Andrew Miller 3Jan51  
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FEB 13 1951

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MILLER, ALEC.

Stone & marble carving; a manual  
for the student sculptor, With an  
introd. by Lewis Mumford. Ber-  
keley, Univ. of California Press.  
120 p. illus. © The Regents  
of the Univ. of California; 22Sep48;  
A26590.

I. California. University. Regents.



Miller, Alex

see Anastasiadēs, Alexandros, 1894-

Miller, Alexander, *writer on Christian sociology.*

Christian faith and my job, by Alexander Miller ... New York, Association press, 1946.

xiii, 60 p. diagrs. 21<sup>cm</sup>.

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**Miller, Alexander, *writer on Christian sociology.***

The Christian significance of Karl Marx, by Alexander Miller. New York, The Macmillan company, 1947.

3 p. l., 117 p. 194<sup>cm</sup>.

"Copyright, 1946."

"First [American] printing."

"Annotated book list": p. 110-111.

Pub. 29Apr47; © publisher; A12399.

Prev. reg. AI 244.

1. Communism and religion. I. Title.

HX536.M47 1947

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The Christian significance of Karl Marx, by Alexander Miller. London, Student Christian movement, press ltd. [1946], 127 p. 19<sup>cm</sup>.

"First published January 1946."

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Pub. 1 Jan 46; 1c 25 May 46; Macmillan company, New York; AI 244.

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AA41431

[Miller, Alfred B ]

Sure things to come. [Williston  
Park, N. Y., A. B. Miller, 1946]  
cover-title, [10] p. 20cm.

© author, Williston Park, N. Y.;  
1Nov46; 2c 2Jan47; AA41431.

vf 7Mar47

Miller, Alfred Gilliland.

THE THORN-APPLE TREE; w, m & © Alfred  
Gilliland Miller 21Jan52 EU261855

FEB -7 1952

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MILLER, ALFRED JACOB, 1810-1874.

SEE

De Voto, Bernard Augustine.

Across the wide Missouri.



MILLER, ALFRED JACOB.

The West of Alfred Jacob Miller (1837) from  
the notes and water colors in the Walters  
Art Gallery, with an account of the artist  
by Marvin C. Ross. [1st ed.] 1 v.

© University of Oklahoma Press, Norman;  
25Jun51; A56490.

I. Ross, Marvin Chauncey.

II. Walters Art Gallery, Baltimore JUL 25 1951

III. Oklahoma. University. Press.

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Miller, Alfred Lawrence, 1897-

A summary of mathematics for use in  
courses in mechanics and structures.

[By] A. L. Miller ... 2d ed. [Seattle]

University of Washington, 1946.

pamphlet (59 p.) illus. 28cm.

Reproduced from typewritten copy.

© 6-19-46; 2 c 6-28-46; Alfred L.  
Miller, Seattle; AA 22782.

afp 10-16-46

Miller, Alfred R.

M1630 SANDERS, AL.

.2 I'll be waiting; words by Al Miller, music  
.S by Al Sanders. © Nordyke Pub. Co.,  
Hollywood, Calif.; 1Jul49; EP39020.

I. Miller, Alfred R., lyricist. II. Title.

Miller, Alfred R.

I'll be waiting; w Al [i. e. Alfred  
-R.] Miller, m Al [i. e. Albert G.]  
Sanders. © Alfred R. Miller,  
Chicago; 21Jun47; EU81137.

Miller, Alfred R.

YOU'RE IN MY HEART TONIGHT m Hal  
Chanslor, © w Alfred R. Miller  
13Jun47 EU83900

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Miller, Al.

Miller, Alfred W.

LA BRANCHE, GEORGE MICHEL LUCIEN.

The dry fly and fast water, and The  
salmon and the dry fly. [Introd. by  
Alfred W. Miller] New York, Scribner.  
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L. La Branche; 12Nov51; A61528.

I. Miller, Alfred W.

DEC 28 1951

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MILLER, ALFRED W.

Fishless days; a collection of the small lures on which I have taken many a full basket of friends and good companions from that best of pools, the Long Table of the Anglers' Club [by] Sparse Grey Hackle [pseud.] Illustrated by Charles De Feo. Privately printed and published by the Anglers' Club of New York. 147 p. © Alfred W. Miller; 3Dec54; A164007.

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MILLER, ALFRED WATERBURY ©.

On not catching brown trout, by  
Sparse Grey Hackle [pseud.]  
[Article] (In New York state  
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p. 20) © 15Jul48; B5-6593.

MILLER, ALICE, joint author.

Cooperative German test. AA157798.

SEE Educational Testing Service.

APR 17 1950

MILLER, Alice, joint author. Cooperative German test. Junior form 1935. AA139858. SEE Educational Testing Service.

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MILLER, Alice, joint author. Co-  
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series. Elementary form P.  
AAL4630. SEE Educational Testing  
Service.

MAR 20 1950

Miller, Alice.

LOVE ME m Robert Louis Carleton © w  
Alice Miller 15Mar48 EU121275

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Miller, Alice.

MY HEART m Ronald Buck © w Alice

Miller 2Jan48 EU114674

Miller, Alice.

RING ON MY FINGER m Robert Louis  
Carleton ©w Alice Miller 9Feb48  
EU116441

Miller, Alice.

WHY; m Louis Tobin w & © Alice Miller  
29Dec51 EU259819

JAN 16 1952

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Miller, Alice D. G., joint author.

RYERSON, FLORENCE.

Follow the dream, a comedy in two acts by  
Florence Ryerson and Alice D. G. Miller.  
New York, S. French [1951] 117 p.  
illus. © Florence Ryerson Clements &  
Alice D. G. Miller; 3Dec51; DP1032.

I. Miller, Alice D. G., joint author.



MILLER, Alice D. G.

Follow the dream. DU26588. SEE

Ryerson, Florence.

FEB 12 1951

MILLER, ALICE D. G.

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Florence.

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Little scandal, a comedy in three acts by  
Florence Ryerson and Alice D. G. Miller.  
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Alice D. G. Miller; 7Dec51; DP1033.

I. Miller, Alice D. G., joint author.

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MILLER, Alice D. G.

Little scandal. DU16715. SEE

Ryerson, Florence.

MILLER, ALICE D. G.

Little scandal. DP1033. SEE Ryerson,  
Florence.

MILLER, Alice D. G.  
Sky high. DP527. SEE Ryerson,  
Florence.

FEB 20 1947

MILLER, Alice Duer. SEE  
The American husband. R58998.

MAR 1 6 1950  
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MILLER, ALICE DUER.

Are parents people? (In Saturday  
evening post, May 5-19, 1923)

© 3May23, B576050, 10May23,

B576578, 17May23, B577079.

R72456-72458, 4Jan51, Denning

Duer Miller (C)

APR 23 1951

MILLER, ALICE DUER.

Are parents people? © 23Feb24,

A777340. R88970, 21Jan52, Denning

Duer Miller (C)

MILLER, Alice Duer. SEE  
The beauty and the bolshevist.  
R25849.

MILLER, ALICE DUER.

Behind the social note. (In  
Woman's home companion, Nov.  
1925, Jan., Apr., 1926)

© 25Sep25, B668143, 24Nov25,  
B686881, 23Feb26, B694099.

R109596-109598, 1Apr53, Denning  
Duer Miller (C)

MILLER, Alice (Duer) SEE  
The charm school. R57021.

FEB 1 1950

Miller, Alice Duer.

The charm school; a serial. (In  
The Saturday evening post, June 21, 28,  
vol. 191, nos. 51, 52, July 5, 1919,  
vol. 192, no. 1)

© v. 191, no. 51 19Jun19, no. 52  
26Jun19, vl. 192, no. 1 3Jul19;  
B 432732, 433144, 433516. R13755-13757;  
20Dec46; Denning Duer Miller (C),  
Butler, N. J.

afp 10Feb47

MILLER, ALICE DUER.

The charm school. (In The  
Saturday evening post, June  
21, 28, July 5, 1919)

© 19Jun19, 26Jun19, 3Jul19;

B432732, 433144, 433516.

R17685-17687; 21Mar47; Henry

Wise Miller (W), Butler, N. J.

MILLER, ALICE DUER.

The charm school. (In The  
Saturday evening post, July  
12, 19, 26, 1919, vol. 192,  
nos. 2-4) © 10Jul19, 17Jul19,  
24Jul19; B433790, 434129,  
434470. R14561-14563; 9Jan47;  
Denning Duer Miller (C),  
Butler, N. J.



MILLER, ALICE DUER. The charm  
school. © 5Sep19, A530730.  
R17683, 21Mar47; Henry Wise  
Miller (Wr) Butler, N. J.

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MILLER, ALICE DUER.

The charm school, a play in three acts, by  
Alice Duer Miller and Robert Milton.

© 11Oct19, D 52851. R 8772, 23Jan47;  
Robert Milton (A), West Hollywood, Calif.

Miller, Alice Duer.

The charm school, a play by Alice Duer Miller  
and Robert Milton.

© 10-11-19, D 52851. R 13759, 12-20-46;  
Denning Duer Miller (C), Butler, N. J.

el 1-11-47

MILLER, ALICE DUER.

The charm school, a play in three acts by Alice  
Duer Miller and Robert Milton. © 11Oct19,  
D 52851. R 17684, 21Mar47; Henry Wise Miller  
(Wr), Butler, N. J.

Miller, Alice Duer  
The charm school.

© 5Sep19, A530730. R11407, 20Oct46;  
Denning Miller (C) Butler, N. J.

egn 7Feb47

R 5403

Miller, Alice Duer, source author.  
Come out of the kitchen.

See

COME OUT OF THE KITCHEN

eog 8-23-46.

MILLER, ALICE DUER.

Devoted women. (In Saturday evening  
post, Sept. 22, 1923) © 20Sep23,  
B585858. R72461, 4Jan51, Denning  
Duer Miller (C)

APR 23 1951

MILLER, Alice Duer. SEE

Give matrimony a chance. R53237.



MILLER, ALICE DUER.

The happy ending. (In Woman's  
home companion, Oct. 1925)

© 25Aug25, B666110. R109595,  
1Apr53, Denning Duer Miller (C)

Miller, Alice Duer.

His wife. (In The Saturday evening  
post, Apr. 12, 1919, vol. 191, no. 41)

© 10Apr19; B 429253. R13754;  
20Dec46; Denning Duer Miller (C),  
Butler, N. J.

afp 10Feb47

Miller, Alice Duer.

How Violet lost her sense of humor.  
(In The Saturday evening post, Feb. 8,  
1919, vol. 191, no. 32)

© 6Feb19; E 425929. R13752; 20Dec46;  
Denning Duer Miller (C), Butler, N. J.

afp 10Feb47

MILLER, ALICE DUER.

Instruments of darkness. (In

Saturday evening post, Nov. 10-

24, 1923) © 8Nov23, B589499,

15Nov23, B590052, 22Nov23, B590885.

R72463-72465, 4Jan51, Denning

Duer Miller (C)

APR 23 1951

MILLER, ALICE DUER.

Instruments of darkness, and other  
stories. © 27Mar26, A890442.

R110126, 10Apr53, Denning Duer  
Miller (C)

Cl. Miller, Denning Duer 2c

MILLER, ALICE (DUE) Source author. SEE  
Lovely To Look At. LP1783.

MILLER, Alice Duer. SEE  
Manslaughter. R41425-41429.

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Manslaughter. R41430.



MILLER, Alice Duer. SEE  
Manslaughter. R43243.

MILLER, Alice Duer. SEE  
Manslaughter. B43238-43242.

Miller, Alice Duer.

Miss Whitely's situation. (In The  
Saturday evening post, Sept. 27, 1919,  
vol. 192, no. 13)

© 25Sep19; B 437553. R13758;  
20Dec46; Denning Duer Miller (C),  
Butler, N. J.

afp 10Feb47

MILLER, Alice Duer. SEE  
The morning after. R58997.

MAR 1 6 1950

Miller, Alice Duer.

The new stoics; a short story. (In  
The Saturday evening post, Nov. 9,  
1918, vol. 191, no. 19)

© 7Nov18; B 421553. R13751;  
20Oct46; Denning Duer Miller (C),  
Butler, N. J.

afp 10Feb47

MILLER, ALICE DUER.

Not to be opened till Christmas.

(In Woman's home companion,  
Dec. 1925) © 24Oct25, B670243.  
R109599, 1Apr53, Denning Duer  
Miller (C)

MILLER, ALICE DUER.

The palace of his fathers. (In  
Saturday evening post, Nov. 3,  
1923) © 1Nov23, B588991.

R72462, 4Jan51, Denning Duer  
Miller (C)

APR 23 1951

MILLER, ALICE DUER.

The priceless pearl. © 30Aug24,

A800679. R88971, 21Jan52, Denning

Duer Miller (C)

I. MILLER, DENNING {DUER}



MILLER, ALICE DUER.

The priceless pearl. (In Saturday  
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Jan. 19, 1924) © 27Dec23, B605128.

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APR 26 1951

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The protecting instinct. R26371. —

MILLER, ALICE DUER.

The red carpet. Short story.

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Denning Duer Miller (C),

Butler, N. J.

MILLER, ALICE DUER.

The reluctant Duchess. (In the  
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B656410, 30Apr25, B657040,  
7May25, B657661, 14May25, B658176.  
R109590-109593, 1Apr53, Denning  
Duer Miller (C)

MILLER, ALICE DUER.

The reluctant duchess. © 29Aug25.

A864448. R110125, 10Apr53, Denning  
Duer Miller (C)

Cl. Miller, Denning Duer 2c

MILLER, Alice Duer. SEE  
The return to normalcy. R58995.

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Revolt of the bookkeeper. R58996.

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Selected poems. 75 p. © Coward-  
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The silent woman; an article. (In  
The new republic magazine, Apr. 5,  
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20Dec46; Denning Duer Miller (C),  
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MILLER, Alice Duer. SEE  
Slow poison. R25848.

MILLER, ALICE DUER.

Three ladies. (In Woman's home  
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B656633. R109594, 1Apr53,  
Denning Duer Miller (C)

MILLER, Alice Duer. SEE

What are they fighting for. R25844.

Miller, Alice Duer.

WHEN I DISCOVER MY MAN; w Alice Duer  
Miller, m Jerome Kern. © 5Aug27;  
E669268. Eva L. Byron (W);  
8Oct54; R137175.

MILLER, ALICE DUER.

Whose petard was it? (In Saturday  
evening post, Aug. 25, 1923)

© 23Aug23, B583820. R72460.

4Jan51, Denning Duer Miller (C)

APR 23 1951

MILLER, ALICE DUER.

The widow's night. (In Saturday  
evening post, July 14, 1923)

© 12Jul23, B580972. R72459.

4Jan51, Denning Duer Miller (C)

APR 23 1951

MILLER, Alice Duer. SEE  
The woman who hated politics.  
R43236.



MILLER, Alice Duer. SEE  
Woman with a past. R58999.

MAR 1 6 1950

MILLER, Alice Dorothea Georgiana.  
Sky high. DU25362. SEE Ryerson,  
Florence.

SEP 14 1950

MILLER, ALICE ETTA.

Cecil County, Maryland, a study in local  
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Specialty Co. 173 p. illus. © Mary E.  
Miller; 18Nov49; A38453.

I. Miller, Mary E.

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Miller, Alice L.

GOD'S PHONE; m Louis Tobin w & ©  
Alice L. Miller 2Jul51 EU243241

AUG 15 1951

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Miller, Alice Maud.

LULLABY WALTZ arr James Fred Clark  
© w & m Alice Maud Miller 26Sep49  
EU179991

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MILLER, ALLAN.

The delivery boy, a one hour television play in three acts.

© Allan Miller; 29Sep54;

DU38066.

MILLER, ALLAN.

Once around Capricorn, a play in three  
acts. © Allan Miller; 13Feb53; DU33210.

Miller, Allan Eddie.

THE TENDER TEARS OF JESUS © w & m

Allan Eddie Miller 14Sep48 EU146376



Miller, Allen B.

I'M GONNA FIND SOMEONE; w, m & ©

Allen B. Miller 16Jul53 EU323792

MILLER, ALLEN COWEN.

Maker of thunderbolts, an historical play  
in three acts. © Allen Cowen Miller; lc  
9Jan48; DU12298.

AA Miller, Allen David, 1908- , it. auth.

:8227 Hill, Randall Conrad, 1901-

... Syllabus, comprehensive course,  
Man and the social world I, prepared by  
R. D. Hill, V. S. Sweedlun, A. D. Miller,  
M. C. Moggie [and] W. E. Grimes ...  
2d ed. - August 1946. [Manhattan, Kan.,  
Kansas state college of agriculture &  
applied science] c1946.

261 p. 27 1/2cm.

At head of title: Kansas state college  
of agriculture and applied science.

Jt. authors: Waldo Ernest Grimes,  
1891- ; Verne Sebastian Sweedlun,  
1901- ; Allen David Miller, 1908-

(See next card)

AA Miller, Allen David, 1908- , it. auth.  
28227 Hill, Randall Conrad, 1901-  
... Syllabus, comprehensive course,  
Man and the social world I. [Manhattan,  
Kan.] c1946. (Card 2)

and Maurice Charles Moggie, 1904- .  
© 9-17-46; 2 c 11-15-46; Kansas State  
college of agriculture & applied science,  
Manhattan, Kan.; AA 28227.

afp 12-13-46

Miller, Allen David. jt. author ~~sy~~

Hill, Randall Conrad, 1901-

Syllabus, comprehensive course Man  
and the social world II, prepared by R.  
C. Hill, Verne Sebastian Sweedlun,  
Allen David Miller, Maurice Charles  
Moggie [and] Waldo Ernest Grimes.  
2d ed. Jan., 1947. [Manhattan, Kan.]  
Kansas state college of agriculture &  
applied science, c1947.

319 p. 27cm.

© revision, publisher: 28Jan47;  
AA44976.

off 10Apr47

Miller, Allen J.

A WHITSUNDAY HYMN; w Allen J. Miller  
m William Riley Smith © William  
Riley Smith 28Jul52 EU282430

Library of Congress  
Copyright Office

Miller, Alma, lyricist.

Buck, Ronald. A-swinging and  
a-swaying. ~~See~~

Miller, Alma, lyricist.

Buck, Ronald. Two timin' baby.

*See*



Miller, Alma, lyricist.

Buck, Ronald. Who cares?

*See* ~~\_\_\_\_\_~~

Miller, Alma Beata.

THE ROOM IN MY HEART © w & m Alma  
Beata Miller 13Jan49 EU153668

Library of Congress  
Copyright Office

Miller, Alma Beata

see also

Miller, Al.

Miller, Alma Grayce.

Choric song from The Lotos eaters;  
words by Alfred Lord Tennyson.

© 8-5-46; A. G. Miller, Arlington,  
Va.; EU29838.

Miller, Alma Grayce.

Evening; words by J. L. Stoddard.

© 8-5-46; A. G. Miller, Arlington,  
Va.; EU29840.

Miller, Alma Grayce.

MIRAGE © w Earl Hagne m Alma Grayce

Miller 7Jan48 EU111233

M25 MILLER, ALMA GRAYCE, 1900-  
.M Petite suite in olden style, by  
7213 Alma Grayce Miller. © Frank  
P4 Marx, New York; 28Dec48; EP32282.  
For piano.

I. Title.

Library of Congress  
Copyright Office

Revised  
24Feb49

Miller, Alma Grayce.

Prayer of a virgin martyr; words by  
Frances Frieseke.

© 8-5-46; A. G. Miller, Arlington,  
Va.; EU29839.



Miller, Alma Grayce.

Puer natus est nobis; Biblical words.

© 8-5-46; A. G. Miller, Arlington,  
Va.; EU29841.

Miller, Alma Grayce.

'Tis Glover Park for me; words  
by Shawn O Sheahan.

For voice and piano.

© 4-10-46; A. G. Miller, Arlington,  
Va.; EU 15828.

A5 4142

Miller, Aloysius J , comp.

An annotated spiritual reading list, compiled by Reverend Aloysius J. Miller ... and Reverend William J. Gibbons ... (In The Catholic library world, Feb., 1946, p. 131)

Reading list of books.

© 2-1-46; 1 c 10-3-46; University of Scranton library, Scranton; A5 4142.

efp 10-25-46

Miller, Alphonso R.  
M1630 McNEIL, JAMES CHARLES, 1902-  
.2 Oh, That Memory; words by Alphonso  
.M R. Miller, music by J. Chas.  
McNeil. © Nordyke Publishing  
Co., Los Angeles; 7Feb47;  
EP19403.

I. Miller, Alphonso R., lyricist.  
II. Title.

Miller, Alvin Ralph, 1907-

My daily prayer. [n.p.] 01947.  
sheet. 15cm. *Seattle*

© revisions, author, Seattle;  
2Feb47; AA45160.

afp 20Mar47

MILLER, ALVIN RALPH ©.

My daily prayer. Card. © on revisions;

2Aug50; AA157480.

Miller, Amelia Hamil.

MEMORIES IN MY HEART; w, m & © Amelia  
Hamil Miller 17Jul53 EU324412

Library of Congress

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GOD'S LOVE; w Mrs. America Miller m  
Ronald Buck © Mrs. America Miller  
21Apr54 EU356076



Miller, Mrs. America.

OH, HOW I LOVE JESUS; w, m & © Mrs.  
America Miller 13May53 EU316017

Miller, Amos B.

DREAMS; w, m & © Amos B. Miller 19Apr54  
EU355074

Library of Congress  
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MILLER, AMY GRAU ©, Pasadena, Calif.  
Pianist's handbook. 54 l., music.  
© 15Sep47; AA62830.

MILLER, AMY (JOHNSON)

The pioneer doctor in the Ozarks White  
River country. 161 p. illus. © Burton  
Pub. Co., Kansas City, Mo.; 1Sep49;  
A39848.

I. Burton Publishing Co.

SEP 24 1950

sh/r

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MILLER, ANDREW.

Fundamentals of commercial lending.

AA159190. SEE Wageman, Don Henry.

SEP 11 1950

Miller, Andrew.

IN HEAVEN THERE; w Alma Spraul Collins  
m Andrew Miller © Alma Spraul  
Collins 24Nov53 EU339046

Library of Congress  
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Miller, Ann.

MY HEART CRIES OUT m James Charles  
McNeill © w Ann Miller 16May49  
EU167758

Library of Congress  
Copyright Office

Miller, Ann Marie.

BELIEVE ME; w & m Faye Elizabeth Wood  
m Ann Marie Miller © Faye Elizabeth  
Wood 16Jun52 EU279048



Miller, Ann Woodward.

MILLER, FRANCIS TREVELYAN.

The complete history of World War II,  
by Francis Trevelyan Miller with a board  
of historical and military authorities.  
War photos., official records, maps.  
[Armed services memorial ed. First  
pub. in 1945 under title: History of World  
War II] Chicago, Progress Research  
Corp. 999 p. © Ann Woodward Miller;  
29Oct48; on revisions & additions; A31443.

I. Miller, Ann

Woodward.

Library of Congress  
Copyright Office

Miller, Ann (Woodward) claimant.

**Miller, Francis Trevelyan, 1877-**

General Douglas MacArthur, by Francis Trevelyan Miller ...  
Rev. ed. Introduction by Lowell Thomas. Philadelphia, Toronto, The John C. Winston company [ 1945]

viii, 295, [2] p. front., illus. (map, facsim.) plates, ports. 21<sup>cm</sup>.

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Woodward Miller and others] Rev. ed.  
Philadelphia, Winston. 313 p. illus.  
© on additions & new illus.; Ann Woodward  
Miller; 25May51; A55823.

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- II. MacArthur, Douglas.

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JUN 27 1951

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(p. K1-K32) & additional illus.; Ann  
Woodward Miller; 12Sep52; A70355.

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III. Title; The complete history of  
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and military authorities. [Armed  
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NM: additions. © Ann Woodward  
Miller; 300ct54; A159726.

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b/6

Miller, Anna.

I must be dreamin' : words by  
A. Miller.

Melody.

© 4-29-46; A. Miller, Detroit;  
EU 18984.

Miller, Anna, joint author.

EARLY, BONNIE.

Perfect fit; the new method of grain-scored pattern alteration, by  
Bonnie Early, Eula Hicks, Jessie  
Hutton [and] Anna Miller. 65 p.  
© Greenberg: Publisher; 15Jul53;  
A98996.

I. Hicks, Eula, joint author.

II. Hutton, Jessie, joint author.

III. Miller, Anna, joint author.

IV. Greenberg: Publisher.

Library of Congress

bj/*m*

Miller, Anna Gertrude.

BACK TO SCHOOL; w, m & © Anna Gertrude  
Miller 9Aug51 EU246670

AUG 29 1951

Library of Congress  
Copyright Office



Miller, Anna Gertrude.

THE BEAUTIFUL MONTH OF MAY; w, m &  
© Anna Gertrude Miller 30Apr51  
EU237157

Library of Congress  
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MAY 14 1951

Miller, Anna Gertrude.

DOWN IN THE VALLEY OF LOVE; w, m & ©  
Anna Gertrude Miller 19Nov52  
EU294676

Miller, Anna Gertrude.

THE HAIL MARY, with w; m & © Anna  
Gertrude Miller 9Aug51 EU246669

Library of Congress  
Copyright Office

AUG 28 1951

Miller, Anna Gertrude.

HE DWELT AMONG US; w, m & © Anna Ger-  
trude Miller 8Sep52 EU287138

Miller, Anna Gertrude.

HURRAH FOR IKE; w, m & © Anna Gertrude  
Miller 13Apr53 EU311629

Miller, Anna Gertrude.

LOST LOVE; w, m & © Anna Gertrude  
Miller 17May51 EU238800

Library of Congress  
Copyright Office

JUN 13 1951

Miller, Anna Gertrude.

THE WHIRLING WALTZ; w, m & © Anna  
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FEB 18 1952

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American ideals; 1948; a re-dedication.

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IT'S JUST A HABIT m Johnny Dale © w  
Anna Lauretta Miller 22May48  
EU132006

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Miller, Anna M.

IN FLANDERS    FIELDS arr Karl Kohler  
w John McCrae © m Anna M. Miller  
9Apr48 EU124593 .

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Miller, Anna M.

THE YEARS arr Karl Holer © w & m  
Anna M. Miller 9Apr48 EU124592

Library of Congress  
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Miller, Annabelle.

A DREAM WORLD w Annabelle Miller

© m Manny Smitty Smith 9Mar48

EU121502

Miller, Annabelle.

I DIDN'T KNOW w Annabelle Miller  
© m Manny Smith 1Mar48 EU120120

Miller, Annabelle L.

I LUV U IN MORSE CODE; w & m J. Herbert  
Miller & Annabelle L. Miller © Thom-  
as Schifanella 4Mar54 EU349792

Miller, Annabelle Lee.

I LUV U IN MORSE CODE; w, m & © John  
Herbert Miller & Annabelle Lee Mil-  
ler 15Feb54 EU349238

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Copyright Office

Miller, Annabelle V.

\*1

M1630

ARTHUR, WILLIAM.

.2

Lonely, words by Annabelle V. Miller,

.A

music by William Arthur. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 15Aug47; EP21833.



Miller, Annabelle Virginia.

FALSE LOVE; w, m & © Annabelle  
Virginia Miller & Robert James  
200ct54 EU374559

Miller, Annabelle Virginia.

REMEMBER ALL THE LITTLE THINGS © w & m  
Annabelle Virginia Miller 21Mar49  
EU161183

Library of Congress  
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Miller, Anne Archbold.

A-MAYING; w Anne Archbold Miller, m  
Olive A. Maine; low voice.

© 4May22, E538831. R59192, 3Mar50,  
Remick Music Corp. (PWH)

MILLER, ANNE F.

I. M. Trouble, the hazard bird.

[Cartoon of bird on poster] Col.  
reproduction of drawing. © Anne F.  
& Stewart Miller, Miami, Fla.;  
11Dec50; K27128.

JAN 3 0 1951

Miller, Annie, lyricist.

Richard, Leo. No more with her can I  
be.

~~See~~

Miller, Annie Belle.

I WANT TO BE AMERICAN; w, m & © Annie  
Belle Miller 23Feb51 EU230151

Library of Congress  
Copyright Office

APR 2 - 1951

Miller, Annie Mae.

THE WAY I'LL REMEMBER YOU m James

Charles McNeil © w Annie Mae Miller

12Jan48 EU112389

Miller, Annie Z  
Tears.

*See*

R



Miller, Annie Z  
of spring.  
See  
Tears.

A triolet

R

MILLER, ARCHIE A.

Display window ad. cFrigidaire  
and similar objects seen through  
broken windows. Photo. Appl.  
author: Lenord L. Phillipich.  
© Archie A. Miller; 15Jun53;  
JU7525.

MILLER, ARDEAN.

Alegre campesina. Col. print. ©

Brown & Bigelow; 7Nov47; K12641.

Miller, Ariwanna.

TOO BAD m Louis Tobin © w Ariwanna  
Miller 21Nov49 EU185607

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Angel in disguise.

See

Allen, Aria

jss 2-22-46

D unp. 4738

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Vicious sequel. D unp. 8418. See Allen, Aria.

Miller, Arnold Bernard.

ANI OHAVE. I love you so; English w,  
m & © Arnold Bernard Miller 28Jul52  
EU282463



Miller, Arnold Bernard.

THE ANIMAL SONG; w, m & © Arnold  
Bernard Miller 18Jul52 EU281852

Library of Congress  
Copyright Office

Miller, Arnold Bernard.

BABY, I'M IN LOVE; w, m & © Arnold  
Bernard Miller 13Aug52 EU284223

unpub. 1245

Miller, Arnold Bernard

A fool can't fool with love, words & music  
by ~~Arnold Bernard Miller~~  
2 1. 32<sup>cm</sup>.

*and*

Melody ~~unaccompanied~~ with chord indications.

First line: A fool, just for being in love.

© 1 c 1-8-46; Arnold Bernard Miller, New  
York; unpub. 1245.

mm 3-12-46

Miller, Arnold Bernard.

I've been walkin' around; or,  
Because you haunt me and you taunt me,  
the way that you do; words and music  
by Arnold Bernard Miller.

Melody and chord indications.

First line: I've been walkin' around  
just searchin' for you.

© 1 c 1-15-46; Arnold Bernard Miller,  
New York; E unpub. 2302.

MSH 4-5-46

E unpub. 1209

Miller, Arnold Bernard

Love stepped into my heart, dear, when you  
stepped out of the crowd, words & music by . . .

[2] p. 32cm.

Arnold Bernard Miller

<sup>and</sup>  
Melody ~~unaccompanied with~~ chord indications.

First line: I'm not happy.

© 1 c 1-7-46; Arnold Bernard Miller, New  
York; E unpub. 1208.

9

mrn 3-11-46

Miller, Arnold Bernard.

MY HEART, SOFTLY DRUMMING; w Al  
Mandelbaum w & m Arnold Bernard  
Miller © Arnold Bernard Miller  
11Aug52 EU283857

E unpub. 1208

Miller, Arnold Bernald

*Arnold Bernald Miller*

No castles to build, music: ~~[by]~~ ..., words;  
~~[by]~~ A. B. Miller & Allen Mandelbaum.

3 p. 32cm.

*and*  
Melody ~~unaccompanied~~ with chord indications.  
First line: No castles to build, no bridges  
to burn.

① 1 c 1-7-46; Arnold Bernard Miller, New  
York; E unpub. 1208.

mm 3-11-46

Miller, Arnold Bernard.  
OH, PLEASE, DON'T GO; w, m & © Arnold  
Bernard Miller 13Aug52 EU284222



Miller, Arnold Bernard.

THE TRAIN SONG; w, m & © Arnold

Bernard Miller 18Jul52 EU281851

E unpub. 2301.

Miller, Arnold Bernard.

You're the only dream for me;  
words and music by Arnold Bernard  
Miller.

Melody ~~unaccompanied with~~<sup>and</sup> chord  
indications.

First line: I've dreamt ev'ry  
dream a dreamer can dream.

© 1 c 1-15-46; Arnold Bernard  
Miller, New York; E unpub. 2301.

MSH 4-5-46

Miller, Arnold E.

HEAVEN'S FOR BETSY; w Helen Miller  
m Arnold E. Miller Jr. © Helen Mil-  
ler & Arnold E. Miller Jr. 2Dec54  
EU378926

Library of Congress  
Copyright Office

Miller, Arnold E., Jr.

BABY BUGGY BOOGIE; w & m Stephen McNeil  
& William Chinn w, m & arr Arnold E.  
Miller Jr. © Stephen McNeil, William  
Chinn & Arnold E. Miller Jr. 15Mar54  
EU350953

Library of Congress  
Copyright Office

Miller, Arnold E., Jr.

WHY, WHY, WHY; w Helen E. Miller m  
Arnold E. Miller Jr. © Helen E. Mil-  
ler & Arnold E. Miller Jr. 17Dec54  
EU380395

Miller, Arnold Ernest, Jr.

ON CHAPEL HILL w Elbert McKinley  
Hutton © m Arnold Ernest Miller,  
Jr. 12Sep49 EU178514

Library of Congress  
Copyright Office

Miller, Arnold James.

TOOM-BA-LA, with m; English w Arnold  
James Miller arr Blanche Hait  
Miller © on new w & arr Arnold  
James Miller & Blanche Hait Miller  
7Oct52 EU291594

Miller, Art. SEE

Miller, Charles Arthur, 1918-

EU260420

FEB - 7 1952



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York, Reynal & Hitchcock, 1947,

4 p. l., 83 p. 21 $\frac{1}{2}$ ".

I. Title.

PS3525.I 5156A7

812.5

47-30156

© 7Feb47; author, Brooklyn; A10485.

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All My Sons. LP1917.

Miller, Arthur.

Angel voices, ever singing.

*See*

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IBSEN, HENRIK.

Arthur Miller's adaptation of An enemy of  
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125 p. © on pref. & revisions; Arthur  
Miller; 2Mar51; DP568. Appl. states  
prev. reg. 20Sep50, DU25516. ✓

*"Enemy of the  
people"*

I. Miller, Arthur.

APR 16 1951

Unit A

Library of Congress  
Copyright Office

sh/r

Miller, Arthur.

R

THE CROWN OF HARVEST; cantata,  
w & m A. Miller; sop., ten. &  
bass soli, cho. & organ.

© 15Aug19; E111659. R15994;  
14Mar47; Arthur Miller (A),  
Apopka, Fla.

MILLER, ARTHUR.

The crucible, a play in four acts.

New York, Viking Press, 1953.

145 p. Appl. states prev. reg. as

Those familiar spirits, 25 Sep52,

DU32011. © on additions and revisions;

Arthur Miller; 1Apr53; DP1371.

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ed.] Dramatists Play Service.

Appl. states prev. reg. 1952, 1953.

① Arthur Miller; 2Jan54; DP1642.

Miller, Arthur.

DAY IS DYING IN THE WEST; sacred song,  
w Mary A. Lathbury, & m; in B flat.  
© 10Jan22, E111662. R54163,  
7Nov49, Arthur Miller (A of m)



**MILLER, ARTHUR.**

Death of a salesman, play in two acts.

Authorized acting ed. [New York]

Dramatists Play Service [1952].

104 p. illus. © on additions and  
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DP1103. Appl. states prev. reg.

1948, 1949, 1951.

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Death of a salesman, certain private  
conversations in two acts and a requiem.  
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New York, Bantam Books [1951]. 152 p.  
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Appl. states prev. reg. 3May49, D19965.

JAN 3 1 1952

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Death of a salesman; certain private  
conversations in two acts and requiem.

Ⓢ Arthur Miller; 10 21Sep48; DU16406.

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3May49; DP19965. Prev. reg. 21Sep48;  
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Death of a Salesman. LP1442.

FEB 12 1952

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Cord, Don Orlando. Death of a sales-  
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**MILLER, Arthur.**

**An enemy of the people. SEE Ibsen,  
Henrik. Arthur Miller's adaptation  
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APR 2 - 1951

MILLER, ARTHUR.

An enemy of the people, a play in three acts. An adaptation for the American stage based on Lars Nordenson's translation of "An enemy of the people" by Henrik Ibsen. © Arthur Miller; 20Sep50; DU25516.

SEP 27 1950

R676403

See also DP 568



Miller, Arthur.

GOLDEN HARPS ARE SOUNDING; anthem, w  
Frances R. Havergal, & m; mixed cho.,  
with sop. & ten. soli. © 1Feb23,  
E111633. R68757, 25Oct50, Arthur  
Miller (A of m)

NOV 27 1950

Miller, Arthur.

HE THAT DWELLETH IN THE SECRET PLACE;  
sacred, w from Psalms, & m; in  
B flat. © 10Jan22, E111666.  
R54167, 7Nov49, Arthur Miller (A of  
m)

Miller, Arthur.

HEAR MY CRY, O GOD; sacred, w from  
Psalms, & m; in A flat. © 10Jan22,  
E111663. R54164, 7Nov49, Arthur  
Miller (A of m)

Miller, Arthur.

*See* I could not do without Thee.

R

Miller, Arthur.

I NEED THEE EVERY HOUR; sacred, w  
A. S. Hawks, & m; in B flat.  
© 10Jan22, E111665. R54166,  
7Nov49, Arthur Miller (A of m)

M1630.2

.M

Miller, Arthur, musician.

"I wondered"; words and music by L.  
Miller & Ben Roeshman. 4 p.

© 12Aug46; composer & Benjamin Roesh-  
man, Merion, Pa.; EP5811.

For voice and piano, with chord  
symbols.

I. Roeshman, Benjamin, joint composer.  
II. Title.

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Miller, Arthur, lyricist.  
Tobin, Louis. If.

*See*

MILLER, ARTHUR.

Ils étaient tous mes fils, pièce en trois  
actes. Adaptation de Marcel Duhamel.

c1949. (In Les Oeuvres libres, no. 43.

Paris, A. Fayard, 1949. p. [229]-316)

© Arthur Miller; 15Dec49; DP190.

AUG 16 1950



Miller, Arthur.

THE INFANT REDEEMER; Christmas song; in  
B flat. © 1Sep22, EP111661. R61434,  
24Apr50, Arthur Miller (A)

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JUN - 6 1950

R

Miller, Arthur.

Jerusalem, the golden.

*See*

Miller, Arthur.

JESUS, THE CHILDREN KEEP; by Arthur  
Miller. (In Choir leader, v.33, no.2)  
© 4Mar26, B696572. R112064, 11May53,  
Arthur Miller (A)

V

Library of Congress  
Copyright Office

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Miller, Arthur.

Love divine, all love excelling.

*See*

MILLER, ARTHUR.

Mort d'un commis voyageur, pièce en  
deux actes par Arthur Miller.

Adaptation française de Raymond  
Gérôme. (In Les Oeuvres libres.

Paris, 1952. no 72 (298)

p. [207]-308) © Raymond Gérôme;

1May52; DFO-185.

Miller, Arthur.

- O LITTLE TOWN OF BETHLEHEM; Christmas festival anthem, w Phillips Brooks, & m; solo (med. voice) & mixed cho. © 15Sep21, E111632. R46016, 8Apr49, Arthur Miller (A of m)

Miller, Arthur.

*See* O love that will not let me go.

R

Miller, Arthur.

THE PRINCE OF PEACE; cantata, w & m.  
© 1Jun23, EP111658. R76604, 9Apr51,  
Arthur Miller (A)

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Copyright Office

JUN 22 1951



Miller, Arthur.

The radiant morn has passed away.

*See*

Miller, Arthur.

REMEMBER NOW THY CREATOR; sacred, w  
from Ecclesiastes & Psalms, & m;  
in E min. © 10Jan22, E111664.  
R54165, 7Nov49, Arthur Miller (A of  
m)

Miller, Arthur.

RESURRECTION MORN; short Easter  
cantata. © 10Jan24, E111656.  
R86018, 9Nov51, Arthur Miller (A)

DEC 14 1951

Library of Congress  
Copyright Office

Miller, Arthur

The sign of the archer, a play in three acts.

Typewritten (carbon copy)

© 1c 10-15-46; Arthur Miller, New York;  
D unp. 5403.

R 56-567-2-1-1-1

el 11-1-46

Miller, Arthur.

Sing alleluia forth.

*See*

R

Miller, Arthur.

SING WITH ALL THE SONS OF GLORY; w

William J. Irons & A. Miller, & m.

© 15Jan23, E112880. R68758, 25Oct50,

Arthur Miller (A of w & m)

NOV 27 1950

**MILLER, ARTHUR.**

**Those familiar spirits, a play in three  
acts. © Arthur Miller; 25Sep52;  
DU32011.**

Miller, Arthur.

*See* The trumpet call is sounding.

R



Miller, Arthur.

Welcome, happy morning!

*See*

R

Miller, Arthur C.

ALL ALONE; w & m Arthur C. Miller ©  
Condor Music Corp. 30Sep54 EU372484

Library of Congress  
Copyright Office

Miller, Arthur C.

A LITTLE LOVIN'; w & m Arthur C.

Miller © Condor Music Corp. 30Sep54

EU372485

Miller, Arthur C.

MILLER'S ICE CREAM SONG; w, m & ©

Arthur C. Miller 19Oct53 EU334863

Miller, Arthur E      lyricist.

Carleton, Robert L.      Could it be love?

*See* ~~\_\_\_\_\_~~

MILLER, ARTHUR J.

Unique episodes, by Zeke Altman [pseud.]  
Los Angeles, Research Pub. Co. 148 p.  
© Arthur J. Miller; 15Nov50; A50151.

JAN - 8 1951

Library of Congress  
Copyright Office

rjm/ms

MILLER, ARTHUR JOSEPH.

The courtship of Liza and Rastus, a play  
in one act by Zeke Altman [pseud.]

© Arthur Joseph Miller; 25 May 49;  
DP20228.

MILLER, ARTHUR JOSEPH.

Poems of love and laughter, by  
Zeke Altman [pseud.] Whittier,  
Calif., c1948. 104 p.

© Arthur Joseph Miller (in  
notice: Zeke Altman); 13Jul48;  
AA91369.



AA 11977

Miller, Arthur L

Meditations on The Lord's prayer ...  
Lincoln, Neb. [Printed by Acme printing  
co.] 1946.

booklet (117 p.) 15 1/2 x 11cm.

© 4-25-46; 2c 5-5-46; Arthur L.  
Miller, Lincoln, Neb.; AA 11977.

5-17-46 rs

MILLER, ARTHUR LEONARD.

Educational administration and supervision  
of the Lutheran schools of the Missouri  
Synod, 1914-50. [Eighth yearbook of the  
Lutheran Education Association]  
[Thesis—University of Chicago] Chicago,  
1951. 372 p. illus. © Arthur Leonard  
Miller; 10Sep51; A64528.

MILLER, ARTHUR LEONARD.

Manual of directions for Unit tests  
on Luther's catechism and Unit  
tests on Luther's catechism.

A85753-85755. SEE Lutheran  
Church--Missouri Synod. Board  
for Parish Education.

MILLER, ARTHUR LEONARD.

Unit tests on Luther's catechism  
and Manual of directions.

A86719. SEE Lutheran Church--  
Missouri Synod. Board for  
Parish Education.

M2191 MILLER, ARTHUR LEONARD, 1907-  
.R2M Walking with Jesus; Rally Day service,  
prepared by Arthur L. Miller. © Con-  
cordia Publishing House, St. Louis;  
15Aug47; AA108306. With music.

I. Title.

MILLER, ARTHUR LEONARD.

Walking with Jesus; Rally Day  
service. 15 p., music.

© Concordia Pub. House, St. Louis;  
15Aug47; AA108306.

Miller, Arthur Logan, 1898-  
Factors in career planning.  
[Boston] c1947.  
4 numb. 1. 28cm.

© author, Boston; 4Apr47; AAL9387.

afp 17Apr47

MILLER, ARTHUR LOGAN.

Inventory GH, form WR. SEE Miller,  
Paul Carrington.



MILLER, ARTHUR LOGAN.

Inventory K, form WR. SEE Miller,  
Paul Carrington.

MILLER, ARTHUR LOGAN.

Inventory L, form WR. SEE Miller,  
Paul Carrington.

MILLER, ARTHUR LOGAN.

Inventory NT, form WR. SEE Miller,  
Paul Carrington.

MILLER, ARTHUR LOGAN.

Test A, form WR. SEE Miller,  
Paul Carrington.

Miller, Arthur Maximilian, 1901-

M1580

JOCHUM, OTTO, 1898-

.4

.J7F8

Für Freud und Leid: [Zwölf Gesänge für  
festliche Gelegenheiten] Chöre zu  
besonderen Veranlassungen nach Dichtun-  
gen von Arthur Maximilian Miller. Op.111c.  
[Score: TTBB] © Willy Müller, Süddeutsch-  
er Musikverlag, Heidelberg; 20Nov52;  
EF0-19051.

I. Title. II. Title: Zwölf Gesänge für  
festliche Gelegenheiten. [III. Miller, Arthur  
Maximilian, 1901- ]

Library of Congress  
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SL

MILLER, ARTHUR MAXIMILIAN.

Die Glaskugel; Märchenbuch für Kinder und  
Erwachsene. 229 p. © Maximilian  
Dietrich Verlag, Memmingen; 27May49;  
AF-0269.

I. Dietrich (Maximilian) Verlag.

Library of Congress  
Copyright Office

dw/r

MILLER, ARTHUR MAXIMILIAN.

Die Kelter Gottes, ein Roman. 303 p.

© Kösel-Verlag KG., München; 10Sep50;  
AF0-2866.

I. Kösel-Verlag KG.

awm/r

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NOV 15 1950

Miller, Arthur Maximilian, 1901-

M1533

.R327L3

REIN, WALTER, 1893-

Lasst uns glauben; Kantate nach Worten von  
Arthur Maximilian Miller für Kinder-  
und gemischten Chor und Orchester [by]  
Walter Rein. Klavierauszug von Wilhelm  
Lutz. Mainz, B. Schott's Söhne. (Edition  
Schott, 4232) [Piano-vocal score]  
© Schott & Co., ltd.; 21Nov53; EF0-24676.

I. Title. [II. Miller, Arthur Maximilian,  
1901- III. Lutz, Wilhelm, 1904- ]

SL

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xM1996

xM1546.5



Miller, Arthur Maximilian, 1901-

M1584

JOCHUM, OTTO, 1898-

.J

(Sängersprüche) Drei Sängersprüche; [by] Otto Jochum, op.101 [words to no.1 anonymous, to no.2 by] Christian Morgenstern [to no.3 by] Arthur Maximilian Miller. (Leuckart Chorblatt, Nr.539) [Score: chorus (SATB on 3 staves)] © F. E. C. Leuckart, Musikverlag, München; 1Aug51; EF0-10221.

NOV 27 1954

I. Title. II. Title: Sängersprüche. [III. Morgenstern, Christian, 1871-1914. IV. Miller, Arthur Maximilian, 1901-

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Miller, Arthur Maximilian, 1901-

M1603

JOCHUM, OTTO, 1898-

.J

(Sängersprüche) Drei Sängersprüche; [by]  
Otto Jochum, op.101 [words to no.1  
anonymous, to no.2 by] Christian Morgen-  
stern [to no.3 by] Arthur Maximilian  
Miller. (Leuckart Chorblatt, Nr.826)  
[Score: chorus (SMzA, TBarB or SMzATBarB) © F. E. C. Leuckart,  
Musikverlag, München; 1Aug51;  
EF0-10222.

NOV 27 1951

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M1603

.J JOCHUM, OTTO, 1898-  
(Sängersprüche) Drei Sängersprüche.  
EF0-10222. (Card 2)

I. Title. II. Title: Sängersprüche.  
[III. Morgenstern, Christian, 1871-1914.  
IV. Miller, Arthur Maximilian, 1901- ]

Library of Congress  
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xM1593

xM1586

MILLER, ARTIE. SEE  
Miller, Arthur C., 1920-

EU372484

MILLER, ARVIN.

Arv Miller's cartunes. Television show.

© Arvin Miller, Oak Park, Ill.; lc  
16Jun47; C 1619.

MILLER, ARVIN S.

Arv Miller's cartunes, a television  
program, by Arvin S. Miller and Norman  
Tanel. © Arvin S. Miller; lc 19Nov48;  
C3188.

Miller, Aselee.

COME TO THE ALTAR AND PRAY; m Leo &  
Hector Richard w & © Aselee Miller  
10ct51 EU251657

OCT 18 1951

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Copyright Office

MILLER, ASHLEY.

The key, a play about music, in three acts. ©

Ashley Miller, New York; 1c 10Jun47; D unp.  
9581.



MILLER, AUDREY, pseud. SEE  
Parkes, Everlee, 1925-

EU254849

NOV - 9 1951

MILLER, AUGUST J.

Elevating barbecue plan no. 2. © Miller  
materials co., Oakland, Calif.; 23Aug  
46; I 2058.

MILLER, AUGUST J.

Elevating barbecue plan no. 4. © Miller  
materials co., Oakland, Calif.; 23Aug  
46; I 2059.

hyb 11Jul47

MILLER, AUGUST J.

Elevating barbeque plan no. 6. © Miller  
materials co., Oakland, Calif.; 23Aug  
46; I 2060.

hyb 11jul47

MILLER, AUGUST J.

Elevating barbecue plan no. 7. © Miller  
materials co., Oakland, Calif.; 26Nov  
46; I 2061.

hyb 11jul47

MILLER, AUGUST J.

Elevating barbecue plan no. 8. © Miller  
materials co., Oakland, Calif.; 26Nov  
46; I 2062.

hyb 11Jul47

MILLER, AUGUST J.

Slide grate barbecue plan no. 1. ©

Miller materials co., Oakland, Calif.;

23Aug46; I 2057.

hyb 11Jul47

Miller, Augustus Taylor, joint author.

MOREHOUSE, LAURENCE ENGLEWOOD.

Physiology of exercise, by Laurence  
E. Morehouse and Augustus T. Miller,  
Jr. St. Louis, C. V. Mosby Co.,  
1948. 353 p. illus. © The  
C. V. Mosby Co., St. Louis; 26Mar48;  
A21827.

I. Miller, Augustus Taylor, joint author.  
II. Mosby (C. V.) Company.



Miller, Augustus Taylor, Jr., joint author.

**MOREHOUSE, LAURENCE ENGLEMOHR.**

**Physiology of exercise, by Laurence E.**

**Morehouse and Augustus T. Miller, Jr.**

**2d ed. St. Louis, 1953. 355 p. illus.**

**© on revisions, new text & new illus.;**

**The C. V. Mosby Co.; 23Mar53; A86223.**

**I. Miller, Augustus Taylor, Jr., joint author.**

**II. Mosby (C. V.) Company.**

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Copyright Office



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MILLER, AUSTIN EDGAR WORTHINGTON.

Tired out. cBoy wearing straw hat  
sits sleeping in chair; post cards  
Photo. © Edgar Darnell Miller;  
17Jun52; JU7120.

I 1670

Miller, B

Full size layout - comp. diag. main  
control board - (Sect. C)  
sheet. (No. 601207)

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Miller, B

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sect. B)  
sheet. (No. 501205)

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Miller, B

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sheet. (No. 501203)

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Angeles; I 1691.

LLHH 12-18-46

I 1690

Miller, B .

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sect. C)  
sheet. (No. 501204)

~~Reproduced from drawings.~~  
Plans.

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LLHH 12-18-46

I 1242

Miller, B

Preliminary layout cabinet details.  
sheet. (Dwg. no. 601204 - sheet 2)

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Joint author: A Zucker.

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Angeles; I 1242.

mrmm 19-18-46

E unpub. 9515

Miller, B., pseud.

see also

Muller, William.

ke c 6-20-46



MILLER, B. HAROLD.

Bor, the shepherd girl. SEE  
Miller, Elizabeth Cleveland.

MILLER, B. HAROLD.

Children of the mountain eagle.

SEE Miller, Elizabeth Cleveland.

P

MILLER, B. HAROLD.

Marash, son of Palok. SEE

Miller, Elizabeth Cleveland.

MILLER, B. HAROLD.

The swim in Kiri. SEE Miller,  
Elizabeth Cleveland.

Miller, B. L.

HAVE YOU TRIED HIM arr B. L. Miller,  
©w & m Rosa Lee Martin 4Apr47  
EU73384

Miller, Barbara Ann.

SPECIFICATIONS; w & m Richard D. Carlin  
© Richard D. Carlin & Barbara  
Ann Miller 6Dec51 EU258103

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Miller, Barney.

THE JACK BENNY RUMBA m Hy Fidel, Barney  
Miller & Charles Macey © The Creators  
22Jul49 EU177049

Miller, Barney W                      lyricist.  
Dillon, Robert Morris. I thought  
you knew.

*See*



Miller, Barney Wendell.

Midnight in Morocco; words by  
B. W. Miller.

© 10-16-46; B. W. Miller, Oklahoma  
City; EU43203.

Miller, Barney Wendell.

Rainy day; words by B. W. Miller.

© 10-16-46; B. W. Miller, Oklahoma  
City; EU43197.

MILLER, BARRY. SEE  
Miller, Gordon Barret

EU192806 (1950)

FEB 14 1950

MILLER, BARRY H. SEE  
Miller, Herman Barry, 1932-

EU296590

K 529

Miller, Barse

Christmas offering.

greeting card 6 1/2" x 5". (No. 15486)

"From the watercolor by Barse Miller".

© 2-10-44; 2 c 1-2-46; New York; A 529.

mfp 6-11-46

Miller, Basil, 1897—

Ken south of the border. Grand  
Rapids, Zondervan Pub. House [1947]

57 p. 20 cm.

@ Zondervan Pub. House;  
12 Aug 47; A 19390.

co 15d47 mc

SMA/c

MILLER, BASIL

SEE Miller, Basil William.

A

FEB 20 1952

**Miller, Basil William, 1897-**

Ann Judson, heroine of Burma, by Basil Miller. Grand  
Rapids, Mich., Zondervan publishing house [1947],  
131 p. 20<sup>cm</sup>.

© 14Jan47; publisher; A13330.

1. Judson, Ann (Hasseltine) 1789-1826.

BV3271.J81M5

922.6591

47-24760

Library of Congress

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[2]

74130



MILLER, BASIL WILLIAM, comp.  
Beautiful poems on Jesus. 324 p.  
© Beacon Hill Press, Kansas City,  
Mo.; 6May48; A22507.

I. Beacon Hill Press.

**MILLER, BASIL WILLIAM.**

**Bud Robinson, miracle of grace. Kansas  
City, Mo., Beacon Hill Press. 207 p.**

**© Nazarene Pub. House (Beacon Hill  
Press); 7Jul47; A33585.**

**I. Nazarene Publishing House.**

sh/r

Library of Congress  
Copyright Office

**Miller, Basil William, 1897-**

Chemical illustrations; easy-to-do experiments for Christian workers, by Basil Miller ... Grand Rapids, Mich., Zondervan publishing house [1947]

115, [1] p. 20<sup>cm</sup>.

"Copyright MCMXLVI."

1. Object-teaching. 2. Children's sermons.

1. Title.

BV4315.M48

252

47-24761

Pub. 12Feb47; © publisher; A13335.

Library of Congress

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BR

MILLER, BASIL WILLIAM.

Fanny Crosby: Singing I go. 119 p.

© Zondervan Pub. House, Grand Rapids;  
6Nov50; A50540.

I. Van Alstyne, Frances Jane (Crosby)

II. Zondervan Publishing House.

MUS

JAN 25 1951

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Library of Congress  
Copyright Office

**Miller, Basil Williams, 1897-**

Florence Nightingale, the lady with the lamp. Grand  
Rapids, Zondervan Pub. House [1947]

125 p. 20 cm.

1. Nightingale, Florence, 1820-1910.

UH347.N6M5

[920.7] 926.1

Med 47-77

© Zondervan Pub. House; 15Jul47; A19399.

U. S. Army Medical Lib.  
for Library of Congress

[W1045N688M 1947]

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MILLER, BASIL WILLIAM.

J. Hudson Taylor, for God and China.

136 p. © Zondervan Pub. House,

Grand Rapids; 27Jul48; A25091.

I. Taylor, James Hudson.

II. Zondervan Publishing House.

**Miller, Basil William, 1897-**

Kay and Kim in Wild Horse canyon, by Basil Miller.  
Grand Rapids, Mich., Zondervan publishing house [1946],  
80 p. 20<sup>cm</sup>.

© 18Sep46; publisher; A9402.

i. Title.

46-22072

Library of Congress

PZ7.M6122Kay

[2]

II. Zondervan publishing house,  
Grand Rapids.



MILLER, BASIL WILLIAM.

Ken and the cattle thieves. 88 p.

© Zondervan Pub. House; 25Sep53;

A115265.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

bjlm

MILLER, BASIL WILLIAM.

Ken follows the chuck wagon. 58 p.

© Zondervan Pub. House, Grand Rapids;  
21Sep50; A49176.

I. Zondervan Publishing House.

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Library of Congress  
Copyright Office

NOV 22 1950

MILLER, BASIL WILLIAM.

Ken hits the cowboy trail. 58 p. © Zondervan Pub. House, Grand Rapids; 4Jan51; A53038.

I. Zondervan Publishing House.

APR 3 - 1951

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Library of Congress  
Copyright Office

**Miller, Basil William, 1897-**

Ken on the Argentine pampas. Grand Rapids, Zondervan  
Pub. House [1947]

57 p. 20 cm.

I. Title.

PZ7.M6122Kdp

47-25852\*

© Zondervan Pub. House; 13Jun47; A14475.

Library of Congress

[2]

MILLER, BASIL WILLIAM.

Ken on the Navajo trail. 56 p.

© Zondervan Pub. House, Grand  
Rapids; 8Jun48; A25094.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

mfg/p

MILLER, BASIL WILLIAM.

Ken, range detective. Grand Rapids  
[1952] 58 p. © Zondervan Pub.  
House; 14Jul52; A70459.

I. Zondervan Publishing House.

MILLER, BASIL WILLIAM.

Ken, range hero. 88 p.

© Zondervan Pub. House; 29Nov54;  
A165758.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

h/p

**Miller, Basil William, 1897-**

Ken saddles up, by Basil Miller. Grand Rapids, Mich.,  
Zondervan publishing house, 1945,

68 p. 20<sup>cm</sup>.

© 12-18-45; 2 c 12-23-45; Zondervan publishing house, Grand Rapids, Mich.; A2045.

1. Title.

Library of Congress

PZ7.M6122Kej

46-448

[2]



**MILLER, BASIL WILLIAM.**

**Koko and the Eskimo doctor. 88 p.**

**© Zondervan Pub. House, Grand Rapids;  
1Dec49; A39321.**

**I. Zondervan Publishing House.**

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MILLER, BASIL WILLIAM.

Koko and the fur thieves. Grand Rapids  
[1953] 57 p. © Zondervan Pub. House;  
2Jan53; A80380.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

j/b

MILLER, BASIL WILLIAM.

Koko and the timber thieves. Grand  
Rapids [1951] 71 p. © Zondervan  
Pub. House; 21Aug51; A62309.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress  
Copyright Office

ja/kw

**Miller, Basil William, 1897-**

Koko, king of the Arctic trail, by Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1947]

87 p. incl. front. 20<sup>cm</sup>.

1. Title.

PZ7.M6122Ko

47-23972

© 10Mar47; publisher; A13323.

Library of Congress



[2]

br/ld

MILLER, BASIL WILLIAM.

Koko of the airways. 88 p.

illus. © Zondervan Pub. House,  
Grand Rapids; 23Feb48; A22452.

I. Zondervan Publishing House.

MILLER, BASIL WILLIAM.

Koko on the Yukon. 88 p.

© Zondervan Pub. House; 1Dec54;  
A165780.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

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Miller, Basil William, 1897-

Mary Slessor, white queen of Calabar, by Basil Miller.  
Grand Rapids, Mich., Zondervan publishing house [1946],  
139 p. 20<sup>cm</sup>.

© 2-18-46; 2c 6-10-46; Zondervan publishing house, Grand Rapids; A 4331.

1. Slessor, Mary Mitchell, 1848-1915.

46-17815

Library of Congress

BV3625.N6S64

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922.566

Rapids,  
I. Zondervan publishing house, Grand  
claimant. II. Title.

cg 6-28-46



MILLER, BASIL WILLIAM.

Nineteen missionary stories from the  
Middle East. 130 p. © Zondervan Pub.  
House, Grand Rapids; 9Jan50; A44679.

I. Zondervan Publishing House.

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Library of Congress  
Copyright Office

JUL - 6 1950

**MILLER, BASIL WILLIAM.**

**Pandita Ramabai, India's Christian pilgrim.**

**121 p. © Zondervan Pub. House, Grand  
Rapids; 10Oct49; A38616.**

**I. Rama Bai.**

**II. Zondervan Publishing House.**

**lwg/r**

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MILLER, BASIL WILLIAM.

Patty Lou at Sunset Pass. Grand Rapids  
[1952] 57 p. © Zondervan Pub. House;  
29Oct52; A73207.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

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MILLER, BASIL WILLIAM.

Patty Lou, flying missionary.

57 p. illus. © Zondervan Pub.

House, Grand Rapids; 19Feb48;

A22460.

I. Zondervan Publishing House.

MILLER, BASIL WILLIAM.

Patty Lou home on the range. 57 p.

© Zondervan Pub. House, Grand Rapids;  
28Jun51; A57084.

I. Zondervan Publishing House.

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Copyright Office

**MILLER, BASIL WILLIAM.**

**Patty Lou in the wilds of Central America.**

**56 p. illus. © Zondervan Pub. House,  
Grand Rapids; 18Feb49; A31498.**

**I. Zondervan Publishing House.**

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MILLER, BASIL WILLIAM.

Patty Lou lost in the jungle. 89 p.

© Zondervan Pub. House; 50ct53;

A115264.

I. Zondervan Publishing House.

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MILLER, BASIL WILLIAM.

Patty Lou, range nurse. 89 p.

© Zondervan Pub. House; 3Dec54;

A165778.

I. Zondervan Publishing House.

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**Miller, Basil William, 1897-**

Patty Lou—the girl forester [by] Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1947],

64 p. 19½ cm.

© 15Jan47; publisher; A13322.

47-23056

*W B M*

MILLER, BASIL WILLIAM.

Patty Lou under western skies. 57 p.

© Zondervan Pub. House, Grand Rapids;  
5Jan50; A44680.

I. Zondervan Publishing House.

cg/r

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Copyright Office

JUL - 6 1950

**MILLER, BASIL WILLIAM.**

**Remarkable answers to prayer. Kansas  
City, Mo., Beacon Hill Press. 159 p.  
© Nazarene Pub. House; 5May50;  
A44050.**

**I. Nazarene Publishing House.**

Library of Congress  
Copyright Office

JUN 14 1950  
ma/ms

MILLER, BASIL WILLIAM.

Silver Star and the Black Raider. 88 p.

© Zondervan Pub. House, Grand Rapids;  
20Oct50; A50544.

I. Zondervan Publishing House.

rjm/r

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JAN 7 1 1951

MILLER, BASIL WILLIAM.

Silver Star and the mustang roundup.

Grand Rapids [1951] 73 p. © Zondervan  
Pub. House; 28Nov51; A62311.

I. Zondervan Publishing House, Grand  
Rapids.

FEB 26 1952

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MILLER, BASIL WILLIAM.

Silver Star and the Navajos. 89 p.

© Zondervan Pub. House; 18Nov53;  
A119620.

I. Zondervan Publishing House.

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MILLER, BASIL WILLIAM.

Silver Star in Rainbow Valley.

89 p. © Zondervan Pub. House,  
Grand Rapids; 18Mar48; A22459.

I. Zondervan Publishing House.

**Miller, Basil William, 1897-**

Ten boys who became famous, by Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1946]

83 p. illus. (ports.) 19<sup>cm</sup>.

CONTENTS.—Augustine.—Martin Luther.—John Bunyan.—John Calvin.—George Washington Carver.—George Muller.—C. T. Studd.—Wilfred Grenfell.—Booker T. Washington.—Generalissimo Chiang Kai-shek.

1. Boys—Biog. 2. Biography. I. Title.

CT107.M55

920.02

47-3716

© 12Dec46; 2c 24Dec46; publisher; AA43480.

Library of Congress

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egm/vjw/mb



MILLER, BASIL WILLIAM.

Ten famous boys of the Bible.

80 p.    © Zondervan Pub. House,  
Grand Rapids; 19Jan48; A22454.

I. Zondervan Publishing House.

**MILLER, BASIL WILLIAM.**

**Ten famous evangelists. 88 p. illus.**

**© Zondervan Pub. House, Grand Rapids;  
12Dec49; A39322.**

**I. Zondervan Publishing House.**

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MILLER, BASIL WILLIAM.

Ten famous girls of the Bible.

79 p. © Zondervan Pub. House,

Grand Rapids; 2Jan48; A22455.

I. Zondervan Publishing House.

lwg/p

**MILLER, BASIL WILLIAM.**

**Ten famous missionaries. 80 p. illus.**

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16Dec49; A39323.**

**I. Zondervan Publishing House.**

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Copyright Office**



**Miller, Basil William, 1897-**

Ten girls who became famous, by Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1946]

72 p. 19½<sup>cm</sup>.

CONTENTS.—Susanna Wesley.—Ann Judson.—Mary Slessor.—Florence Nightingale.—Pandita Ramabai.—Madame Chiang Kai-shek.—Betty Stam.—Frances Willard.—Fanny Crosby.—Frances Ridley Havergal.

1. Girls—Biog. 2. Woman—Biog. I. Title.

CT3205.M5

920.7

47-21992

© 12Dec46; 2c 24Dec46; publisher; AA43481.

MILLER, BASIL WILLIAM.

Ten handicapped people who became famous. Grand Rapids [1951] 73 p. illus. © Zondervan Pub. House; 28Nov51; A62308.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress  
Copyright Office

ja/kw

MILLER, BASIL WILLIAM.

Ten singers who became famous.

87 p. © Zondervan Pub. House;  
22Nov54; A165768.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

h/l

MILLER, BASIL WILLIAM.

Ten slaves who became famous. Grand  
Rapids [1951] 71 p. illus. © Zonder-  
van Pub. House; 28Nov51; A62310.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress  
Copyright Office

ja/kw



MILLER, BASIL WILLIAM.

Treasury of stewardship illustrations;  
164 sparkling illustrations of Christian  
stewardship in action. Kansas City, Mo.  
[1952] 192 p. © Nazarene Pub. House,  
t.a. Beacon Hill Press; 23Apr52; A66994.

I. Beacon Hill Press, Kansas City, Mo.

Library of Congress  
Copyright Office

/r

MILLER, BASIL WILLIAM.

Twenty-four missionary stories from  
China. 109 p. © Nazarene Pub.  
House (Beacon Hill Press) Kansas  
City, Mo.; 26Aug48; A24877.

I. Beacon Hill Press.

fn/p

MILLER, BASIL WILLIAM.

Twenty missionary stories from Africa.

Grand Rapids [1951] 123 p. © Zonder-  
van Pub. House; 10Oct51; A62325.

I. Zondervan Publishing House.

ebc/r

FEB 20 1952

Library of Congress  
Copyright Office

MILLER, BASIL WILLIAM.

Twenty missionary stories from India.

Grand Rapids [1952] 122 p. © Zonder-  
van Pub. House; 1Jul52; A68538.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office

r

MILLER, BASIL WILLIAM.

Twenty missionary stories from Latin  
America. 137 p. © Zondervan Pub.  
House, Grand Rapids; 26Jan51; A53035.

I. Zondervan Publishing House.

APR 3 - 1951

ma/r

Library of Congress  
Copyright Office

MILLER, BASIL WILLIAM.

Wilfred Grenfell, Labrador's dog-sled  
doctor. 120 p. © Zondervan Pub.  
House, Grand Rapids; 7Jun48; A25093.

I. Grenfell, Sir Wilfred Thomason.

II. Zondervan Publishing House.

MILLER, BASIL WILLIAM.

William Carey, cobbler to missionary.

Grand Rapids [1952] 152 p. © Zonder-  
van Pub. House; 5May52; A67608.

I. Carey, William.

II. Zondervan Publishing House, Grand  
Rapids.

Library of Congress  
Copyright Office

/r

Miller, Beatrice.

Say it quick! [Words and music]  
by Bea Miller.

Melody unaccompanied, words on  
separate sheet.

First line: Say it quick.

© 1 c 10-17-45; Beatrice Miller,  
Philadelphia; E unp 3798.

jss 4-12-46



Miller, Beulah Mae.

OUR SOLDIER BROTHER; w Beulah Mae  
Miller m James Charles McNeil ©  
Beulah Mae Miller 18Jul52 EU283318

✓

Miller, Beaulah Mae.

see also

Miller, Beulah.

Miller, Beulah Mae.

1953 file

MILLER, BENJAMIN.

Gas transportation system calculations.

[Originally pub. in serial form] 226 p.

illus. © Moore Pub. Co., inc., New  
York; 3Jun49; on full-length book version;  
A33513.

I. Moore Publishing Co., inc.

Library of Congress  
Copyright Office

egm/rk

Miller, Benjamin Augustus.

DRUMS OF THE OCEAN © w & m Benjamin  
Augustus Miller arr Wayne  
Worthington Jochums 15Sep48  
EU143252

Miller, Benjamin Augustus.

THE HULA WOOGIE; w & m Benjamin Augustus Miller arr Wayne Worthington Jochums © Benjamin Augustus Miller & Wayne Worthington Jochums 20Feb50  
EU194291

Library of Congress  
Copyright Office

MAR 24 1950

Miller, Benjamin Augustus.

MABUHAY BILL © w & m Benjamin

Augustus Miller arr Wayne Worthington

Jochums 15Sep48 EU143253

Miller, Benjamin Augustus.

MAYBE-SO THINK I AM FOOLING © w & m  
Benjamin Augustus Miller arr Wayne  
Worthington Jochums 15Sep48  
EU143251

Miller, Benjamin Augustus.

ROUND MANILA MOON © w & m Benjamin  
Augustus Miller 30Jun48 EU137050



Miller, Benjamin F., joint ed.

PINNER, MAX, ed.

When doctors are patients, edited by Max  
Pinner and Benjamin F. Miller. [1st ed.]  
New York, W. W. Norton [1952] 364 p.  
© Benjamin F. Miller; 24Mar52; A65364.

I. Miller, Benjamin F., joint ed.

MILLER, BENJAMIN FRANK.

You and your doctor; a frank discussion of group medical practice and other modern trends in American medicine. 183 p. © McGraw-Hill Book Co., inc., New York; 23Apr48; A21991.

I. McGraw-Hill Book Co., inc.

MILLER, BENJAMIN R.

Proceedings of the third annual  
National Forum on Trucking In-  
dustrial Relations. AA229916.  
SEE American Trucking Associa-  
tions. Industrial Relations  
Dept.

Miller, Bennie.

... In grois teg (geklibene derzeilungen) New York, 1946.

223 p. 24<sup>cm</sup>.

At head of title: Boruch Miller.


Text in Yiddish; title transliterated.

© 7Jun46; author, New York; A3534.

I. Title.

Miller, Bennie.

... A welt mit weltelech. New York,  
1946.

90 p., 1  illus. 22<sup>cm</sup>.


At head of title: Boruch Miller.

Text in Yiddish; title transliterated.

© 5May46; author, New York; A3533.

I. Title.

Library of Congress  
Copyright Office



M1356

.M

MILLER, BERNARD.

Bernie's tune; arr. by Gerry Mulligan,  
composed by Bernie Miller. [New York]  
Skyview Music Corp., sole selling agents:  
Criterion Music Corp. [Parts: orchestra]  
\$1 NM: arrangement. © Atlantic  
Music Corp.; 22Jun54; EP82083.

I. Title. [II. Mulligan, Gerry]

Library of Congress

Miller, Bernard.

BERNIE'S TUNE; m Bernard Miller ©  
Skyview Music Corp. 10Sep53  
EU333602

Library of Congress

E unpub. 1145

{Miller, Bernard}

Loaded, music by Bernie Miller.

1 1. 32cm.

Melody ~~with~~ chord indications.

© 1 c 1-8-46; Rubie Miller, Washington,  
D. C.; E unpub. 1145.

mrmm 3-7-46



E unpub 828

Miller, Bernie.

Loaded ... [Melody] by Bernie Miller.  
1 l. 28cm.

*Melody and* Chord indications.

© 1 c 12-30-45; Herman Lubinsky, Newark,  
N. J.; E unpub 828.

vf 3-4-46

Miller, Bernie, pseud.    See    also  
    Buddington, Bernard.

M unpub. 1145

Miller, Bernie.

see

Miller, Bernard.

mm 3-7-46

Miller, Bernie Fredrik, 1912- lyricist  
Seaman, Bob Stanley. Dreamy eyes.

*See*

MILLER, BERT, pseud. See  
Mylén, Bruno.

EF14315

Library of Congress  
Copyright Office

xM

\*

MILLER, BERT, pseud. SEE  
Mylén, Bruno.

EF0-6189

Library of Congress  
Copyright Office

MAY 14 1951

Miller, Bertha E. (Mahony) joint ed.

MOORE, ANNIE CARROLL, ed.

Writing and criticism, a book for Margery Bianco; edited by Anne Carroll Moore and Bertha Mahony Miller. Decorated by Valenti Angelo. 93 p. © The Horn Book, inc., Boston; 19May51; A56551.

I. Bianco, Margery (Williams)

II. Miller, Bertha E. (Mahony) joint ed.

III. Horn Book, inc.

AUG 14 1951

Library of Congress  
Copyright Office

hmp/r

Miller, Bertha Everett (Mahony)

HAZARD, PAUL.

Books, children & men, tr. by  
Marguerite Mitchell. [3d ed.  
Publisher's preface by Bertha E.  
Mahony] Boston, 1947. 176 p.  
© The Horn Book, inc.; 14Jun48 (in  
notice: 1947); on publisher's pref.;  
A23873.

- I. Mitchell, Marguerite MacKellar, tr.
- II. Miller, Bertha Everett (Mahony)
- III. Horn Book, inc.



MILLER, BERTHA MAHONY, comp.  
A Horn Book calendar for 1951.  
AA160698. SEE De La Mare,  
Walter John.

SEP 25 1950

Miller, Besse May, joint author.

**DORIS, LILLIAN.**

Complete secretary's handbook, by Lillian  
Doris and Besse May Miller. 682 p.  
illus. © Prentice-Hall, inc., New York;  
16Jan51; A51886.

I. Miller, Besse May, joint author.

II. Prentice-Hall, inc.

jb/r

Library of Congress  
Copyright Office

FEB 27 1951

MILLER, BESSE MAY.

Legal secretary's complete handbook.

New York, 1953. 662 p. illus.

© Prentice-Hall, inc.; 11May53; A92034.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/e

**Miller, Bessie.**

LET'S GET BUSY © w Bessie Miller m Ben  
Patton 9Jul48 EU137942

MILLER, BESSIE L.

Races, nations, and classes. SEE

Miller, Herbert Adolphus.

Races, nations, and classes.

R99297.

Miller, Beth.

\*1

M2113

.S

SIBELIUS, JEAN, 1865-

Eternal God, Our Father; sacred song  
with piano or organ, based on Fin-  
landia by Jean Sibelius, poem by  
Oak E. Davis, arrangement by Beth  
Miller. © Carl Fischer, inc., New  
York; 16Jun48; on arrangement &  
words; EP27936.

AA 13199

Miller, Betty

All this and classes too at Mary Hardin-Baylor college; cartoons by Betty Miller. Belton, Tex. [Printed by Belton journal] 1946.

pamphlet. illus. 19 cm.

© 5-14-46; 2 c 5-28-46; Betty Miller, Fort Hancock, Tex.; AA 13199.

AFP 6-7-46

Miller, Betty, ed.

BROWNING, ELIZABETH (BARRETT)

Elizabeth Barrett to Miss Mitford;  
the unpublished letters of Eliza-  
beth Barrett Barrett to Mary  
Russell Mitford. Edited and intro-  
duced by Betty Miller. J. Murray.  
284 p. © Yale University Press;  
2Jul54; AI-4238.

I. Miller, Betty, ed.

II. Yale University Press.

Library of Congress  
Copyright Office

cr/ *W*



MILLER, BETTY.

Polly Preston Cinderella. Spot commercial. ©  
Bourke, Holland & Miller, inc., New York; 1c  
13May47; C 1410.

MILLER, BETTY

SEE Miller, Betty Bergson (Spiro)

MILLER, BETTY. SEE  
Miller, Mrs. John S., 1923-

EU357780

MILLER, BETTY, PSEUD. SEE  
Millhauser, Sigrid Josephine, 1887-

EU356108

Miller, Betty Ann

Cowboy's dream; w B. A. Miller,  
m James Alexander Brennan. ©  
Betty Ann Miller, St. Ansgar,  
Ia.; 23Apr47; EU49766.

Miller, Betty Ann.

YOU TOLD ME A LIE; w & m Marilyn Ruth  
Parker arr Raymond Elwood Guilford  
& Betty Ann Miller © Marilyn Ruth  
Parker & Raymond Elwood Guilford  
18Jan54 EU344419

MILLER, BETTY BERGSON (SPIRO)

Robert Browning, a portrait. [1st ed.]

London, J. Murray [1952] 302 p.

illus. © Betty Miller; 10Nov52;

1 c 9Dec52; AI-3674.

I. Browning, Robert.

Library of Congress  
Copyright Office

w/T

MILLER, BETTY BERGSON (SPIRO).

Robert Browning, a portrait. New York,  
Scribner [1953] 317 p. illus. Appl.  
states prev. pub. abroad 10Nov52, AI-3674.  
© Betty Miller; 9Mar53; A83695.

I. Browning, Robert.

Library of Congress  
Copyright Office

bj/mw



Miller, Betty T.

ROSY, THE ELEPHANT; w Betty T. Miller  
m Donna Bray O'Brien © Betty T.  
Miller & Donna Bray O'Brien 2Nov53  
EU336365

AA

16417 Miller, Betty Wilson

Tears to smiles. Johnstown, Pa.,  
the author, 1946.

pamphlet (40 p.) illus. 16 1/2  
x 12 1/2 cm.

Poems.

"Index": First page preceding page 1.

© 7-5-46; Z a 7-25-46; Betty Wilson  
Miller, Johnstown, Pa.; AA 16417.

mge 8-29-46

Miller, Beulah.

ON SUGAR HILL; w, m & © Beulah Miller  
28Aug50 EU213534

SEP 1 5 1950

Library of Congress  
Copyright Office

Miller, Beulah.

TAKE ME WITH YOU; w, m & © Beulah  
Miller 28Aug50 EU213535

Library of Congress  
Copyright Office

SEP 15 1950

Miller, Beulah.

TRY TO FORGET; w, m & © Beulah Miller  
28Aug50 EU213533

SEP 15 1950

Library of Congress  
Copyright Office

Miller, Beulah.

see also

Miller, Beulah Mae.

Miller, Beulah Mae.

1953 file

AA 1935

Miller, Beulah Fay, joint claimant.  
Keyboard fingerettes.

see

Owen, Bessie S

AFP 2-11-46

AA 1934

Miller, Beulah Fay, joint claimant.

Learn the touch system with keyboard fin-  
see gerettes.

Owen, Bessie S

AFP 2-11-46



D unp. 3273

[Miller, Beulah Leotha]

In the beginning. [Play in 1 scene]

Typewritten (carbon copy)

©1 c 5-23-46; Beulah Leotha Miller, Owosso,  
Mich.; D unp. 3273.

el 6-14-46

Miller, Beulah Mae.

THAT BOY OF MINE; w Beulah Mae Miller  
m Ronald Buck © Beulah Mae Miller  
15Jul53 EU323956

Miller, Beulah Mae.

see also

Miller, Beaulah Mae.

Miller, Beulah.

1953 file

Miller, Beulah Walker.

EVERY ONCE IN A WHILE; ballad, w  
Marshall Walker, m Will E. Skid-  
more. © 8Mar20; E473004. R16252;  
18Mar47; Beulah Walker Miller (W),  
Long Beach, Calif.

Miller, Beulah Walker.

*See* It's a mean old dog that won't  
scratch his mama's fleas.

R

Miller, Beulah Walker

*See* It's nobody's business but my own.

R

Miller, Beulah Walker.  
On the Ozark trail.

*See*

R

R

Miller, Beulah Walker.

Please don't take my harem away.

*See*



Miller, Beulah Walker.  
Satan, I'm here.

*See*

R

Miller, Beulah Walker.

R

SAVE A LITTLE DRAM FOR ME; w Marshall  
Walker, m Will E. Skidmore.

© 8Mar20; E473005. R16253;  
18Mar47; Beulah Walker Miller,  
(W), Long Beach, Calif.

Miller, Beulah Walker.  
Sing, sister, sing.

*See*

R

Miller, Beverly.

Agony; w & m B. Miller. © Beverly  
Miller, Atlanta; 28Feb47; EU47504.

Miller, Beverly Jean.

Enchanting you; w & m B. J. Miller.

© Beverly Jean Miller, Atlanta;

28Feb47; EU47499.

Miller, Beverly Jean.

Once again; w & m B. J. Miller. ©  
Beverly Jean Miller, Atlanta; 28Feb47;  
EU47498.

Miller, Beverly Jean.

Voodoo love; words by B. J. Miller.

© 12-12-46; B. J. Miller, Atlanta;  
EU45192.

Miller, Bill.

I still remember; words and music by  
B. Miller and Nick Esposito.

© 10-27-46; N. Esposito, San Francisco  
EU43961.



Miller, Bill, lyricist.

Esposito, Nick Ralph. In the know.

*See* ~~\_\_\_\_\_~~

Miller, Bill.

Wade, Bob, 1920-

Pop goes the Queen, a mystery adventure by Bob Wade and  
Bill Miller. New York, Farrar, Straus, 1947.

[4] 1., 3-232 p. 20 cm.

i. Miller, Bill, 1920-

joint author. ii. Title.

PZ3.W1193Po

47-30944\*

© Bob Wade & Bill Miller, San Diego; 22Sep47; A17002.

Library of Congress

[12]

E unp 4022

Miller, Bill.

Rainbow at midnight.

See

Miller, John A.

jss 4-15-46

MILLER, BILL

Works by Bill Miller in collaboration  
with Bob Wade, pub. under the name  
of Wade Miller, are entered in this  
catalog under Miller, Wade, pseud.

JUL 14 1950

A

MILLER, BILL.

For works written in collaboration  
with Robert Wade SER  
Wilmer, Dale, pseud.

Miller (Bill) inc. .  
The Youngstown hour.

See

Series file in Unit A.

Miller (Bill) inc., claimant.  
The Youngstown hour.

See

The Youngstown hour.

Temp 1127

Miller, Billie. See  
Miller, William Wesley.



Miller, Billy.

I GIVE MY LOVE; w, m & © Jimmy  
Casanova & Billy Miller 7Sep54  
EU369774

Library of Congress  
Copyright Office

Miller, Billy, pseud.    See  
Muller, William.

113929

cMILLER, BLANCHE C.:

Lucky arrow; the arrow is an omen  
of good luck cby Ann Parker,  
pseud.: Card. © Ann Parker  
Series; 6Oct54; A161262.

MILLER, BLANCHE C.

Mesa verde cby Ann Parker, pseud.

Arrow Service. © Ann Parker

Series; 6Oct54; A161263.

MILLER, BLANCHE C.

Sand paintings [by Ann Parker,  
pseud.] Arrow Service.

© Ann Parker Series; 1Jun54;  
A142463.

Miller, Blanche Hait.

TOOM-BA-LA, with m; English w Arnold  
James Miller arr Blanche Hait  
Miller © on new w & arr Arnold  
James Miller & Blanche Hait Miller  
7Oct52 EU291594

Miller, Blanche L.

I'LL BE SO HAPPY WHEN HIS DEAR FACE  
I SHALL SEE arr Blanche L. Miller,  
© w & m Rosa Lee Martin 4Apr47  
EU73385

INFORMATION CARD

All entries under Miller, Bob, of Bob  
Miller, inc., NYC, or using psueds.  
Shelby Darnell, Lawrence Wilson, Inky  
Hucklenut, or Trebor Rellim are Bob  
Miller, 1895-, est. in off. cat.  
Real name: Robert.

eed/c 19Apr51

1951



Miller, Bob, 1895-

M1630 ADAMS, OLIVER BLACKSHEAR, 1918-  
.2 The bandera waltz; words and music by  
.A O. B. "Easy" Adams [piano acc. by Bob  
Miller] Appl. states prev. reg. 20Dec50,  
EP51395. © on new accompaniment; Main  
Street Songs, inc., New York; 3Dec52;  
EP69219.

I. Title. [II. Miller, Bob, 1895- ]

M1630 MILLER, BOB, arr.

.M      Birmingham Jail; arr. by Bob  
         Miller. © Bob Miller, inc.,  
         New York; 27Oct47; on arrange-  
         ment; EP18598. For voice and  
         piano, with chord symbols.

I. Title.

M1630 MILLER, BOB:

.2 Bite Your Tongue and Say You're  
.M Sorry; words by Esther Van  
Sciver and Shelby Darnell  
[pseud.], music by Bob Miller.  
© Bob Miller, inc., New York;  
27oct47; EP18594.

I. Van Sciver, Esther, lyricist. II.  
Title.

M1630

.M

[Miller, Bob]

Blue tail fly. (Jim crack corn)

[Words and music] by Lawrence Wilson

[pseud.] New York, Bob Miller, inc.

© arrangement, 28 Jun 46; publisher;  
EP7193.

For voice and piano, with chord  
symbols.

I. Title. II. Title: Jim crack corn.

M1630.2

.M

Miller, Bob,

Blueberry lane; words by Lee David.  
New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP287.

For voice and piano, with chord  
symbols.

I. David, Lee, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller, Bob, joint composer.

Carter, Wilf ~~see~~ Bouncin' along on my  
little bouncin' broncho.

EP 2624- Bob Miller, inc.

M1630 MILLER, BOB, 1895-  
.2 Chime bells; by Bob Miller [words by]  
.M Elton Britt. © Bob Miller, inc., New  
York; 26Feb34; EP72396.

I. Title. [II. Britt, Elton, 1906- ]

Miller, Bob, 1895-

COLD WEATHER PAPA; w Trebor Rellim  
[pseud. of Bob Miller], & m.

© 15Feb24, E581847. R74341,  
15Feb51, Bob Miller (A of w & m)

APR 2 - 1951

Library of Congress  
Copyright Office

edd/c



Miller, Bob.

COLD WEATHER PAPA, op.17; w Trebor  
Rellim [pseud. of Bob Miller], & m.  
© 18Apr24, E590516. R77202,  
19Apr51, Bob Miller (A)

JUN 28 1951

Library of Congress  
Copyright Office

ML630.2

.M

[Miller, Bob.]

The cowboy's dream; [words] by Shelby  
Darnell [pseud.] New York, Bob Miller,  
inc.

© 13Dec46; publisher; EP10368.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

MILLER, BOB, 1895-

.2

.M

Don't wait until it's Mother's Day to remember your mother dear; by Bob Miller.  
[For voice and piano] © Bob Miller, inc.,  
New York; 2Feb53; EP69524.

I. Title.

M1630

.2

.M

MILLER, BOB, 1895-

Don't you angel me, you little devil; words  
and music by John Klenner, Esther Van  
Sciver and Bob Miller. © Bob Miller,  
inc., New York; 15Dec50; EP51346.

I. Klenner, John, 1899-  
Esther. III. Title.

II. Van Sciver,

Library of Congress  
Copyright Office

FEB 2 - 1951

eed /c over

w t m Bob Miller  
South Island  
Nyack N.Y.

USA

1895-  
Miller, Bob, joint composer.

Durlacher, Ed. Durlacher reel.

~~See~~

EW 57309 (1946)

ed/c

M175

.A4

M39

MILLER, BOB.

Elton Britt's Folio of recorded hits for the  
accordion; [ed., comp. and arr. by Shelby  
Darnell, pseud.], arr. in bass clef by  
Paul Romani, words and music by Bob  
Miller. New York, O. Pagani. © Bob  
Miller, inc., 28Dec48; EP38076.

I. Romani, Paul, arr. II. Title. III. Title:  
Folio of recorded hits for the accordion.

Library of Congress  
Copyright Office



M1987.F2

.M

Miller, Bob.

Five lovely acres of God's good earth;  
words by Esther Van Sciver and Shelby  
Darnell [pseud.]

© 31Dec45; 2c 3Jan46; Bob Miller, inc.,  
New York; EP292.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



M1622

MILLER, BOB, 1895-

.M

Friends; words and music by Bob Miller.

© Dixie Music Pub. Co., Memphis;

16Jun23; EP53790.

I. Title.

Library of Congress  
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MAY 22 1951

Miller, Bob.

FRIENDS; w & m. © 16Jun23, EP53790.  
R78375, 11May51, Bob Miller (A)

Library of Congress  
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JUL 6 1951

Miller, Bob.

GERALD CHAPMAN; w & m Bob Miller. ©  
9Apr26, E640003. R110049, 9Apr53,  
Bob Miller (A)

M1630 Miller, Bob, arr.

.G GREAT GRAND DAD; [arr.] by Lawrence  
Wilson [pseud.] © Bob Miller, inc.,  
New York; 30Dec46; on arrangement;  
EP10744. For voice and piano,  
with chord symbols.

I. Miller, Bob, arr.

Music Cat.

M1630.2

.M

Miller, Bob.

Hang your head low in shame; words by  
Esther Van Sciver and Shelby Darnell  
[pseud.]

© 31Dec45; 2c 3Jan46; Bob Miller,  
inc., New York; EP293.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Miller, Bob.

HE WAS A GOOD MAN BUT HE'S DEAD AND  
GONE; w Trebor Rellim [pseud. of  
Bob Miller], m Bob Miller.

© 21Aug24, E596648. R82451, 21Aug51,  
Bob Miller (A)

SEP 27 1951

Library of Congress  
Copyright Office

M1630

.2

.M

MILLER, BOB, 1895-

Heartless heart; words by John Klenner,  
music by Bob Miller. © Bob Miller,  
inc., New York; 15Dec50; EP51339.

I. Title. [II. Klenner, John, 1899- ]

Library of Congress  
Copyright Office

JAN 23 1951

eed /c over

JOHN DILLON

1884

to Bob Miller

So. Blvd.

Hyack N.Y.





Miller, Bob.

HEARTLESS HEART w John Klenner  
m Bob Miller © Bob Miller, inc.  
14Dec49 EU188491

Library of Congress  
Copyright Office



Miller, Bob.

HEEBIE JEEBIE BLUES; w Trebor Rellim  
[pseud. of Bob Miller], m Bob  
Miller. © 22Jul24, E596050.  
R81434, 24Jul51, Bob Miller (A)

AUG 23 1951

Library of Congress  
Copyright Office

Miller, Bob.

HOW COULD YOU EVER FORGET; w Agnes  
Whitmore, m Bob Miller. © 24May26,  
E641138. R112729, 27May53, Agnes  
Whitmore (A)

M1630.2

.M

Miller, Bob.

I can beat you doin' what you're  
doin' to me; words by Esther Van-Sciver  
and Shelby Darnell [pseud.] New York.  
Bob Miller, inc.

© 25Apr46; publisher; EP3194.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

MILLER; BOB, 1895-

.2

I don't care what the general said, I

.M

surrender; words and music by Bob  
Miller. Appl. states prev. reg. 23Apr53,  
EU313413. © Bob Miller, inc., New York;  
14Oct53; EP74901.

I. Title.

Library of Congress

Miller, Bob.

I DON'T CARE WHAT THE GENERAL SAID, I  
SURRENDER; w & m Bob Miller © Bob  
Miller, inc. 23Apr53 EU313413

M1978  
.S6M

MILLER, BOB, 1895-

I don't want no more of army life, gee,  
Mom, I want to go home; by Esther Van  
Sciver and Shelby Darnell [pseud.] [For  
voice and piano] © Bob Miller, inc.,  
New York; 29Dec50; EP52537.

I. Van Sciver, Esther. II. Title.

Library of Congress  
Copyright Office

MAR 23 1951

eed/c

W + m Shelby Darnell      USA  
So. Bend  
Nyack ny

see memo. sec. for pseud. info.



Miller, Bob, 1895-

I DON'T WANT NO MORE OF ARMY LIFE, GEE,  
MOM, I WANT TO GO HOME; w & m Bob  
Miller, Esther Van Sciver & C. Kay  
© Bob Miller, inc. 200ct50 EU219602

NOV 16 1950

Library of Congress  
Copyright Office

eed /c

over

© Bob Miller, inc. 1619 B'way NYC  
w + m Shelby Darnell (Bob Miller) USA  
South Blvd  
Nyack NY

Miller, Bob.

I FOUND A PEANUT; w Trebor Rellim  
[pseud. of Bob Miller], & m.

© 7Mar24, E584240. R75915, 20Mar51,  
Bob Miller (A)

Library of Congress  
Copyright Office

MAY 15 1951

Miller, Bob, 1895-

I TOLD HER DID SHE LOVE ME AND SHE  
ASKED ME YES; w Harold Horne, & m.  
© 19Nov23, E577149. R70249, 21Nov50,  
Bob Miller (A of m)

JAN 11 1951

Library of Congress  
Copyright Office

eed/c

M1630..2

.M

Miller, Bob.

I wish you the best of everything;  
words by Esther Van Sciver and Shelby  
Darnell [pseud.] New York, B. Miller,  
inc. 3 p.

© 28Jun46; Bob Miller, inc., EP7192.

For voice and piano, with chord sym-  
bols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Miller, Bob.

IF I CAME BACK TOMORROW w Esther  
Van Sciver & Jack Wolf, m Bob  
Miller, © Bob Miller, inc.  
17Nov47 EU103399

M1630.2

.M

Miller, Bob.

If you only knew; words by Esther Van Sciver and Shelby Darnell [pseud.] New York, B. Miller, inc. 3 p.

© 28Jun46; Bob Miller, inc., EP7191.

For voice and piano, with chord symbols.

I.. Van Sciver, Esther, lyricist. II.. Title..

official only

M1630.2

.M

Miller, Bob.

I'll never love again like I loved  
you; words by Esther Van Sciver and  
Shelby Darnell, [pseud.] New York, Bob  
Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP294.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Miller, Bob.

I'M LOOKIN' FOR MY MISSIN' RIB; w Cal  
De Voll, & m. © 21Feb24, E581881.  
R74572, 23Feb51, Bob Miller (A of m)

MAY 1 0 1951

Library of Congress  
Copyright Office

*i.e. DeVoll.*

*eed/c*

Miller, Bob, <sup>1895</sup> joint composer.  
Grothe, Irving. In old Texas.

~~See~~

EW 40242 (1946)

202/C

M1630 [MILLER, BOB]

.2 In the pines [or] The longest train

.M I ever saw, words by Esther Van  
Sciver, music by Shelby Darnell  
[pseud.] © Bob Miller, inc.,  
New York; 22Oct48; EP30739.

I. Van Sciver, Esther, lyricist.

II. Title.

Miller, Bob.

JAW, JAW, YAP, YAP w Esther Van  
Sciver & Shelby Darnell m Bob Miller  
© Bob Miller, inc. 18May48 EP130892

M1630 MILLER, BOB.

.2 Jaw, jaw, yap, yap, yap! Words by Esther  
.M Van Sciver and Shelby Darnell [pseud.]  
music by Bob Miller. © Bob Miller, inc.,  
New York; 30Dec48; EP35517.

I. Van Sciver, Esther, lyricist. II. Title.

Miller, Bob.

JAW JAW YAP YAP YAP w & m Bob Miller  
© Bob Miller, inc. 14Apr48 EU125855

M1630 MILLER, BOB.

.2        The letter I'm mailing to you,  
.M        words by Buddy Kaye, music by Bob  
          Miller. © Bob Miller, inc., New  
          York; 22Oct48; EP30742.

I. Kaye, Buddy, lyricist.    II. Title.

Miller, Bob.

A LITTLE BIT OLD FASHIONED; w Bob  
Miller, m Billy Hobbs. © 16Aug26;  
E645352. Bob Miller & Billy Hobbs  
(A's); 26Feb54; R126387.



Miller, Bob.

The longest train I ever saw; words by B.  
Miller.

© 11-7-46; Bob Miller, inc., New York;  
EU53246.

M1978

MILLER, BOB.

.R3M

The longest train I ever saw; by  
Bob Miller. [c1946] © Bob  
Miller, inc., New York; 2May47;  
EP14170. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

MILLER, BOB.

Lumpus Blumpus the hard headed beetle,  
a dramatico-musical in four parts  
written by Bob Miller. © Bob Miller,  
inc.; 20ct50; DU25624.

*ver*  
OCT 11 1950

MILLER, BOB.

The magnificent apple tree, a dramatico-musical in four parts with words and music by Bob Miller. © Bob Miller, Inc.; 20ct50; DU25626.

OCT 11 1950

*over*

Miller, Bob, 1895-

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T  
LIVE HERE NO MORE; m Bob Miller, &  
w. © 10ct23, E571657. R69967,  
13Nov50, Cal De Voll (A of w)

DEC 26 1950

Library of Congress  
Copyright Office

eed/c

over

m Bob Miller

date added by authority to 1267803, same  
bill.

Miller, Bob, 1895-

MEAN PAPA, TURN IN YOUR KEY, YOU DON'T  
LIVE HERE NO MORE; w Cal De Voll, &  
m. © 10ct23, E571657. R67803,  
20ct50, Bob Miller (A of m)

OCT 30 1950

Library of Congress  
Copyright Office

see 10 over

© m Bob Miller 70 Bob Miller, inc  
1619 B'way NYC



M1658  
.T35M

MILLER, BOB, 1895 -

Merry Texas Christmas, you all! Words  
and music by Leon A. Harris, Jr. and  
Bob Miller. © Bob Miller, inc., New  
York; 31Dec51; EP59532.

I. Harris, Leon A., Jr.      II. Title.

xM1629.3  
.C5

Library of Congress  
Copyright Office

FEB - 7 1952

MILLER, BOB.

Mickey the mallard, a drake of distinction. A dramatico-musical in four parts with words and music by Bob Miller. © Bob Miller, Inc.; 20Oct50; DU25627.

OCT 11 1950

*over*

Miller, Bob.

MISSISSIPPI WALTZ; m Bob Miller ©  
Bob Miller, inc. 18Nov52 EU300030

Library of Congress  
Copyright Office

ML630.2

.M

Miller, Bob.

My desert rose; words by Mack David.  
New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP289.

For voice and piano, with chord  
symbols.

I. David, Mack, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 MILLER, BOB, 1895-  
.2 (My valley of memories) Valley of memo-  
.M ries; words and music by Al Opler and Bob  
Miller. Appl. states prev. reg. as My  
valley of memories, 14Aug33, EP122412.  
© on new arrangement; Bob Miller, inc.,  
New York; 2Feb53; EP69523.

I. Opler, Alfred Mortimer, 1897-  
III. Title: My valley of memories.

II. Title.

Miller, Bob, 1895-

NEST IN LOVELAND; w & m. © 1Nov23,  
E574607. R69432, 1Nov50, Bob Miller  
(A)

NOV 27 1950

Library of Congress  
Copyright Office

ed/c

over

© wt m Bob Miller, Nyack, NY

Remit Bob Miller to Bob Miller inc  
1619 B'way NYC

M1658  
.T35M

MILLER, BOB, 1895-

The night before Christmas in Texas,  
that is; words by Leon A. Harris, Jr.,  
music by Bob Miller. © Bob Miller,  
inc., New York; 18Sep51; EP58097.

NOV 20 1951

I. Title. [II. Harris, Leon A., Jr.]

Library of Congress  
Copyright Office

xM1629.3  
.C5



M1630.2

.M

Miller, Bob.

Not so long ago; words by Esther  
Van Sciver and Shelby Darnell [pseud.]  
New York, Bob Miller, inc.

© 13Dec46; publisher; EP10365.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

M1630 MILLER, BOB.

.2 Pal in Palo Alto; words by Larry

.M Markes, music by Bob Miller.

© Bob Miller, inc., New York;  
27Oct47; EP18595.

I. Markes, Lawrence W., lyricist. II.  
Title.

Miller, Bob.

M1630 ROBERTS, PAUL.

.18 Paul and Ann Roberts Favorite Cow-  
.R635 boy and Hillbilly Songs. Book  
P3 1 [ed., comp. and arr. by  
Shelby Darnell, pseud.] New  
York, B. Miller [c1947] Songs  
principally by Paul Roberts.

Contents separately registered: EP18858-66.

I. Miller, Bob, ed. and arr. II. Title.  
III. Title: Favorite Cowboy and Hill-  
billy Songs.

M1649 MILLER, BOB, 1895-

.M A prisoner of war; words and music by  
Paul Cotton [pseud.] Paul Roberts and  
Bob Miller. © Bob Miller, inc., New York;  
3Dec52; EP68636.

I. Roberts, Paul. II. Cohen, Paul.  
III. Title.

Library of Congress  
Copyright Office

M1630 MILLER, BOB, arr.

.M Red River Valley; arr. by Bob  
Miller. © Bob Miller, inc.,  
New York; 27Oct47; on arrange-  
ment; EP18597. For voice and  
piano, with chord symbols.

I. Title.

M1630 MILLER, BOB, 1895-

.2 Seven beers with the wrong woman; words  
.M and music by Bob Miller, special lyrics  
by Karl V. Davis and Hartford C. Taylor.  
[Arr. by Michael Edwards] © Mills  
Music, inc., New York; 11 Jul 49; on  
special lyrics & arrangement; EP38733.

I. Davis, Karl V., lyricist. II. Taylor,  
Hartford C., lyricist. III. Edwards, Michael,  
arr. IV. Title.

Library of Congress  
Copyright Office



222/c own

wt m Bob Theller USA

remitt Hills Music, inc.  
1619 B'way NYC

M1630

.2

MILLER, BOB.

.M

Seven women in one; words by Billy

Moll, music by Bob Miller. ©

Bob Miller, inc., New York;

30Dec46; EP10738.

I. Moll, Billy, lyricist. II.  
Title.

Music Cat.



Miller, Bob, 1895-

SKEETER SKOOT; w & m. © 28Nov21,  
E524449. R40463, 7Dec48, Bob  
Miller (A)

Library of Congress  
Copyright Office

ead/c new

© Bob Miller So. Blvd Hyack 74

EXETER 2000; N. B. W. 10002  
R40449, R40453, R40457, R40461  
Miller

remit Bob Miller inc  
1619 B'way N York

MILIER, BOB.

Sockeye Gus the Octopus, a dramatico-  
musical with story and songs by Bob  
Miller. © Bob Miller, Inc.; 20ct50;  
DU25623.

OCT 11 1950

*sub*

© Bob Miller, inc. 1619 B'way NYC

w/m Bob Miller U.S.A.

South Blvd

Nyack NY

CBP 'f

MILLER, BOB.

Special service letter no. 2, to  
users of M&M portable piano  
tilter, model 17. 3 p. © Bob  
Miller; 5Mar53; A83974.

M1630.2

.M

Miller, Bob.

Stars walked on the mountain; words  
by Esther Van Sciver and Shelby Darnell  
[pseud.] New York, B. Miller, inc..

3 p.

© 28Jun46; Bob Miller, inc.; EP7190.

For voice and piano, with chord  
symbols.

I.. Van Sciver, Esther, lyricist.

II. Title.

Library of Congress  
Copyright Office

Official only

Miller, Bob.

STRUT LONG PAPA; w Trebor Rellim  
[pseud. of Bob Miller], & m.

© 14Dec22, E552700. R55585, 19Dec49,  
Bob Miller (A)

Miller, Bob, 1895-

STRUT LONG PAPA; w Trebor Rellim  
[pseud. of Bob Miller], & m, arr.  
John L. Herman. © 24Mar23, E561196.  
R60402, 4Apr50, Bob Miller (A of  
w & m)

Library of Congress  
Copyright Office

WAC - 5 1930

228/c author



© w + m Bob Theller, 1619 B'way NYC

2000-2001

Miller, Bob.

SWEET LITTLE LOVER; w & m Bob Miller  
© Bob Miller, inc. 18Nov52 EU300031

Miller, Bob, 1895-

SWEET PAL. DANCE COMPAGNE; waltz,  
French w Léon Chevalier, English w &  
m. © 22Nov23, E577384. R70248,  
22Nov50, Bob Miller (A of English w &  
m)

JAN - 9 1951

see/c

© wtm Bob Miller So. Blvd. Nyack Ny

Remit - Bob Miller  
1619 B'way NYC

Miller, Bob.

THERE'S ONLY ONE KIND OF RED IN THE  
RED, WHITE AND BLUE w Esther Van  
Sciver, m Bob Miller, © Bob  
Miller, inc. 10Nov47 EU103084

M1630 MILLER, BOB.

.M        There's only one kind of red in the  
          Red, White and Blue, words by  
          Esther Van Sciver, music by Bob  
          Miller. © Bob Miller, inc., New  
          York; 22Oct48; EP31217.

I. Van Sciver, Esther, lyricist.  
II. Title.

MILLER, BOB.

The three thunders, a dramatico-musical  
in four parts with words and music by  
Bob Miller. © Bob Miller, inc.;  
20oct50; DU25628.

OCT 11 1950

*over*

M1622

MILLER, BOB, 1895-

.M

Thru the years; song, lyric by Phil M.

Hacker and Trebor Rellim [pseud.]

music by Bob Miller. 60¢ © Dixie Music

Pub. Co., Memphis; 16Jun23; EP53791.

I. Title. [II. Hacker, Phil M.]

MAY 22 1951

Library of Congress  
Copyright Office



Miller, Bob.

THRU THE YEARS; w Phil M. Hacker &  
Trebor Rellim [pseud. of Bob Miller],  
& m. © 16Jun23, EP53791. R78376,  
11May51, Bob Miller (A of w & m)

Library of Congress  
Copyright Office

JUL 6 1951

MILLER, BOB.

The thumbies and the what-cha-ma-callins,  
a dramatico-musical in four parts  
with words and music by Bob Miller.

© Bob Miller, inc.; 20ct50; DU25625.

OCT 11 1950

*over*

Miller, Bob, 1895-

TRIFLIN' MAN; w Trebor Rellim [pseud.  
of Bob Miller], & m. © 16Jun23,  
E563106. R63324, 19Jun50, Bob Miller  
(A of w & m)

JUL 13 1950

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Copyright Office

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new

© w + m Bob Miller 1619 B'way NYC  
Frederic Reelin, pseud.

remitt Bob Miller To Bob Miller, inc.  
1619 B'way NYC

M1630 MILLER, BOB, 1895-

.2 Uncle Bud; bugle blues, by Bob Miller.

.M © Beale Street Music Shop, Memphis;  
2Jan22; EP27486. For voice and piano.

wt m Bob Miller

SA

So. Nyack

NY

remit Bob Miller, inc.

1619 B'way NY

Miller, Bob, 1895-

UNCLE BUD; bugle blues, w & m.

© 2Jan22, EP27486. R45509, 23Feb49,  
Bob Miller (A)

Library of Congress  
Copyright Office

eed/c

Bud

UNCLE RUD; Duglio since, W. A. M.  
© STANSE, ERSATZ, HANNOVER, (A)  
Bob Miller (A)

© Bob Miller So. Blvd. Nyack N.Y.

remit Bob Miller inc  
1619 Broadway NYC



Miller, Bob, 1595-

UNCLE BUD; Tennessee blues, w & m.

© 21Sep21, E519367. R39546, 18Oct48,

Bob Miller (A)

eed/c

One w

© Bob Miller To Bob Miller, inc.

UNCLERED  
© 1968

on back / at m Bob Miller (Robert Miller)

E 519367 = Robert Miller

MILLER, BOB, 1895-  
Valley of memories. SEE HIS My  
valley of memories.

EP69523

xM

Library of Congress  
Copyright Office



M1630 [MILLER, BOB]

.2 Wake Up, You Drowsy Sleepers!

.M By Elton Britt and Shelby Dar-  
nell [pseud.] © Bob Miller,  
inc., New York; 27Oct47;  
EP18608. For voice and piano,  
with chord symbols.

I. Britt, Elton, 1906- joint composer.  
II. Title.

Miller, Bob, 1895-

WARHORSE MAMA; w Trebor Rellim [pseud.  
of Bob Miller], & m. © 2Aug23,  
E570020. R65203, 2Aug50, Bob Miller  
(A of w & m)

SEP 13 1950

Library of Congress  
Copyright Office

*ed/c*

© w + m Bob Miller 70 / Bob Miller, inc.  
1619 Broadway NYC

Miller, Bob.

WARHORSE MAMA; w Trebor Rellim [pseud.  
of Bob Miller], & m. © 21Apr24,  
E585623. R77575, 24Apr51, Bob  
Miller (A)

JUN 28 1951

Library of Congress  
Copyright Office

M1630 MILLER, BOB.

.2 Welcome Back to My Heart; words  
.M by Milton Leeds [pseud.], music  
by Bob Miller. © Bob Miller,  
inc., New York; 27Oct47;  
EP18601.

I. Liberman, Milton, lyricist. II. Title.



M1622

MILLER, BOB, 1895 -

.M

What a difference to me; song, by Bob  
Miller [arr. by Fred D. Heck] 60¢ © Dixie  
Music Pub. Co., Memphis; 16Jun23;  
EP53792.

I. Title. [II. Heck, Fred D.]

MAY 18 1951

Library of Congress  
Copyright Office

Miller, Bob.

WHAT A DIFFERENCE TO ME; w & m.

© 16Jun23, EP53792. R78377, 11May51,  
Bob Miller (A)

1951

Library of Congress  
Copyright Office

Miller, Bob.

When a woman yells loud enough; words by B.  
Miller.

© 10-2-46; Bob Miller, inc., New York;  
EU50182.

Hucklenutt, Lakey, pseud.

X

M1630 [MILLER, BOB], 1895-

.2 When a Woman Yells Loud Enough  
.M (she usually gets what she  
wants); words and music by Inky  
Hucklenutt [pseud.] © Bob  
Miller, inc., New York; 27Oct47;  
EP18599.

I. Title.

© Bob Miller, inc.

wt m Inky Buckleant (Bob Miller) USA  
20W12 - NYC

Inky Buckleant

38-45 lbs

EP

12/6/55

1943

EP 118901

1944

M1630

.2

.M

MILLER, BOB, 1895-

When you have no one to love you; words  
and music by Lawrence Wilson [pseud.]  
© Bob Miller, inc., New York; 15Dec50;  
EP51340.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

ced/c men

W + m Lawrence Wilson

USA

1619 B'way NYC

See memo. sec. for preced. info.



1895-  
Miller, Bob, arr.

Marks, Gerald, With a forty dollar buggy  
and a twenty ~~see~~ dollar horse.

EP10559 (1946

eed/c

M1630 MILLER, BOB, 1895-

.2 You can't do nothin' with a woman when she  
.M once makes up her mind; by Bob Miller.  
[For voice and piano] © Bob Miller,  
inc., New York; 18Sep51; EP58096. Appl.  
states prev. reg. 17Oct50, EU219170.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office

Miller, Bob, 1895-

YOU CAN'T DO NOTHIN' WITH A WOMAN  
WHEN SHE ONCE MAKES UP HER MIND;  
w & m Bob Miller © Bob Miller, inc.  
17Oct50 EU219170

NOV 15 1950

*add/c* *over*

© Bob Miller, inc. 1619 B'way NYC

Wt m Bob <sup>Miller</sup> Miller USA

South Boulevard.

Myack, NY

Miller, Bob.

YOU CAN'T DO NOTHIN' WITH A WOMAN,  
WHEN SHE'S DETERMINED SHE WON'T  
DO SOMETHIN' w & m Bob Miller ©  
Bob Miller, inc. 18Oct48 EU146089

M1630.2

.M

Miller, Bob.

You gotta take off your shoes; words  
and music by James Cavanaugh, Ed.  
Brennan & B. Miller. New York, Bob  
Miller, inc.

© arrangement, 25Apr46; publisher;  
EP3193.

For voice and piano, with chord  
symbols.

I. Cavanaugh, James, joint composer.

II. Brennan, Ed., joint composer.

Library of Congress  
Copyright Office

III. Title.  
Music Cat.

Miller, Bob, 1895-

YOU'RE GONNA WAKE SOME MORNIN' BUT  
PAPA WILL BE GONE; w & m. © 2Jan24,  
E580625. R73092, 8Jan51, Louis  
André & Glen Caraway (A's of w) &  
Bob Miller (A of m)

MAR 16 1951

Library of Congress  
Copyright Office

edd/c

rule

© m Bob Miller - 1619 B'way NYC

date added an. R72295, same title, thru  
address.



Miller, Bob, 1895-

(YOU'RE GONNA WAKE UP SOME MORNIN' BUT)  
PAPA WILL BE GONE; w Glen Caraway &  
Louis André, & m. © 2Jan24,  
E580625. R72295, 2Jan51, Bob Miller  
(A of m)

MAR - 5 1951

Library of Congress  
Copyright Office

22 & 1/2

over

Sam Bair Miller

Remit 70 Bob Miller, Inc.

Miller, Bob, 1895-

· see also

Darnell, Shelby.

led/k

Miller, Bob, 1895-

see also

Rellim, Trebor.

ed/c

Miller, Bob, 1895-

see also

Wilson, Lawrence.

see 1/2

Miller (Bob) inc.

M1630

MILLER, PRESTON.

.2

Alabama Saturday night; words and music

.M

by Preston Miller. © Bob Miller, inc.,

New York; 3Dec52; EP68632.

I. Title.

Miller (Bob) inc.

M1630 LOSER, EUGENE.

.2 All that you gave was mocking bird love;  
.L words and music by Wilf Carter and  
Eugene Loser. © Bob Miller, inc., New  
York; 3Dec52; EP68631.

I. Carter, Wilf. II. Title. III. Title:  
Mocking bird love.

Miller, (Bob) inc.  
M1630 MELSHER, IRVING.

.2 Always keep your promise; words  
.M by Remus Harris, music by  
Irving Melsher. © Bob Miller,  
inc., New York; 2May47; EP14171.

I. Harris, Remus, lyricist. II. Title.



Miller (Bob), inc.

AM I FORGIVEN w & m Bill Trader © Bob  
Miller, inc. 1953. Notice 4Feb53  
v21 p229

Miller,(Bob) inc.

AM I FORGIVEN; w & m William Trader

© Bob Miller, inc. 2Feb53 EU303793

Library of Congress  
Copyright Office

Miller (Bob), inc.

ANYBODY'S BABY BUT MINE; by Lacy  
Richardson © Bob Miller, inc. 1953.  
Notice 10Jul53 v22 p348

Miller (Bob) inc., claimant.

Glazer, Tom. The ballad of Franklin D.

*See*

Miller, (Bob.) inc.

M1630 MELSHER, IRVING.

.2 Believe Me, I'll Be Leaving You;  
.M words by Cy Coben, music by  
Irving Melsher. © Bob Miller,  
inc., New York; 27Oct47;  
EP18605.

I. Coben, Cy, lyricist. II. Title.

Miller, (Bob) inc.

M1630 MILLER, BOB, arr.

.M Birmingham Jail; arr. by Bob  
Miller. © Bob Miller, inc.,  
New York; 27Oct47; on arrange-  
ment; EP18598. For voice and  
piano, with chord symbols.

I. Title.

Miller, (Bob) inc.

M1630

MILLER, BOB.

.2

Bite Your Tongue and Say You're

.M

Sorry; words by Esther Van

Sciver and Shelby Darnell

[pseud.], music by Bob Miller.

© Bob Miller, inc., New York;

27oct47; EP18594.

I. Van Sciver, Esther, lyricist. II.  
Title:

Miller (Bob) inc.

BLACKBERRY JELLY NELLIE; by Jimmie  
Hodges & Verne Phelps © Bob Miller,  
inc. 1953. Notice 16Nov53 v23 p52



Miller (Bob) inc.

M1630

VAN SCIVER, ESTHER.

.2

Blue-eyed Ellen; words and music by

.V

Sid Lippman and Esther Van Sciver.

© Bob Miller, inc., New York; 18Sep51;

EP57400.

I. Lippman, Sidney, 1914

OCT 29 1951

II. Title.

Library of Congress  
Copyright Office

ML630.2

.M

Miller ( Bob) inc., claimant.

Miller, Bob.

Blueberry lane; words by Lee David.  
New York, Bob Miller, inc.

© 31Dec45; ec 3Jan46; publisher;  
EP287.

For voice and piano, with chord  
symbols.

I. David, Lee, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob), inc.

BLUEBIRD SERENADE; w & m John Klenner  
& Vincent Puccio © Bob Miller, inc.  
7Jul53 EU322692

Miller (Bob) inc., claimant.

[Miller, Bob] Blue tail fly.

*See*

Miller( Bob) inc.,claimant.

A broken lullaby. EP3192.

*See*

Miller, (Bob) inc.

M1630 ROUSE, ERVIN T

.2 Bum bum blues; words and music by

.R Ervin T. Rouse. © Bob Miller,  
inc., New York; 2May47; EP14179.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Miller (Bob), inc.

CARBON COPY KISSES; by Kay Millet & Jack  
Perry © Bob Miller, inc. 1951. Notice  
8May53 v21 p998

Miller (Bob) inc.

M1630

PERRY, JACK, 1920-

.2

Carbon copy kisses; words and music by

.P

Kay Millet and Jack Berry [pseud.]

© Bob Miller, inc., New York; 18Sep51;

EP57399.

I. Millet, Kadish, 1923-

II. Title.

OCT 23 1951

Library of Congress  
Copyright Office



Miller (Bob) inc., claimant. Carson Robison's  
Square dances, book 1. AA44310. see Robison,  
Carson J

elg 433-47

M1630.2

.R

Miller (Bob) inc., claimant.

Robin, Ross.

Castle in the apple tree; [words  
and music] by R. Robin and Harmon  
Charles. New York, Bob Miller, inc.

© 13Dec46; publisher; EP10375.

For voice and piano, with chord  
symbols.

I. Charles, Harmon, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

M1630 MILLER, BOB, 1895-  
.2 Chime bells; by Bob Miller [words by]  
.M Elton Britt. © Bob Miller, inc., New  
York; 26Feb34; EP72396.

I. Title. [II. Britt, Elton, 1906- ]

M1630 Miller (Bob) inc., claimant.

.2 SANTOS, PEARL.

.S Christmas chimes; by Pearl Santos.  
© Bob Miller, inc., New York;  
30Dec46; EP10739. For voice  
and piano, with chord symbols.

I. Title.

Music Cat.

Miller (Bob), inc.

MT682 SMECK, ROY, 1904-

.S46

Complete method for the jaws harp; [by Roy  
Smeck] compiled and edited by Harry  
Reser. 50¢ © Bob Miller, inc.,  
New York; 16Mar53; A87127.

1. Jaws harp---Methods.

I. Title. [III. Reser, Harry, 1896- ]

SL

Library of Congress  
Copyright Office

M1630.2

.S

Miller (Bob) inc., claimant.

Shay, Larry.

Corn on the cob; words by Mae Mitchell  
3rd and Lou Klein.

© 13Dec46; Bob Miller, inc., New  
York; EP10367.

For voice and piano, with chord sym-  
bols.

I. Mitchell, Mae, 3rd., lyricist.

II. Klein, Lou, joint lyricist.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

M1630    CLEARY, MICHAEL H                      1902-  
.2           The cowboy isn't speaking to his horse;  
.C           words and music by Arthur Swanstrom,  
              Pinky Herman and Michael Cleary. Appl.  
              states prev. reg. 2Sep40, EP131079.  
              © on new & changed words & arrangement;  
              Bob Miller, inc., New York; 25May53;  
              EP71846.

I. Swanstrom, Arthur N., 1888-1940.  
II. Herman, Pinky, 1905-                      III. Title.

M1630.2      Miller (Bob) inc., claimant.

.M

[Miller, Bob.]

The cowboy's dream; [words] by Shelby  
Darnell [pseud.] New York, Bob Miller,  
inc.

© 13Dec46; publisher; EP10368.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1658

Miller (Bob), inc.

.N R ROUSE, ERVIN T

Craven county blues; words and  
music by Ervin T. Rouse.

© Bob Miller, inc., New York;  
2May47; EP14178.

I. Title.

Music Cat.

*Miller (Bob)*

*inc.*

M1630.2

.M

Miller (Bob) inc., claimant.

[McEnery, David L ]

Crossroads; words and music by Red  
River Dave [pseud.] and Bob Howell.  
New York, Bob Miller, inc.

© 13Dec46; publisher; EP10370.

For voice and piano, with chord  
symbols.

I. Howell, Bob, joint composer. II.  
Title.

Miller (Bob) inc.

M1356  
.S

SEGURE, ROGER, arr.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure. New York, Leeds. (Leeds dance library, no2.) [Parts] \$1.25 each. NM: arrangement of one work. © Bob Miller, inc.; book 1-4, 28Sep54; EP85716-95719.

I. Title.

Library of Congress

M1630.2

.S

Miller, (Bob) inc., claimant.

Sanders, Alma.

The Danube now flows blue again;  
words by Monte Carlo.

© 31Dec45; 2c 3Jan46; Bob Miller,  
inc., New York; EP291.

For voice and piano, with chord symbols.

I. Carlo, Monte, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Miller, (Bob) inc.  
M1630 DAVIS, STU.

.2 Darlin', now I know the reason  
.D why; by Stu Davis. © Bob  
Miller, inc., New York; 2May47;  
EP14174. For voice and piano,  
with chord symbols.

I. Title.

Miller (Bob) inc., claimant.

David, Lee, Don't cry, my Coney  
Island baby.

Miller (Bob) inc.

DON'T FEEL SORRY FOR ME; w & m

Ethelyn Fewell © Bob Miller, inc.

2Jan53 EU300914

Library of Congress  
Copyright Office

M1630.2

.G

Miller (Bob) inc., claimant.

[Gilbert, May E                      Bittle]

Don't tell me now; words and music by  
Sterling F. O'Bittle [pseud.] and Edna  
Farnsworth. New York, Bob Miller, inc.

© 13Dec46; publisher; EP10372.

For voice and piano, with chord  
symbols.

I. Farnsworth, Edna, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Miller (Bob) inc.

M1630

MILLER, BOB, 1895-

.2

.M

Don't you angel me, you little devil; words  
and music by John Klenner, Esther Van  
Sciver and Bob Miller. © Bob Miller,  
inc., New York; 15Dec50; EP51346.

I. Klenner, John, 1899-  
Esther. III. Title.

II. Van Sciver,

FEB 2 - 1954

Library of Congress  
Copyright Office

Miller, (Bob) inc.

ROBERTS, PAUL.

Down in Mexico; by Paul Roberts.

M1630

.18

.R635

P3

(In his Paul and Ann Roberts  
Favorite Cowboy and Hillbilly  
Songs. v.1, p. 12-13) © Bob

Miller, inc., New York; 29Oct47;  
EP18860. For voice and piano,  
with chord symbols.

I. Title.

Miller, (Bob) inc.

M1630 NELSON, EDWARD G 1886-

.2 Downright lonely, downright blue;  
.N words and music by Steve Nelson,  
Milton Leeds, [pseud.] and Ed.  
Nelson. © Bob Miller, inc.,  
New York; 2May47; EP14177.

I. Nelson, Steve, joint composer. II.  
Liberman, Milton, joint composer. III.  
Title.

Miller (Bob) Inc., New York, claimant.  
Durlacher, Ed. Durlacher reel.

*Set*

MT950 [Miller (Bob), inc. HENRI] arr.  
.K55 Ed Durlacher's Country Dances; [pre-  
pared by Ed Durlacher, medlies arr.  
by F. Henri Klickmann] © Bob  
Miller, inc., New York; bk.1,  
10Sep47; AA70308.

1. Dancing--Folk and national dances.
2. Country-dances (Piano) I. Durlacher,  
Ed. II. Title. III. Title: Country  
Dances.

Miller, (Bob) inc.

M25

FIEDEL, SAMUEL SOLOMON.

.F

Elf on a Sleigh Ride; piano solo  
by Sam S. Fiedel. © Bob Miller,  
inc., New York; 27Oct47; EP18628.

I. Title.

Miller (Bob) inc.

M175

.A4

M39

MILLER, BOB.

Elton Britt's Folio of recorded hits for the  
accordion; [ed., comp. and arr. by Shelby  
Darnell, pseud.], arr. in bass clef by  
Paul Romani, words and music by Bob  
Miller. New York, O. Pagani. © Bob  
Miller, inc., 28Dec48; EP38076.

I. Romani, Paul, arr. II. Title. III. Title:  
Folio of recorded hits for the accordion.

Library of Congress  
Copyright Office

Miller, (Bob) inc.

M1630

HEILNER, IRWIN.

.2

Every Day Is Friday to a Seal ...

.H

words by Claire Berger, music

by Irwin Heilner and Gerald

Marks. © Bob Miller, inc., New

York; 27Oct47; EP18633.

I. Berger, Claire, lyricist. II. Marks,  
Gerald, joint composer. III. Title.



M1630.2

.E

Miller (Bob) inc., claimant.

Eaton, Jimmy.

The family reunion on the farm; [words and music] by J. Eaton, Mae Mitchell and Larry Shay.

© 13Dec46; Bob Miller, inc., New York; EP10371.

For voice and piano, with chord symbols.

I. Mitchell, Mae, joint composer. II. Shay, Larry, joint composer. III. Title..

Library of Congress  
Copyright Office

Music Cat.

Miller, (Bob) inc.

ROBERTS, ANN.

M1630

.18

.R635

P3

The Farmer Took a Holiday; by  
Paul and Ann Roberts. (In  
Roberts, Paul. Paul and Ann  
Roberts Favorite Cowboy and  
Hillbilly Songs. v.1, p.20-21)  
© Bob Miller, inc., New York;  
29Oct47; EP18863. For voice  
and piano, with chord symbols.

I. Roberts, Paul, joint composer. II.  
Title.

Miller, (Bob) inc.

ML630 MANNERS, ZEKE.

.2 Fat man blues; words by Bill Cane,  
.M music by Zeke Manners. © Bob  
Miller, inc., New York; 2May47;  
EP14169.

I. Cane, Bill, lyricist. II. Title.

Miller (Bob) inc.

THE FIRST THING I THINK OF; by Bob  
Fenster © Bob Miller, inc. 1953.  
Notice 10Jul53 v22 p348

Miller (Bob) inc.

THE FIRST THING I THINK OF; w & m  
Robert Fenster © Bob Miller, inc.  
10Jul53 EU323621

M1987.F2

.M

**Miller (Bob) inc., claimant.**

Miller, Bob.

Five lovely acres of God's good earth;  
words by Esther Van Sciver and Shelby  
Darnell [pseud.]

© 31Dec45; 2c 3Jan46; Bob Miller,. inc,  
New York; EP292.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

M1649

ROBERTS, PAUL.

.R

Fuzzy wuzzy teddy bear; words and music  
by Paul Roberts. © Bob Miller, inc.,  
New York; 31Dec51; EP59534.

I. Title.

FEB 15 1952

Library of Congress  
Copyright Office

Miller (Bob) inc.

GEORGIA CAMP MEETING; w & m Gene  
Gifford © Bob Miller, inc. 18May50  
EU208267

JUL 21 1950

Library of Congress  
Copyright Office



Miller (Bob) inc.

GIVE ME BACK MY OLD SADDLE; by R. Roy  
Coats © Bob Miller, inc. 1953.  
Notice 16Nov53 v23 p52

Miller (Bob) inc.

M1630

COATS, R

ROY, 1898-

.2

Give me back my old saddle; words and

.C

music by R. Roy Coats. © Bob Miller,  
inc., New York; 14Oct53; EP74902.

I. Title.

Library of Congress

M1978  
.P4R

Miller, (Bob) inc.  
ROBISON, WILLARD.

Give us peace; by Willard  
Robison. © Bob Miller, inc.,  
New York; 2May47; EP14173.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

M1630 STRIDE, HARRY.

.2 Golden summer; words and music by  
.S Jimmy Dupre and Harry Stride. © Bob  
Miller, inc., New York; 18Sep51;  
EP57395.

I. Dupre, Jimmy. II. Title.

OCT 29 1951

Library of Congress  
Copyright Office

Miller (Bob) inc., claimant.

Van Sciver, Esther. ~~Gotta~~ get together with  
my gal.

*See*

M1630 Miller (Bob) inc., claimant.  
.G GREAT GRAND DAD; [arr.] by Lawrence  
Wilson [pseud.] © Bob Miller, inc.,  
New York; 30Dec46; on arrangement;  
EP10744. For voice and piano,  
with chord symbols.

I. Miller, Bob, arr.

Music Cat.

Miller (Bob) inc.

M1630 WALDMAN, EDDIE.

.2 Grouchy gauchó, words and music by  
.W Dick Charles [pseud.] and Eddie  
Waldman, [arr. by Henri Klickmann]  
© Bob Miller, inc., New York;  
22Oct48; on arrangement; EP31933.

I. Krieg, Richard Charles, joint com-  
poser. II. Klickman, Henri, arr. III.  
Title.

Miller (Bob) inc.

M1630 FIEDEL, SAMUEL SOLOMON, 1916-

.2 A gypsy violin, words and music by  
.F Norman Summerfield and Sam S.  
Fiedel. © Bob Miller, inc.,  
New York; 22Oct48; EP30731.

I. Summerfield, Norman, joint composer.  
II. Title.



M1630.2

M

Miller (Bob) inc., claimant.

Miller, Bob.

Hang your head low in shame; words by  
Esther Van Sciver and Shelby Darnell  
[pseud.]

© 31Dec45; 2c 3Jan46; Bob Miller,  
inc., New York; EP293.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Miller (Bob) inc.

M1630 DUNCAN, HAROLD.

.2 Happy-go-lucky guy; words and music by  
.D Harold Duncan. © Bob Miller, inc., New  
York; 24May49; EP37102.

I. Title.

Library of Congress  
Copyright Office



Miller (Bob) inc.


M1356 DUNCAN, HAROLD.

.D Happy-go-lucky guy; words and music by  
Harold Duncan, arrangement by Johnny  
Warrington. © Bob Miller, inc., New  
York; 24May49; EP37096. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

Library of Congress  
Copyright Office



Miller, (Bob) inc.

\*1

M1630 WALDMAN, EDDIE.

.2 Hard-to-get Katie, words and music  
W by Dick Charles [pseud.] and Eddie  
Waldman. © Bob Miller, inc., New  
York; 30Dec47; EP21362.

Miller, (Bob) inc.

M1630

JACKSON, A F

.2

.J

Hasta la Vlasta; words and music  
by A. F. (Jack) Jackson! ©  
Bob Miller, inc., New York;  
270ct47; EP18606. For voice  
and piano, with chord symbols,  
and voice part; English and  
Spanish words!

I. Title.

Miller (Bob) inc.

HEARTLESS HEART w John Klenner  
m Bob Miller © Bob Miller, inc.  
14Dec49 EU188491

Library of Congress  
Copyright Office



Miller (Bob) inc.

M1630

MILLER, BOB, 1895-

.2

Heartless heart; words by John Klenner,  
music by Bob Miller. © Bob Miller,  
inc., New York; 15Dec50; EP51339.

.M

I. Title. [II. Klenner, John, 1899- ]

Library of Congress  
Copyright Office

JAN 23 1951

Miller (Bob) inc.

HERE'S YOUR HAT, WHAT'S YOUR HURRY;  
w & m Solly Cohn © Bob Miller, inc.  
7Apr53 EU312523

Library of Congress  
Copyright Office



Miller (Bob) inc.

M1630 ROBISON, CARSON J

.2 Hold your hat and have a little  
.R patience, by Carson Robison.

© Bob Miller, inc., New York;  
22Oct48; EP30744. For voice and  
piano, with chord symbols.

I. Title.

Miller, (Bob) inc.

\*1

M1630

MARKES, LARRY.

.2 Home in San José, words and music

.M by Dick Charles [pseud.] Eddie White  
and Larry Markes. © Bob Miller, inc.,  
New York; 30Dec47; EP21359.

Miller (Bob) inc., claimant.

M1630

.2

ZARET, HY.

.2

A home of my own; words and music  
by Harry Woods and Hy Zaret. ©  
Bob Miller, inc., New York;  
30Dec46; EP10741.

I. Woods, Harry, joint composer.

II. Title.

Music Cat.

Miller (Bob) inc. \_

M175 BERMAN, ARTHUR, 1902-

.A4 Home, sweet home polka, by Arthur  
.B Berman, accordion solo arrangement  
by Robert G. Deichert. N[ew] Y[ork]  
Central Music Pub. Co. © Bob  
Miller, inc.; 22Oct48; EP30732.

I. Deichert, Robert G., arr.

II. Title.

Miller (Bob) inc.

M1630 BERMAN, ARTHUR, 1902-

.2 Home, sweet home polka, words by  
.B Leni Mason, melody by Arthur  
Berman. New York, Central Music  
Pub. Co. © Bob Miller, inc.;  
22Oct48; EP30733.

I. Mason, Leni, lyricist.

II. Title.

Miller (Bob) inc.

M1630

FINE, JACK WOLF.

.2

A hundred million sweethearts can't be

.F

wrong; words and music by Eddie Lisbona,  
Arthur Berman and Jack Wolf Fine.

© Bob Miller, inc., New York; 15Dec50;  
EP51341.

I. Lisbona, Edward Maurice.    II. Berman,  
Arthur, 1902-    III. Title.

Library of Congress  
Copyright Office

JAN 23 1951

M1630.2

Miller (Bob) inc., claimant.

.R

Robison, Carson J

A hundred years from now; words ...  
by C. J. Robison,

© 31Dec45; 2c 3Jan46; Bob Miller,  
inc., New York; EP290.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller, (Bob) inc.

ML630

[KRIEG, RICHARD CHARLES]

.2

I Ain't A-Gonna Leave My Love No

.K

More; words and music by Larry  
Markes, Eddie Waldman and Dick  
Charles [pseud.] © Bob Miller,  
inc., New York; 27Oct47; EP18629.

I. Markes, Lawrence W., joint composer.

II. Waldman, Eddie, joint composer. III.

Title.



Miller, (Bob) inc.

ML630 WATERS, HERB.

.2 I Ain't Confessin' My Troubles to  
.W Nobody; words and music by Tony  
Gottuso and Herb Waters. ©  
Bob Miller, inc., New York;  
27oct47; EP18602.

I. Gottuso, Tony, joint composer. II.  
Title.

✓  
Miller (Bob) inc., claimant.

Pack, Lorenzo. I bet you do, don't  
say you don't.

*See*

Miller (Bob). inc.

I DON'T CARE WHAT THE GENERAL SAID (I  
SURRENDER); by Bob Miller © Bob  
Miller, inc. 1953. Notice 10Jul53  
v22 p348

Miller (Bob) inc.

M1630

MILLER; BOB, 1895-

.2

I don't care what the general said, I

.M

surrender; words and music by Bob

Miller. Appl. states prev. reg. 23Apr53,  
EU313413. © Bob Miller, inc., New York;  
14Oct53; EP74901.

I. Title.

Library of Congress

Miller (Bob) inc.

I DON'T CARE WHAT THE GENERAL SAID, I  
SURRENDER; w & m Bob Miller © Bob  
Miller, inc. 23Apr53 EU313413

Miller (Bob) inc.

I DON'T WANT NO MORE OF ARMY LIFE (GEE,  
MOM, I WANT TO GO HOME); by Shelby  
Darnell & Esther Van Sciver © Bob  
Miller, inc. 1951. Notice 8May53  
v21 p998

Miller (Bob) inc.

I DON'T WANT NO MORE OF ARMY LIFE, GEE,  
MOM, I WANT TO GO HOME; w & m Bob  
Miller, Esther Van Sciver & C. Kay  
© Bob Miller, inc. 200ct50 EU219602

NOV 16 1950

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1978  
.S6M

MILLER, BOB, 1895-

I don't want no more of army life, gee,  
Mom, I want to go home; by Esther Van  
Sciver and Shelby Darnell [pseud.] [For  
voice and piano] © Bob Miller, inc.,  
New York; 29Dec50; EP52537.

I. Van Sciver, Esther. II. Title.



Miller (Bob) inc.

I FEEL THAT LONGIN' AGAIN; by Jimmy  
Kelley, Al Lynn & Mary Ellen Kelley  
© Bob Miller, inc. 1953. Notice  
16Nov53 v23 p52

Miller (Bob) inc.

M1630

.2

.K

KELLEY, JAMES AUSTIN, 1917-

I feel that longin' again; words and music  
by Al Lynn, Mary Ellen Kelley, and  
Jimmy Kelley. © Bob Miller, inc.,  
New York; 14Oct53; EP74900.

I. Lynn, Albert Stanley, 1924-

II. Kelley, Mary Ellen, 1923-

III. Title.

Miller, (Bob) inc.

\*1

M1630

FIEDEL, SAM S

.2

I found a little puppy dog; words

.F

and music by Steve Price and Sam

S. Fiedel. © Bob Miller, inc.,

New York; 30Dec47; EP21022.

M1630.2

.M

Miller (Bob) inc., claimant.

McCarthy, Pat.

I hope to kiss a piggily-wig; words  
and music by P. McCarthy and Harry  
Edelheit.

© 13Dec46; Bob Miller, inc., New  
York; EP10373.

For voice and piano, with chord  
symbols.

I. Edelheit, Harry, joint composer.

II. Title.

Miller (Bob), inc.

I KNEW THERE WAS A GOD w & m Ethel T.  
Marshall © Bob Miller, inc. 1953.

Notice 4Feb53 v21 p229

Miller (Bob) inc.

M2199

MARSHALL, ETHEL TODD.

.M

I knew there was a God; by Ethel Todd  
Marshall. [For voice and piano] © Bob  
Miller, inc., New York; 3Dec52; EP68639.

I. Title.

Miller, (Bob) inc.

ROBERTS, PAUL.

M1630  
.18  
.R635  
P3

I Like to Hear the Old Songs; by  
Paul Roberts. (In his Paul and  
Ann Roberts Favorite Cowboy and  
Hillbilly Songs. v.1, p. 8-9)  
© Bob Miller, inc., New York;  
29Oct47; EP18858. For voice  
and piano, with guitar diagrams  
and chord symbols.

I. Title.

Miller (Bob) inc.

I LOVE JOHN; by Mabelle Seiger © Bob  
Miller, inc. 1954. Notice 5Apr54  
v23 p829



M1658

.05W

Miller (Bob) inc., claimant.

Willis, James H

I miss old Oklahoma; words ... by  
J. H. Willis [and] Baline LaMarr.  
New York, Bob Miller, inc.

© 2Sep40, 2c 5May45; publisher;  
EP2833.

For voice and piano; chords in  
guitar tablature and symbols.

I. LaMarr, Baline, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

.B

Miller (Bob) inc., claimant.

BLANKENHORN, EARL.

I sure got it from you; words and  
music by Dave Denney and Earl

Blankenhorn: © Bob Miller, inc.,  
New York; 30Dec46; EP10743.

I. Denney, Dave, joint composer.

II. Title.

Music Cat.

Miller( Bob) inc., claimant.

Oliver, Eddie. I walked on a  
rainbow.

*See*

Miller, (Bob) inc.

\*1

M1630 MARKES, LARRY.

.2 I want a good man bad, words and  
.M music by Dick Charles [pseud.] and  
Larry Markes. © Bob Miller, inc.,  
New York; 30Dec47; EP21361.

Miller (Bob) inc., claimant.

Miller, Bob. I wish you the best of  
everything.

~~See~~

Miller, (Bob) inc.  
M1630 GOTTUSO, TONY.

.2 I Wonder If You Care; words by  
.G Lee David, music by Tony Gottuso.  
© Bob Miller, inc., New York;  
27Oct47; EP18631.

I. David, Lee, lyricist. II. Title.

M1658

.I2

.V

Miller ( Bob) inc., claimant.

Van Sciver, Esther.

Ida-Idaho; words by Dave Denney &  
Steve Nelson.. New York, Bob Miller, inc.

© 13Dec46; publisher; EP10364.

For voice and piano, with chord symbols.

I. Denney, Dave, lyricist. II.  
Nelson, Steve, joint lyricist. III.  
Title.

Music Cat.

Library of Congress  
Copyright Office

M1648

.C

**Miller (Bob) inc., claimant.**

Coots, John Frederick.

If he wears a little golden  
eagle; words by Ed East and Arthur  
Havel. New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP288.

For voice and piano, with chord  
symbols.

I. East, Ed., lyricist. II. Havel,  
Arthur, joint lyricist. III. Title.



Miller, (Bob) inc.

IF I CAME BACK TOMORROW w Esther  
Van Sciver & Jack Wolf, m Bob  
Miller, © Bob Miller, inc.

17Nov47 EU103399

Miller (Bob) inc.

M1630 ROBERTS, PAUL.

.2 If I could only learn to yodel, by  
.R Paul Roberts. © Bob Miller, inc.,  
New York; 22Oct48; EP30746. For  
voice and piano, with chord  
symbols.

I. Title.

Miller (Bob) inc., claimant.

Miller, Bob. If you only knew.

*See*

Miller (Bob) inc., claimant.

McCarthy, Charles J. If you were the girl  
that you were.

See

Miller (Bob) inc.

M1630

LUBIN, JOE, 1917-

.2

I'm back to where I started; words and

.L

music by Eddie Lisbona and Joe Lubin.

© Bob Miller, inc., New York; 15Dec50;  
EP51342.

I. Lisbona, Edward Maurice.    II. Title.

Library of Congress  
Copyright Office

JAN 23 1951

HL630.2

.M

Miller (Bob) inc., claimant.

Miller, Bob.

I'll never love again like I loved  
you; words by Esther Van Sciver and  
Shelby Darnell [pseud.] New York, Bob  
Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP294.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Miller, (Bob) inc.

M1630 HODGES, JIMMIE.

.2 I'll see you again; words and  
.H music by Bob Nichols and Jimmie  
Hodges. © Bob Miller, inc.,  
New York; 2May47; EP14175.

I. Nichols, Bob, joint composer. II.  
Title.

M1630.2  
.K

Miller ( Bob) inc., claimant.

Kirkwood, Jack.

I'm a-goin', Sue, I'm a-goin';  
[words and music] by J. Kirkwood,  
Don Reid and Henry Tobias. New York,  
Bob Miller, inc.

© 28 Jun 46; publisher; EP7194.

For voice and piano, with chord  
symbols.

I. Reid, Don, joint composer. II.  
Tobias, Henry, joint composer, III.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Miller, (Bob) inc.

\*1

M1630 REED, BOB.

.2 I'm gonna leave town, words by Willie  
.R Stein, music by Bob Reed. © Bob  
Miller, inc., New York; 30Dec47;  
EP21369.

Miller (Bob) inc., claimant.

M1630.2

•R

RICH, MAX.

I'm looking for a word; words and  
music by Rose Cardinal and Max  
Rich. © Bob Miller, inc., New  
York; 30Dec46; EP11378.

- I. Cardinal, Rose, joint composer.
- II. Title.

Music Cat.

Miller, (Bob) inc.

\*1

M1380

FIEDEL, SAM S

.F

Impressions of Catherine ... Piano  
solo by Sam S. Fiedel. New York,  
Dorian Music Publishers. © Bob  
Miller, inc.; 30Dec47; EP21023.

M1630

Miller (Bob), inc., claimant.

.2

LEE, LESTER.

.L

Inflation; words and music by Zeke  
Manners and Lester Lee. © Bob  
Miller, inc., New York; 30Dec46;  
EP10742.

I. Manners, Zeke, joint composer.

II. Title.

Music Cat.

Miller, (Bob) Inc.

M1508 SANDERS, ALMA.

(Ireland today) Dream-away Lane;

lyrics ... by Monte Carlo and  
music [by] Alma Sanders from ...

"Ireland today." © Bob Miller,  
inc., New York; 18Jun47; EP15266.

I. Carlo, Monte, lyricist. II. Title.  
III. Title: Ireland today.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

Miller, (Bob) inc.

M1508

SANDERS, ALMA.

(Ireland today) Flying home;  
lyrics ... by Monte Carlo and  
music [by] Alma Sanders from ...  
"Ireland today." © Bob Miller,  
inc., New York; 18Jun47; EP15265.

I. Carlo, Monte, lyricist. II. Title.  
III. Title: Ireland today.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

M1508

Miller, (Bob) inc.

SANDERS, ALMA

(Ireland today) I remember when;

lyrics ... by Monte Carlo and

music [by] Alma Sanders, from

... "Ireland today." © Bob

Miller, inc., New York; 18Jun47;

EP15268.

I. Carlo, Monte, lyricist.

II. Title:

III. Title: Ireland today.

Library of Congress  
Copyright Office

XM150819  
Music Cat.

Miller, (Bob) inc.

M1508 SANDERS, ALMA.

(Ireland Today) A Little Green  
Bonnet, from ... "Ireland Today,"  
lyrics by Monte Carlo and music  
by Alma Sanders. © Bob Miller,  
inc., New York; 18 Jun 47;  
EP156551

I. Carlo, Monte, lyricist. II. Title.  
III. Title: Ireland Today.



M1508 Miller, (Bob) inc.  
SAUNDERS, ALMA.

(Ireland today) A lovely day; lyrics  
... by Monte Carlo and music [by]  
Alma Sanders from ... "Ireland  
today." © Bob Miller, inc., New  
York; 18Jun47; EP15267.

I. Carlo, Monte, lyricist. II. Title.  
III. Title: Ireland today.

xM1508.9  
Music Cat.

M1508 Miller, (Bob) inc.  
SANDERS, ALMA.

(Ireland today) Mike O'Day;  
lyrics ... by Monte Carlo and  
music [by] Alma Sanders, from ...  
"Ireland today." © Bob Miller,  
inc., New York; 18Jun47; EP15269.

I. Carlo, Monte, lyricist. II. Title:  
III. Title: Ireland today.

Library of Congress  
Copyright Office

xm150819  
Music Cat.

Miller. (Bob) inc. -

M1508 SANDERS, ALMA.

(Ireland today) My Ireland, lyrics  
... by Monte Carlo and music [by]  
Alma Sanders from ... "Ireland  
today." © Bob Miller, inc.,  
New York; 18Jun47; EP15264.

I. Carlo, Monte, lyricist. II. Title.  
III. Title: Ireland today.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

Miller, (Bob) inc.

M1978

.R3K

[KRIEG, RICHARD CHARLES]

It Takes a Long Long Train with a  
Red Caboose (to carry my blues  
away); words and music by Larry  
Markes and Dick Charles [pseud.]  
© Bob Miller, inc., New York;  
27Oct47; EP18607.

I. Markes, Lawrence W., joint composer.  
II. Title.

M1356

.K

Miller (Bob), inc.

[KRIEG, RICHARD CHARLES]

It Takes a Long Long Train with a  
Red Caboose (to carry my blues  
away); words and music by Larry  
Markes and Dick Charles [pseud.],  
arrangement by Johnny Warrington.

© Bob Miller, inc., New York;  
5Dec47; EP19828. Piano-conductor  
score (orchestra, with words)  
and parts.

I. Markes, Lawrence W., joint composer.

II. Warrington, Johnny, arr. III.

Title.

Library of Congress

Copyright Office

Miller, (Bob) inc.

\*1

M1630 ROBISON, CARSON J

.2 It was in Texas, words and music by  
.R Carson J. Robison. © Bob Miller,  
inc., New York; 30Dec47; EP21358.

Miller (Bob) inc.

IT WASN'T IN THE CARDS; by Jimmie  
Hodges & George Hunter © Bob Miller,  
inc. 1953. Notice 16Nov53 v23 p52

M1630.2

.R

Miller (Bob) inc., claimant.

Redman, Don.

It's bad with my man and me; words  
and music by D. Redman and Freddie  
Jenkins. New York, Bob Miller, inc.

© 13 Dec46; publisher; EP10369.

For voice and piano, with chord  
symbols.

I. Jenkins, Freddie, joint composer.

II. Title.

Music cat.



Miller (Bob) inc.

IT'S BETTER I GO; by Barnett Shaw © Bob  
Miller, inc. 1953. Notice 8May53 v21  
p998

Miller (Bob) inc.

M1630

SHAW, BARNETT.

.2

It's better I go; words and music by Barnett

.S

Shaw. © Bob Miller, inc., New York;

25 May 53; EP 71847.

I. Title.

Miller, (Bob) inc.

M1630 ROBISON, CARSON J

.2 It's Gonna Take a Long Long Time  
.R to Forget You; words and music  
by Carson J. Robison. © Bob  
Miller, inc., New York; 27Oct47;  
EP18596.

I. Title.

Miller (Bob) inc., claimant.

Nelson, Steve. I've been a fool too often and  
too long.

*See*

Miller (Bob) inc.

JACK RAGGS; by Edward Johnson © Bob  
Miller, inc. 28Sep54 EU372261.  
Notice 16Nov54 v25 p77

Library of Congress  
Copyright Office

Miller (Bob) inc.

JACKSON SCHOTTISCHE; by Artie Hall  
& Clayton McMichen © Bob Miller,  
inc. 1937. Notice 4Jan54 v23 p278

Miller (Bob) inc.

JAW JAW YAP YAP YAP w & m Bob Miller

© Bob Miller, inc. 14Apr48 EU125855

Miller (Bob) inc.

JAW, JAW, YAP, YAP, YAP w Esther Van  
Sciver & Shelby Darnell m Bob Miller  
© Bob Miller, inc. 18May48 EP130892



Miller (Bob) inc.

M1630 MILLER, BOB.

.2 Jaw, jaw, yap, yap, yap! Words by Esther  
.M Van Sciver and Shelby Darnell [pseud.]  
music by Bob Miller. © Bob Miller, inc.,  
New York; 30Dec48; EP35517.

I. Van Sciver, Esther, lyricist. II. Title.

Miller (Bob), inc.

JERSEY CITY w & m Willard Robison ©

Bob Miller, inc. 1953. Notice 4Feb53

v21 p229

Miller (Bob) inc.

M1658

ROBISON, WILLARD LEE, 1894-

.5

Jersey City; words and music by Willard

.J4R

Robison. © Bob Miller, inc., New York;

3Dec52; EP68634.

I. Title.

Miller, (Bob) inc.

\*1

M2199 VAN STEEDEN, PETER.

.V Jesus, my Saviour [words] by John  
Archer Carter [music by] Peter  
Van Steeden. © Bob Miller, inc.,  
New York; 30Dec47; EP21366. Close  
score: SATB.

Miller, (Bob) inc.  
ROBERTS, PAUL.

The Jolly Mailman; by Paul Roberts.

M1630

.18

.R635

P3

(In his Paul and Ann Roberts  
Favorite Cowboy and Hillbilly  
Songs. v.l, p. 18-19) © Bob  
Miller, inc., New York; 29Oct47;  
EP18862. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Miller, (Bob) inc.

JUST AN ATOM BOMB AWAY w Jack Rol-  
lins, m Esther Van Sciver, ©  
Bob Miller, inc. 4Aug47 EU89778

Miller (Bob) inc.

M1630 MELSHER, IRVING.

.2 Just as big as Texas; words by Cy Coben,  
.M music by Irving Melsher. © Bob Miller,  
inc., New York; 29Dec47; EP35518.

I. Coben, Cy, lyricist. II. Title.

M1630.2

.N

Miller (Bob) inc., claimant.

Nelson, Edward G 1886-

Left by the wayside; words and  
music by E. G. Nelson, Milton Leeds  
[pseud.] and Steve Nelson. New York,  
Bob Miller, inc.

© 13Dec46; publisher; EP10376.

For voice and piano, with chord  
symbols.

- I. Liberman, Milton, joint composer.
- II. Nelson, Steve, joint composer.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.



Miller (Bob) inc.

Lelia's horsie; w Esther Van Sciver,  
m Gerald Marks. © Bob Miller, inc.,  
New York; 8Jan47; EU58659.

Miller (Bob) inc.

M1993

SOEHNEL, ZEL.

.S68

Lessons are fun; words and music by Zel

L4

Soehnel. © Bob Miller, inc., New York;  
3Dec52; EP68633.

I. Title.

SL

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1630 ROBISON, CARSON-J

.2 Life gits tee-jus, don't it?

.R By Carson Robison. © Bob Miller,  
inc., New York; 22Oct48; EP30740.  
For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Miller (Bob) inc., claimant.

Claiborne, Bob. Listen, Mr. Bilbo.

*Get*

Miller (Bob) inc.

M1630 ROBISON, CARSON.

.2 Little darlin' waltz; by Carson Robison.

.R © Bob Miller, inc., New York; 24May49;  
EP37101. For voice and piano.

I. Title.

Library of Congress  
Copyright Office



Miller, (Bob) inc.

M1978

MILLER, BOB.

.R3M

The longest train I ever saw; by  
Bob Miller. [c1946] © Bob  
Miller, inc., New York; 2May47;  
EP14170. For voice and piano,  
with chord symbols.

I. Title.

Music Cat.

Miller (Bob) inc., New York, claimant.

Miller, Bob. The longest train I ever saw.

*See*

M1630.2 Miller (Bob), inc., claimant.

.R RICH, MAX.

Love lost it's way; words and music  
by Manuel M. Warner and Max Rich.

© Bob Miller, inc., New York;  
30Dec46; EP11377.

I. Warner, Manuel M., joint composer.

II. Title.

Music Cat.



MILLER (Bob) inc.

Lumpus Blumpus the hard headed beetle.

DU25624. SEE Miller, Bob.

OCT 11 1950

MILLER (Bob) inc.

The magnificent apple tree. DU25626.

SEE Miller, Bob.

OCT 11 1950

Miller,(Bob) inc.

ROBERTS, PAUL.

The Major of St. Lo; by Paul

M1630

.18

.R635

P3

Roberts. (In his Paul and Ann  
Roberts Favorite Cowboy and Hill-  
billy Songs. v.1, p. 14-15) ©  
Bob Miller, inc., New York;  
29Oct47; EP18861. For voice and  
piano, with chord symbols.

I. Title.

M1630.2

.M

Miller (Bob) inc., claimant.

Meskill, J. Macklyn.

Make with the music; [words and music]  
by J. Meskill and Max Rich. New York,  
Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP286.

For voice and piano, with chord  
symbols.

I. Rich, Max, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc., claimant.

Meskill, J. Macklyn. Make with the music.

*See*

Miller, (Bob) inc.

\*1

M1630 [KRIEG, RICHARD CHARLES]

.2 The man on the carrousel, words and  
.K music by James Cavanaugh and Dick  
Charles [pseud.] © Bob Miller, inc.,  
New York; 30Dec47; EP21360.

Miller (Bob) inc.

M1630

CARTER, WILF.

.2

Manhunt; words and music by Milton Leeds

.C

[pseud.] and Wilf Carter. © Bob Miller,  
inc., New York; 3Dec52; EP68630.

I. Liberman, Milton, 1909-

II. Title.

Miller(Bob), inc., claimant.

Brisben, Ned. Me and the ghost of  
you.

*Sod*



Miller (Bob), inc., claimant.

M1630

.2

CHRISTY, BOB:

.C

Me go where you go; amigo; words  
and music by Andy Razaf, Chas.  
S. Brower and Bob Christy. ©  
Bob Miller, inc.; New York;  
30Dec46; EP10737:

I. Razaf, Andy, joint composer. II.  
Brower, Charles S., joint composer.  
III. Title:

Music Cat.

Miller (Bob) inc.

M1658  
.T35M

MILLER, BOB, 1895-

Merry Texas Christmas, you all! Words  
and music by Leon A. Harris, Jr. and  
Bob Miller. © Bob Miller, inc., New  
York; 31Dec51; EP59532.

I. Harris, Leon A., Jr.    II. Title.

xM1629.3  
.C5

Library of Congress  
Copyright Office

FEB 7 1952

MILLER (Bob) inc.

Mickey the mallard, a drake of  
distinction. DU25627. SEE  
Miller, Bob.

OCT 11 1950

Miller (Bob) inc.

M1630 ROBISON, CARSON J

.2        The midnight express, by Carson  
.R        Robison. © Bob Miller, inc.,  
New York; 22Oct48; EP30743.  
For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Miller (Bob) inc., New York, claimant.

Mulcahy, Jimmy. Mildred's boogie.

*See*

Miller (Bob) inc.

M1630 SCHMIDT, ERWIN R

.2        The mission bells of Monterey,  
.S        words by Terry McManus and Ray  
          Spencer, music by Erwin R.  
          Schmidt. © Bob Miller, inc.,  
          New York; 22Oct48; EP30741.

- I. McManus, Terry, lyricist.
- II. Spencer, Ray, joint lyricist.
- III. Title.

Miller (Bob) inc.

MISSISSIPPI WALTZ; m Bob Miller ©  
Bob Miller, inc. 18Nov52 EU300030

Miller (Bob) inc., New York, claimant.  
Donaldson, Will. Mm-good!

See



Miller (Bob) inc.

MOM'S A-SITTIN' BY THE WINDOW; by  
Clark McClellan & Hans Holzer ©  
Bob Miller, inc. 1953. Notice  
10Jul53 v22 p348

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1630

.2

.M

MCCLELLAN, JOHN CLARK, 1917-

Mom's a-sittin' by the window; words and  
music by Hans Holzer and Clark McClellan.  
Appl. states prev. reg. 19Jun53,  
EU321243. © Bob Miller, inc., New York;  
14Oct53; EP74903.

I. Holzer, Hans, 1920-

II. Title.

Miller (Bob) inc.

MOM'S A-SITTIN' BY THE WINDOW;  
w & m Clark McClellan & Hans  
Holzer © Bob Miller, inc. 19Jun53  
EU321243

Miller (Bob) inc.

M1630 ROBISON, CARSON.

.2 More'n more tee-jus, ain't it; by Carson  
.R Robison. © Bob Miller, inc., New York;  
24May49; EP37097. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

ML630.2

.M

Miller (Bob), inc., claimant.

Miller, Bob.

My desert rose; words by Mack David.  
New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP289.

For voice and piano, with chord  
symbols.

I. David, Mack, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

M1630

SOEHNEL, ZEL.

.2

My dolly has a broken heart; words and  
music by Zel Soehnel. © Bob Miller,  
inc., New York; 15Dec50; EP51344.

.S

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Miller (Bob) inc., claimant.

David, Lee. My dream of a nursery  
rhyme.

*Sell*

M1648

.M

Miller (Bob) inc., claimant.

McEnery, David L

My home is a prison; words ... by  
Red River Dave McEnery. New York, B.

Miller, inc. 3 p.

© 28Jun46; Bob Miller, inc.; EP7189.

For voice and piano, with chord  
symbols.

I. Title.



Miller( Bob) inc.,claimant.

Coots, J. Fred. My love will be here  
in the morning.



Miller (Bob), inc.

MY PRAYER; by Ethel T. Marshall © Bob  
Miller, inc. 1953. Notice 10Jul53  
v22 p348

Miller (Bob) inc.

M2199

MARSHALL, ETHEL TODD, 1888-

.M

My prayer; by Ethel Todd Marshall.  
[For voice and piano] © Bob Miller,  
inc., New York; 17Jun53; EP72397.

I. Title.

Miller (Bob) inc.

M1630

MILLER, BOB, 1895-

.2

.M

(My valley of memories) Valley of memories; words and music by Al Opler and Bob Miller. Appl. states prev. reg. as My valley of memories, 14Aug33, EP122412. © on new arrangement; Bob Miller, inc., New York; 2Feb53; EP69523.

I. Opler, Alfred Mortimer, 1897-

II. Title.

III. Title: My valley of memories.

Miller, (Bob) inc.

ROBERTS, PAUL.

Neighbor, Have You Seen My Wife?

M1630

.18

.R635

P3

By Ann and Paul Roberts. (In

his Paul and Ann Roberts

Favorite Cowboy and Hillbilly

Songs. v.1, p. 24-25) © Bob

Miller, inc., New York; 29Oct47;

EP18865. For voice and piano,

with chord symbols.

I. Roberts, Ann, joint composer. II.

Title.

Miller, (Bob) inc.

ROBERTS, ANN.

New England Is the Only Place for  
Me; by Paul and Ann Roberts.

M1630

.18

.R635

P3

(In Roberts, Paul. Paul and  
Ann Roberts Favorite Cowboy and  
Hillbilly Songs. v.1, p. 10-11)

© Bob Miller, inc., New York;  
29Oct47; EP18859. For voice  
and piano, with chord symbols.

I. Roberts, Paul, joint composer. II.  
Title.

Miller (Bob), inc.

NEW SHOE BLUES w & m Carl Swanson ©

Bob Miller, inc. 1953. Notice

4Feb53 v21 p229

Miller (Bob) inc.

M1630 SWANSON, CARL JULIUS, 1908-  
.2 New shoe blues; words and music by Carl  
.S J. Swanson. © Bob Miller, inc., New York;  
3Dec52; EP68635.

I. Title.

Library of Congress  
Copyright Office



Miller, (Bob) inc.

\*1

M1630 HIRSCH, BERT.

- .2 Night after night, words by Eddie
- .H White, music by Bert Hirsch and  
Al Godlis. © Bob Miller, inc.,  
New York; 30Dec47; EP21364.

Miller (Bob) inc.

M1658  
.T35M

MILLER, BOB, 1895-

The night before Christmas in Texas,  
that is; words by Leon A. Harris, Jr.,  
music by Bob Miller. © Bob Miller,  
inc., New York; 18Sep51; EP58097.

NOV 20 1951

I. Title. [II. Harris, Leon A., Jr.]

Library of Congress  
Copyright Office

xM1629.3  
.C5

M630.2

.M

Miller (B.b), inc., claimant.

Miller, Bob.

Not so long ago; words by Esther  
Van Sciver and Shelby Darnell [pseud.]  
New York, Bob Miller, inc.

© 13Dec46; publisher; EP10365.

For voice and piano, with chord  
symbols.

I. Van Sciver, Esther, lyricist. II.  
Title.

Miller (Bob) inc.

M1630 TRADER, WILLIAM.

.2 Now and then there's a fool such as I;  
.T by Bill Trader. [For voice and piano]  
© Bob Miller, inc., New York; 14Nov52;  
EP70086.

I. Title.

Miller (Bob) inc.

M1630 HODGES, JAMES STEELE, 1885-  
.2 Oh, how I cried! Words and music by Bob  
.H Nichols [pseud.] and Jimmie Hodges.  
© Bob Miller, inc., New York; 2Dec49;  
EP42489.

I. Wilkins, Robert Nichols, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Miller (Bob) inc., claimant.

Sanford, Dick. Ol' Poppa Zudick.

*See*

M1630.2

.H

Miller (Bob) ,inc.,claimant.

Hahn, Ted.

On the Western and southern line;  
[words and music] by Haven Gillespie  
and T. Hahn. New York, Bob Miller, inc.  
© 25Apr46; publisher; EP3195.

For voice and piano, with chord  
symbols.

I. Gillespie, Haven, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

ONE KIND WORD; by Ted Travers & Marty  
Bloom © Bob Miller, inc. 1950. Notice  
8May53 v21 p998



Miller (Bob) inc.

M2199  
.B

BLOOM, MARTY.

One kind word; words and music by Ted  
Travers and Marty Bloom. © Bob Miller,  
inc., New York; 15Dec50; EP51338.

I. Travers, Ted.      II. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Miller (Bob) inc.

ONE MISTAKE; by Danny Ray Johnson © Bob  
Miller, inc. 1953. Notice 8May53 v21  
p998

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1630

JOHNSON, DANNY RAY, 1917-

.2

One mistake; words and music by Danny

.J

Ray Johnson. © Bob Miller, inc., New  
York; 22Apr53; EP71013.

I. Title.

Library of Congress  
Copyright Office

M1978 Miller, (Bob) inc.  
.R3R ROUSE, ERVIN T

The Orange Blossom Special; [by]  
Ervin T. Rouse. © Bob Miller,  
inc., New York; 2May47; EP14180.  
For voice and piano.

I. Title.

Miller (Bob) inc.

M1630 SOEHNEL, ZEL.

.2 Out of my heart; words and music by  
.S Ray Soehnel and Zel Soehnel. © Bob  
Miller, inc., New York; 24May49;  
EP37099.

I. Soehnel, Ray, joint composer. II. Title.

Miller, (Bob) inc.

M1630 MILLER, BOB.

.2 Pal in Palo Alto; words by Larry

.M Markes, music by Bob Miller.

© Bob Miller, inc., New York;  
27Oct47; EP18595.

I. Markes, Lawrence W., lyricist. II.  
Title.

Library of Congress  
Copyright Office

✓  
Miller (Bob) inc., claimant.

Nelson, Steve. Palace in Dallas.

*See*

M1630.2

.E

Miller (Bob) inc., claimant.

Eaton, Jimmy.

Party girl; [words and music] by J.  
Eaton, Mae Mitchell and Larry Shay.

©13Dec46; Bob Miller, inc., New York;  
EP10366.

For voice and piano, with chord symbols.

I. Mitchell, Mae, joint composer. II.  
Shay, Larry, joint composer. III. Title.



Miller (Bob) inc.

PENNY MILLIONAIRE w & m Terry McManus,  
Eddie Lewis, Jerry Howorth & Sky  
Snow © Bob Miller, inc. 29Dec48  
EU153141

Miller, (Bob) inc.

\*1

M1630 ORMONT, DAVID.

.2 Piccolo polka; words and music by

.0 Dick Manning and David Ormont. ©

Bob Miller, inc., New York; 30Dec47;  
EP21370.

Miller, (Bob) inc.

\*1

M1630 ROBISON, CARSON J

.2 Predictions for a hundred years from  
.R now, words and music by Carson J.  
Robison. © Bob Miller, inc., New  
York; 30Dec47; EP21371.

Miller (Bob) inc.

M1649 MILLER, BOB, 1895-

.M

A prisoner of war; words and music by  
Paul Cotton [pseud.] Paul Roberts and  
Bob Miller. © Bob Miller, inc., New York;  
3Dec52; EP68636.

I. Roberts, Paul. II. Cohen, Paul.  
III. Title.

Miller (Bob) inc.

RAIN ACROSS THE MOON; by Maryhale Wool-  
sey & Eugene Jelesnik © Bob Miller,  
inc. 1954. Notice 5Apr54 v23 p829

Miller (Bob) inc.

M1630

GELESNIK, EUGENE, 1914-

.2

Rain across the moon; words and music by

.G

Maryhale Woolsey and Eugene Jelesnik.

Appl. states prev. reg. 23Oct53, EU335559.

© Bob Miller, inc., New York; 19May54;

EP81857.

I. Woolsey, Mary Hale, 1899-

II. Title.

Library of Congress

Miller, (Bob) inc.

ROBERTS, PAUL.

Read the Bible, if You Want to  
Meet the Lord; by Paul Roberts.

M1630

.18

.R635

P3

(In his Paul and Ann Roberts  
Favorite Cowboy and Hillbilly  
Songs. v.1, p. 26-27) © Bob  
Miller, inc., New York; 29Oct47;  
EP18866. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Miller, (Bob) inc.

M1648

BATTLE, EDGAR.

.B

The red ball line; words by Noble

Sissle, music by Edgar Battle.

© Bob Miller, inc., New York;

2May47; EP14168.

I. Sissle, Noble, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Miller, (Bob) inc.

M1630 MILLER, BOB, arr.

.M Red River Valley; arr. by Bob  
Miller. © Bob Miller, inc.,  
New York; 27Oct47; on arrange-  
ment; EP18597. For voice and  
piano, with chord symbols.

I. Title.

Miller (Bob) inc.

M1978 FEIN, HERBERT NEWMANN, 1913-  
.H8F Reddy Red Fox with the white-y white tail;  
words by Herb. L. Miller, music by  
Herbert N. Fein. © Bob Miller, inc.,  
New York; 18Sep51; EP57397.

I. Title. [II. Miller, Herbert Lewis, 1915-  
]

Library of Congress  
Copyright Office

Revised  
2Nov51

Miller (Bob) inc.

M1630 WHITE, EDDIE.

.2 Roundin' up all my dreams, words  
.W and music by Jimmy MacDonald and  
Eddie White. © Bob Miller, inc.,  
New York; 22Oct48; EP30734.

I. MacDonald, Jimmy, joint composer.  
II. Title.

Miller (Bob) inc.

M1630 BARRETT, CURT.

.2 Sad Heart, words and music by Curt

.B Barrett. © Bob Miller, inc.,  
New York; 22Oct48; EP30737.

I. Title.

Miller, (Bob) inc.

H1630 STONE, JUSTIN.

.2 Saddle serenade; words and music  
.S by Larry Markes and Justin Stone.  
© Bob Miller, inc., New York;  
2May47; EP14182.

I. Markes, Lawrence W., joint composer.  
II. Title.

M1630

.2

.M

Miller (Bob) inc., claimant.

MILLER, BOB.

Seven women in one; words by Billy

Moll, music by Bob Miller. ©

Bob Miller, inc., New York;

30Dec46; EP10738.

I. Moll, Billy, lyricist. II.  
Title.

Music Cat.

Miller (Bob) inc.

M1630 ROBISON, CARSON J

.2 Shady Valley waltz, by Carson  
.R Robison. © Bob Miller, inc.,  
New York; 22Oct48; EP30748. For  
voice and piano, with chord symbols.

I. Title.

Miller (Bob) inc.

M1630

DUPRE, JIMMY.

.2

She bosses him round; words and music

.D

by Guy Wood and Jimmy Dupre. © Bob  
Miller, inc., New York; 30Dec48; EP35519.

I. Wood, Guy, joint composer. II. Title.

Library of Congress  
Copyright Office



Miller (Bob) inc.

M1630 EMERSON, TOM.

.2 She taught me how to yodel, lyric  
.E and music by Paul Roberts and  
Tom Emerson, additional lyrics  
by Esther Van Sciver. © Bob  
Miller, inc., New York; 22Oct48;  
on additional lyrics; EP30736.

- I. Roberts, Paul, joint composer.
- II. Van Sciver, Esther, lyricist.
- III. Title.

Miller (Bob) inc.

M1630

BOLTE, BROWN.

.2

Should you go first; words by Albert

.B

Kennedy Rowswell, music by Brown

Bolte. © Bob Miller, inc., New York;  
15Dec50; EP51343.

I. Title. [II. Rowswell, Albert Kennedy]

JAN 23 1951

Library of Congress  
Copyright Office

M1978  
.R3R

Miller, (Bob) inc.  
ROUSE, ERVIN T

The Silver Meteor; by Ervin T.  
Rouse. © Bob Miller, inc.,  
New York; 2May47; LP14181. For  
voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

M1630 SEIGER, MABELLE.

.2 Sleepy Susquehanna waltz; by Mabelle  
.S Seiger. [For voice and piano] © Bob  
Miller, inc., New York; 18Sep51;  
EP57396. Appl. states prev. reg.  
14Jun49, EU170049.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

MILLER (Bob) Inc.

Sockeye Gus the Octopus. DU25623.

SEE Miller, Bob.

OCT 11 1950

Miller (Bob) inc.

M1630 ROBISON, CARSON J

.2 Someday you gotta make up your mind,  
.R words and music by Carson Robison.

© Bob Miller, inc., New York;  
22Oct48; EP30745.

I. Title.

Library of Congress  
Copyright Office

Miller (Bob) inc., claimant.

Sanford, Dick. Somewhere along the line.

*See*

Miller, (Bob) inc.

\*1

M1630 DICKSON, ARTELLS.

- .2 A song that I heard in Laredo, words
- .D and music by Elizabeth Evelyn Moore  
and Artells Dickson. © Bob Miller,  
inc., New York; 30Dec47; EP21363.



Miller, (Bob) inc.

\*1

M1630

FIEDEL, SAM S

.2 Songs for all birthdays, words and  
.F music by Stanley MacNiel and Sam  
S. Fidel. New York, Dorian Music  
Publishers, sole selling agent, E.  
Miller. © Bob Miller, inc.;  
30Dec47; EP21020.

Miller (Bob) inc.

SPLITTIN' THE ATOM; by Johnny Guarneri  
& Tony Gottuso © Bob Miller, inc.  
1954. Notice 5Apr54 v23 p829

Miller (Bob) inc.

M1630 RICH, MAX, 1897-

.2 Spring is swinging up the lane,  
.R words and music by Allan Flynn  
and Max Rich. © Bob Miller, inc.,  
New York; 22Oct48; EP30749.

I. Flynn, Allan, joint composer.  
II. Title.

Miller (Bob), inc.

M1658

SHANNON, GRACE.

.S

Springtime in Virginia; words by Wiley  
Patterson [pseud.] music by Grace  
Shannon. Appl. states prev. reg. 11Sep51,  
EU249602. © Bob Miller, inc., New York;  
19Feb53; EP69693.

I. Title. [II. Reis, Wiley Patterson, 1910- ]

Miller (Bob) inc., claimant.

Miller, Bob. Stars walked on the  
mountain.

*See*

Miller, (Bob) inc.

\*1

M1630

ROBISON, CARSON J

.2

Such a beautiful day (to sit and  
dream) words and music by Carson  
J. Robison. © Bob Miller, inc.,  
New York; 30Dec47; EP21357.

.R

Miller (Bob) inc.

SWEET LITTLE LOVER; w & m Bob Miller  
© Bob Miller, inc. 18Nov52 EU300031

Library of Congress  
Copyright Office

Miller, (Bob) inc.  
M1630 HODGES, JIMMIE.

.2 Sweetheart of yesterday; words and  
.H music by Jimmie Hodges. © Bob  
Miller, inc., New York; 2May47;  
EP14176.

I. Title.

Music Cat.



Miller, (Bob) inc.

M1630 ROBISON, CARSON J

.2 Take Me to My Home Out on the  
.R Prairie; words and music by  
Carson J. Robison. © Bob  
Miller, inc., New York;  
27Oct47; EP18593.

I. Title.

Miller (Bob) inc., New York, claimant.  
Wilson, Lawrence. Talkin' blues.

*See*

Miller (Bob) inc.

M1630

ROBISON, CARSON J

.2

That horse named Pete; words and music

.R

by Carson J. Robison. © Bob Miller,  
inc., New York; 15Dec50; EP51337.

I. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Miller, (Bob) inc.

\*1

M1658

ROBISON, CARSON J

.A7

R

There ain't no name as purty as  
Arkansaw, words and music by Carson  
J. Robison. © Bob Miller, inc.,  
New York; 30Dec47; EP21372.

Miller (Bob) inc.

THERE'S AN ACHE IN MY HEART; w & m  
Ethelyn Fewell © Bob Miller, inc.  
2Jan53 EU300915

Miller (Bob) inc.

M1630 MILLER, BOB.

.M There's only one kind of red in the  
Red, White and Blue, words by  
Esther Van Sciver, music by Bob  
Miller. © Bob Miller, inc., New  
York; 22Oct48; EP31217.

- I. Van Sciver, Esther, lyricist.
- II. Title.

Miller, (Bob) inc.

THERE'S ONLY ONE KIND OF RED IN THE  
RED, WHITE AND BLUE w Esther Van  
Sciver, m Bob Miller, © Bob  
Miller, inc. 10Nov47 EU103084

Miller (Bob) inc.

M1658  
.T35L

LIPPMAN, SIDNEY, 1914-

They called it Texas; words by Sylvia Dee  
[pseud.] music by Sidney Lippman. © Bob  
Miller, inc., New York; 30Dec48; EP35515.

I. Proffitt, Josephine Moore, 1914-      lyri-  
cist. II. Title.

Library of Congress  
Copyright Office



Miller (Bob) inc.

M1630

.2

.K

KRIEG, RICHARD CHARLES.

This is my song; words and music by Dick  
Charles [pseud.] © Bob Miller, inc.,  
New York; 31Dec51; EP59533.

I. Title.

FEB 15 1952

Library of Congress  
Copyright Office

MILLER (Bob) inc.

The three thunders. DU25628. SEE

Miller, Bob.

OCT 11 1950

MILLER (Bob) inc.

The thumbies and the what-cha-ma-callims.

DU25625. SEE Miller, Bob.

OCT 11 1950

Miller, (Bob) inc.

M1630 BETZNER, JACK.

\*1

.2 Tie your dreams to the end of a  
.B rainbow; words and music by Jack  
Betzner. © Bob Miller, inc., New  
York; 30Dec47; EP21368. -

Miller (Bob) inc.

M1630

DOLAN, ANN.

Time will tell; words and music by Ann  
Dolan. © Bob Miller, inc., New York;  
31Dec51; EP59531.

I. Title.

Library of Congress  
Copyright Office

FEB 15 1952

Miller (Bob) inc.

M1630

SHAFFER, LLOYD.

.2

Tinsel or gold; words and music by Pat

.S

Murphy and Lloyd Shaffer. © Bob Miller,  
inc., New York; 18Sep51; EP57398.

Appl. states prev. reg. 26Mar51, EU20115.

I. Murphy, Pat. II. Title.

OCT 23 1951

Library of Congress  
Copyright Office

Miller, (Bob) inc.

\*1

M221

FIEDEL, SAM S

.F

Tipsy fiddler ... By Sam S. Fiedel.

New York, Dorian Music Publishers.

© Bob Miller, inc.; 30Dec47; EP21021.

Score (violin and piano) and part.

Miller (Bob) inc.

TIP-TOE CROW; by Tony Gottuso © Bob Miller, inc. 1954. Notice 5Apr54  
v23 p829



Miller (Bob) inc.

TOM AND MAY w & m Tom Glazer © Bob Miller,  
inc. 12Oct49 EU182603

Library of Congress  
Copyright Office

Miller, (Bob.) inc.

M1630

WISE, FRED.

.2 Tomorrow May Be Too Late; words  
.W and music by Steve Nelson, Mil-  
ton Leeds [pseud.] and Fred  
Wise. © Bob Miller, inc., New  
York; 27Oct47; EP18592.

I. Nelson, Steve, joint composer. II.  
Liberman, Milton, joint composer. III.  
Title.

Miller (Bob) inc., claimant.

M1630

.2

MELSHER, IRVING.

.M

Too tired to care; words by Cy  
Coben, music by Irving Melsher.  
© Bob Miller, inc., 30Dec46;  
EP10745.

I. Coben, Cy, lyricist. II. Title.

Music Cat.

Miller (Bob) inc.

M1630 LIPPMAN, SIDNEY, 1914-

.2 Truer words were never spoken; words by  
.L Sylvia Dee [pseud.], music by Sidney  
Lippman. © Bob Miller, inc., New York;  
24May49; EP37098.

I. Proffitt, Josephine Moore, 1914-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1630 COBEN, CY.

.2 Twin trouble, words and music by

.C C. Grean and Cy Coben. © Bob  
Miller, inc., New York; 22Oct48;  
EP30738.

I. Grean, Charles R., joint composer.

II. Title.

Miller (Bob) inc.

TWO KINDS OF PEOPLE w & m A. J. Adams  
© Bob Miller, inc. 18Oct48 EU146088

Miller, (Bob) inc.

M1630 D'ARTEGA, ALFONSO.

.2 Valley of Dreams-come-true; words  
.D and music by Jack Lawrence, Paul  
Reif and D'Artega. © Bob  
Miller, inc., New York; 27Oct47;  
Ep18600.

I. Lawrence, Jack, 1912- joint com-  
poser. II. Reif, Paul, joint composer.  
III. Title.

Miller (Bob) inc.  
Wake up, you drowsy sleepers; w &  
m Elton Britt & Shelby Darnell.  
© Bob Miller, inc., New York;  
11Feb47; EU62995.



Miller, (Bob) inc.

M1630 [MILLER, BOB]

.2 Wake Up, You Drowsy Sleepers!

.M By Elton Britt and Shelby Dar-  
nell [pseud.] © Bob Miller,  
inc., New York; 27Oct47;  
EP18608. For voice and piano,  
with chord symbols.

I. Britt, Elton, 1906- joint composer.  
II. Title.

M1630.2

.S

Miller (Bob), inc., claimant.  
Sanford, Dick.

Wall paper daisies; words and music  
by D. Sanford and Sammy Mysels. New  
York, Bob Miller, inc.

© 5Sep46; publisher; EP8383.

For voice and piano, with chord symbols.

I. Mysels, Sammy, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller (Bob) inc.

M1658

GAUTIER, JOSIE.

.M6

.G

Way down south in Mississippi,  
words by Verne Barnes, music  
by Josie Gautier. © Bob Miller,  
inc., New York; 22Oct48; EP31218.

I. Barnes, Verne, lyricist.

II. Title.

Miller (Bob) inc.

(WE SAT BENEATH) THE MAPLE ON THE  
HILL; by Gussie L. Davis & Shelby  
Darnell © Bob Miller, inc. 1937.  
Notice 4Jan54 v23 p278

Miller, (Bob) inc., claimant.

Darnell, Shelby. We sat beneath the maple on  
the hill.

*See*

Miller, (Bob) inc.

\*1

M1630 HIGGINBOTHAM, IRENE.

12 Weather man, words and music by

1H Irene Higginbotham. © Bob Miller,  
inc.; New York; 30Dec47; EP21367.

Miller, (Bob) inc.

M1630 MILLER, BOB.

.2 Welcome Back to My Heart; words  
.M by Milton Leeds [pseud.], music  
by Bob Miller. © Bob Miller.  
inc., New York; 27Oct47;  
EP18601.

I. Liberman, Milton, lyricist. II. Title.

M1630.2

.D

Miller (Bob), inc., claimant.

Davis, Stu.

What a fool I was to ever let you  
go; words ... by S. Davis. New York,  
Bob Miller, inc.

© 13Dec46; publisher; EP10374.

For voice and piano, with chord  
symbols.

I. Title.



Miller, (Bob) inc.  
M1630 MARTELL, CHARLES.

.2 What time is it in heaven? Words  
.M by Furniss Peterson, music by  
Charles Martell. © Bob Miller,  
inc., New York; 2May47; EP14172.

- I. Peterson, Furniss, lyricist.  
II. Title.

Miller (Bob) inc., New York, claimant.

Miller, Bob. When a woman yells  
loud enough.

*Set*

Miller, (Bob) inc.

ML630 [MILLER, BOB]

.2 When a Woman Yells Loud Enough  
.M (she usually gets what she  
wants); words and music by Inky  
Hucklenutt [pseud.] © Bob  
~~Miller, inc.~~, New York; 27Oct47;  
EP18599.

I. Title.

M1630.2  
.M

Miller ( Bob) inc., claimant.

Marks, Gerald.

When a world that's been so wrong  
so long; words by Raymond B. Egan.  
New York, Bob Miller, inc.

© 31Dec45; 2c 3Jan46; publisher;  
EP285.

For voice and piano, with chord  
symbols.

I. Egan, Raymond B., lyricist.

II. Title.

Library of Congress  
Copyright Office

Music cat.

Miller, (Bob) inc.

\*1

M1630 TUCKER, JOHNNY.

.2 When Amy Thistle plays her sweet  
.T potato whistle, words and music by  
Doyle Williams and Johnny Tucker.

© Bob Miller, inc., New York;

30Dec47; EP21365.

Miller, (Bob) inc.

M1630 ROBISON, WILLARD.

.2 When Are You Coming Home, My Baby?

.R By Jean Perricone and Willard

Robison. © Bob Miller, inc.,

New York; 27Oct47; EP18630.

For voice and piano, with chord  
symbols.

I. Perricone, Jean, joint composer. II.  
Title.

Miller, (Bob) inc.

WHEN I WAS YOUNG AND HANDSOME w & m

Bud Green, © Bob Miller, inc.

7Nov47 EU103083

Miller (Bob) inc.

M1630 GREEN, BUD.

.2        When I was young and handsome, words  
.G        and music by Bud Green. © Bob  
         Miller, inc., New York; 22Oct48;  
         EP30747.

I. Title.



M1630.2

.V

Miller (Bob) inc. claimant.

Van Sciver, Esther.

When we hold that great reunion in  
the sky; words by Zeb Carver and Jack  
Rollins. New York, B. Miller, inc. 3 p.

© 28Jun46; Bob Miller, inc.; EP7185.

For voice and piano, with chord sym-  
bols.

I. Carver, Zeb, lyricist. II. Rollins,  
Jack, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Miller (Bob) inc.

M1630

MILLER, BOB, 1895-

.2

When you have no one to love you; words

.M

and music by Lawrence Wilson [pseud.]

© Bob Miller, inc., New York; 15Dec50;

EP51340.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Miller, (Bob) inc.

M1630

COBEN, CY.

.2

When You See Those Flying Saucers;

.C

words and music by Charles

Grean and Cy Coben. © Bob

Miller, inc., New York; 27Oct47;

EP18604.

I. Grean, Charles, joint composer. II.  
Title. III. Title: Those Flying Saucers.

Miller, (Bob) inc.

M1630 TUCKER, JOHN ALOYSEUS.

.2 When You Walked Out with Shoes  
.T on (I knew you were gone for  
good); words by Doyle Williams,  
music by Johnny Tucker. © Bob  
Miller. inc., New York; 27Oct47;  
EP18603.

I. Williams, Doyle, lyricist. II. Title.

ML630 Miller, (Bob) inc.  
.2 FIEDEL, SAMUEL SOLOMON.  
.F Who Cares (for I love you); words  
and music by Sam Fiedel. ©  
Bob Miller, inc., New York;  
27Oct47; EP18632.

I. Title.

Miller (Bob) inc.

WHY DON'T YOU MARRY THE GIRL; by Lou  
Shelly, Ben Jaffe & George J. Bennett  
© Bob Miller, inc. 1951. Notice  
8May53 v21 p998

Miller (Bob) inc.

M1630

JAFFE, BEN, 1903-

.2

.J

Why don't you marry the girl? Words  
and music by Lou Shelly, George Bennett  
and Ben Jaffe. © Bob Miller, inc., New  
York; 18Sep51; EP57394.

I. Shelly, Lou. II. Bennett, George J.  
III. Title.

Library of Congress  
Copyright Office

OCT 23 1951

ML630.2

Miller (Bob) inc., claimant.

.R

Robison, Carson J

Why I'm in the shape I'm in; words  
... by C. J. Robison.

© 31Dec45; 2c 3Jan46; Bob Miller,  
inc., New York; EP295.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office



Miller (Bob) inc.

WILL YOU LOVE ME; by Mabelle Seiger ©  
Bob Miller, inc. 1953. Notice  
16Nov53 v23 p52

Miller (Bob) inc.

M1630

SEIGER, MABELLE, 1923-

.2

Will you love me? Words and music by

.S

Mabelle Seiger. Appl. states prev. reg.  
14Jun49, EU170051. © Bob Miller, inc.,  
New York; 2Nov53; EP75581.


I. Title.

Miller (Bob) inc.

M1630 ROBISON, CARSON J  
.2 Wind in the mountains; words and music by  
.R Carson J. Robison. © Bob Miller, inc.,  
New York; 30Dec48; EP35516.

I. Title.

Library of Congress  
Copyright Office



Miller, (Bob) inc.

\*1

M1630

FIEDEL, SAM S

.2

Window wishing, words and music by

.F

Jack Fiedel, Michael Armstrong

and Sam S. Fiedel. © Bob Miller,

inc., New York; 30Dec47; EP21356.

Miller (Bob) inc., claimant.

Marks, Gerald. With a ~~forty~~ dollar buggy  
and a twenty ~~dollar~~ horse.

Miller (Bob), inc.

WITH ALL MY HEART w & m Ray Willow &  
Don Reid © Bob Miller, inc. 1953.  
Notice 4Feb53 v21 p229

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1630

REID, DONALD.

.2

.R

With all my heart; words and music by

Ray Willow [pseud.] and Don Reid.

© Bob Miller, inc., New York; 3Dec52;

EP68637.

I. Wierzbowski, Raymond Lawrence, 1920-

II. Title.

M1630 Miller (Bob) inc.  
BEATTY, ERSON CALVIN, Jr.  
.2 Work! is all I hear; words and music  
.B by E. C. Beatty, Jr. © Bob Miller, inc.,  
New York; 3Dec52; EP68638.

I. Title.



Miller( Bob), inc.,claimant.

Manners, Zeke. You are so different.

~~See~~

M1630

Miller (Bob) inc., claimant.

.2

MARKS, GERALD.

.M

You can wait beneath that apple tree;  
words and music by Gerald Marks.

© Bob Millor, inc., New York;  
30Dec46; EP10740.

I. Title.

Music Cat.

Miller (Bob) inc.

YOU CAN'T DIVORCE A LOVING HEART  
w & m Charlie Purvis, Klinkie  
Van Klunck, & Louis Mulé © Bob  
Miller, inc. 5Dec49 EU187231

Library of Congress  
Copyright Office



Miller (Bob) inc.

M1630

VAN KLUNCK, KLINKIE.

.2

You can't divorce a loving heart; words and

.V

music by Charlie Purvis, Lew Mel

[pseud.] and Klinkie Van Klunck. © Bob

Miller, inc., New York; 15Dec50;

EP51345.

I. Purvis, Charlie. II. Mulé, Louis.

III. Title.

FEB 2 - 1951

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1630 MILLER, BOB, 1895-

.2 You can't do nothin' with a woman when she  
.M once makes up her mind; by Bob Miller.  
[For voice and piano] © Bob Miller,  
inc., New York; 18Sep51; EP58096. Appl.  
states prev. reg. 17Oct50, EU219170.

I. Title.

NOV 20 1951

Library of Congress  
Copyright Office

Miller (Bob), inc.  
YOU CAN'T DO NOTHIN' WITH A WOMAN  
WHEN SHE ONCE MAKES UP HER MIND;  
w & m Bob Miller © Bob Miller, inc.  
17Oct50 EU219170

NOV 1 5 1950

Miller (Bob) inc.

YOU CAN'T DO NOTHIN' WITH A WOMAN,  
WHEN SHE'S DETERMINED SHE WON'T  
DO SOMETHIN' w & m Bob Miller ©  
Bob Miller, inc. 18Oct48 EU146089

Miller, (Bob) inc.  
M1630 DAVID, LEE.

.2 You Can't Go Wrong Doing Right;  
.D words and music by John Redmond,  
Gene West and Lee David. ©  
Bob Miller, inc., New York;  
27Oct47; EP18627.

I. Redmond, John, joint composer. II.  
West, Gene, joint composer. III. Title.



Miller, (Bob) inc.

ROBERTS, PAUL.

M1630

.18

.R635

P3

You Say You Don't Love Me; by Paul  
Roberts. (In his Paul and Ann  
Roberts Favorite Cowboy and  
Hillbilly Songs. v.1, p. 22-23)  
© Bob Miller, inc., New York;  
29oct47; EP18864.

I. Title.

Library of Congress  
Copyright Office

Miller (Bob) inc.

M1630 DENNY, DAVE.

.2        You were right, I was wrong, words  
.D        and music by Zel Soehnel, Ray  
         Soehnel and Dave Denny. © Bob  
         Miller, inc., New York; 22Oct48;  
         EP30735.

I. Soehnel, Zel, joint composer.  
II. Soehnel, Ray, joint composer.  
III. Title.

Miller (Bob) inc.

M1630 [KUHN, RICHARD S ] 1907-  
.2 You'd better be sure or you'll be  
.K sorry, words and music by Eddie  
White and Ray Madison [pseud.]  
© Bob Miller, inc., New York;  
22Oct48; EP31219.

I. White, Eddie, joint composer.  
II. Title.

Miller (Bob) inc.

M1630 CHARLES, DICK.

.2 You'll be sorry from now on; words and  
.C music by Dick Charles. © Bob Miller,  
inc., New York; 24May49; EP37100.

I. Title.

Library of Congress  
Copyright Office



Miller, Boruch

see

Miller, Bennie.

AA 12268

Miller, Brice R

... Abstract of rules; pursuant to rules in effect March 1, 1946. Chicago, Champlin-Shealy co. [c1946]

folder ([6] p.) 23 x 9 1/2cm.

At head of title: In the Supreme court of Illinois and Appellate court of Illinois, first district ...

"Index to rules of court governing supreme and appellate court procedure": p. [5]

① 5-6-46; 2 c 5-8-46; AA 12268.

lg 2-20-47

Miller, Brice R , 1907-  
Answer to procedure problems. Chicago,  
Champlin-Shealy co. [c1947]  
folder. 23cm.

At head of title: In the Supreme court of  
Illinois and appellate court of Illinois, first  
district.

© author, Chicago; 12Apr47; AA49775.

c1 4-23-47

MILLER, BRICE R. ©.

Reply to procedure inquiries, in the  
Supreme Court of Illinois and  
Appellate Court of Illinois.

Folder. · © 10Mar49; on revisions;  
AA110574.



Miller, Brice R., 1907-

Schedule of procedure in civil actions.  
Reply to numerous requests for current data.  
Chicago, Champlin-Shealy co. [ol947]  
folder. 23cm.

At head of title: In the United States  
circuit court of appeals for the seventh circuit.  
© author, Chicago; 15Apr47; AA49870.

ol 5-1-47

Miller, Brooksie.

M1630

HALL, DAVID.

.2

Come back, my darling; words by Brooksie

.H

Miller, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 2Aug49;  
EP40461.

I. Miller, Brooksie, lyricist. II. Title.

Library of Congress  
Copyright Office



MILLER, BRUCE.

So you want to start a picture  
file; an aid to better teaching.

28 p. © Bruce Miller; 16Mar54;

A131065.

M175  
.A4M

MILLER, BRUNO.

O Margarita; by Bruno Miller, arr. by  
Conway Graves. London, Liber-Southern.  
[For accordion, with words] 1/6 © J.  
Liber; 29Dec30; EF20344.

I. Title. [II. Graves, James George Conway,  
1887- ]

Library of Congress

xM1739.2

MILLER, BUD. SEE

Miller, Lamar Alfred, 1925-

EU323173

Miller, Buddie, 1899- lyricist.  
Williams, Marcella. ~~Coca cola Sal.~~

*See*

Miller, Buddie.

THE DEMOCRATS WILL CARRY EVERY  
STATE © w Buddie Miller m Marcella  
Ann Williams 16Apr48 EU125547

Miller, Buddie.

ESAU; w Buddie Miller m Ben Sholl

© Buddie Miller & Ben Sholl 22May50

EU204602

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Copyright Office

JUN 1 4 1950



Miller, Buddie.

GRANDMA'S AN OLD HEP CAT © w Buddie  
Miller m Marcella Ann Williams  
100ct49 EU181223

Library of Congress  
Copyright Office

Miller, Buddie.

I'LL ALWAYS REMEMBER DECEMBER © w  
Buddie Miller m Nellie Bonita Beulke  
30oct49 EU180470

Library of Congress  
Copyright Office

Miller, Buddie.

LOVE CAN REMEDY © w Buddie Miller  
m Nellie Bonita Beulke 30Oct49  
EU180471

**Miller, Buddie.**

My atomic baby; w B. Miller, m Ben  
Sholl. © Buddie Miller, Detroit;  
16Jan47; EU59331.

Miller, Buddie.

MY HEART GOT INTO TROUBLE OVER YOU;  
w Buddie Miller m Elizabeth Urbanek  
© Buddie Miller & Elizabeth Urbanek  
7Apr52 EU270629

Miller, Buddie.

OH, OH, OH, MY ACHIN' BACK; w, m &  
© Buddie Miller 16Jan51 EU226111

FEB 21 1951

Library of Congress  
Copyright Office

Miller, Buddie.

Old man Conscience; w B. Miller, m  
Ben Sholl. © Buddie Miller, Detroit;  
23Mar47; EU67978.

Miller, Buddie.

PEPSI COLA GAL m Marcella Williams,  
© w Buddie Miller 23Jul47  
EU86017



Miller, Buddie.

PLAYING CARDS © w Buddie Miller m  
Nellie Bonita Beulke 7Nov49 EU184197

Library of Congress  
Copyright Office

**Miller, Buddie.**

Sugar lips; w B. Miller, m Clarke Tate.

© Buddie Miller, Detroit; 16Jan47;

EU59332.

Miller, Buddie.

SWEETEST LADY; w Buddie Miller m Sidney  
E. Cooley © Buddie Miller & Sidney E.  
Cooley 28Jun50 EU208192

JUL 21 1950

Miller, Buddie.

That atom baby of mine; w B. Miller,  
m Marcella Ann Williams. © Buddie  
Miller, Detroit; 21Mar47; EU67893.

Miller, Buddie.

THAT MOUNTAIN GAL © w & m Buddie  
Miller 7Nov49 EU184196

Library of Congress  
Copyright Office

Miller, Buddie, lyricist.

Sholl, Ben. ~~There's~~ a slick chick.

*Gee*

Miller, Buddie.

M1630 SHOLL, BEN.

.2 There's a slick chick in my chicken coop;  
.S words by Buddie Miller, music by Ben  
Sholl. © Frank Viggiani, d.b.a. Big  
Boy Music Publisher, New York;  
3Jan50; EP44063.

I. Title. [II. Miller, Buddie]

Library of Congress  
Copyright Office

MAR - 8 1950

Miller, Buddie.

UNCLE JOE, KEEP YOUR NOSE OUT; w, m &  
© Buddie Miller 17Jul50 EU209569

AUG 1 1950

Library of Congress  
Copyright Office



Miller, Buddie.

YOU ARE THE GEM OF MY HEART © w Buddie  
Miller m Nellie Bonita Beulke 7Nov49  
EU184195

Library of Congress  
Copyright Office

Miller, Buddie, 1899- lyricist.

Williams, Marcella. You can't ogle in Detroit.

*See*

Miller, Buddie.

YOUR HOLD UPON MY HEART © w Buddie Mil-  
ler m Edward Tabor 28Nov49 EU186130

MILLER, BUDDY. See  
Miller, William

EU190445 (1950)

Miller, Burl Atkinson, Jr.

JESUS WILL TAKE GOOD CARE OF ME; w, m  
& © Mrs. Burl Atkinson Miller Jr. &  
Burl Atkinson Miller Jr. 4Feb54  
EU346499

Miller, Mrs. Burl Atkinson, Jr.

JESUS WILL TAKE GOOD CARE OF ME; w, m  
& © Mrs. Burl Atkinson Miller Jr. &  
Burl Atkinson Miller Jr. 4Feb54  
EU346499

Miller, Mrs. Burl Atkinson, Jr.

SHINING FOR MY LORD; w, m & © Mrs.  
Burl Atkinson Miller Jr. 4Feb54  
EU346498

Library of Congress  
Copyright Office

Miller, Burma Sansing.

Heart-break! Don't get me down!  
words and music by Burma Miller.

Melody unaccompanied.

First line: My heart was whole and  
fancy free.

© 1 c 1-24-46; Burma Sansing Miller,  
Carthage, Miss.; E unpub. 3674.

MSH 4-11-46



Miller, Burma Sansing.

There's no one to blame but you;  
words and music by Burma Miller.

Melody unaccompanied.

First line: I fell in love with you.

© 1 c 1-24-46, Burma Sansing Miller,  
Carthage, Miss.; E unpub. 3675.

MSH 4-11-46

M1630.2

.M

Miller, Burt.

Absent-minded; words ... by B. Miller.  
New York, Brown & Henderson, inc.

© 5Jun46; publisher; EP4553.

For voice and piano, with chord  
symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Miller, Burt

see

Miller, Harry Burton

MILLER, BURTON R., AND GERALD J.  
GOLDEN, d.b.a. TILE CRAFT. SEE  
Tile Craft.

Miller, Byron George.

I'VE WAITED A LIFETIME m Leo & Hector  
Richard © w Byron George Miller  
26Sep49 EU180028

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Copyright Office

OLD BE 133

Miller, Byron S., joint author.  
NEWMAN, JAMES ROY.

The control of atomic energy; a  
study of its social, economic, and  
political implications, by James  
R. Newman and Byron S. Miller.  
New York, Whittlesey House.  
434 p. © McGraw-Hill Book Co.,  
inc.; 11Mar48; A16401.

I. Miller, Byron S., joint author.  
II. McGraw-Hill Book Co., inc. (1)